

THE Sopranos[®]

Road to Respect[™]



INSTRUCTION MANUAL



WARNING: READ BEFORE USING YOUR PLAYSTATION®2 COMPUTER ENTERTAINMENT SYSTEM.

A very small percentage of individuals may experience epileptic seizures when exposed to certain light patterns or flashing lights. Exposure to certain patterns or backgrounds on a television screen or while playing video games, including games played on the PlayStation®2 console, may induce an epileptic seizure in these individuals. Certain conditions may trigger previously undetected epileptic symptoms even in persons who have no history of prior seizures or epilepsy. If you, or anyone in your family, has an epileptic condition, consult your physician prior to playing. If you experience any of the following symptoms while playing a video game — dizziness, altered vision, eye or muscle twitches, loss of awareness, disorientation, any involuntary movement, or convulsions — IMMEDIATELY discontinue use and consult your physician before resuming play.

WARNING TO OWNERS OF PROJECTION TELEVISIONS:

Do not connect your PlayStation®2 console to a projection TV without first consulting the user manual for your projection TV, unless it is of the LCD type. Otherwise, it may permanently damage your TV screen.

USE OF UNAUTHORIZED PRODUCT:

The use of software or peripherals not authorized by Sony Computer Entertainment America may damage your console and/or invalidate your warranty. Only official or licensed peripherals should be used in the controller ports or memory card slots.

HANDLING YOUR PLAYSTATION®2 FORMAT DISC:

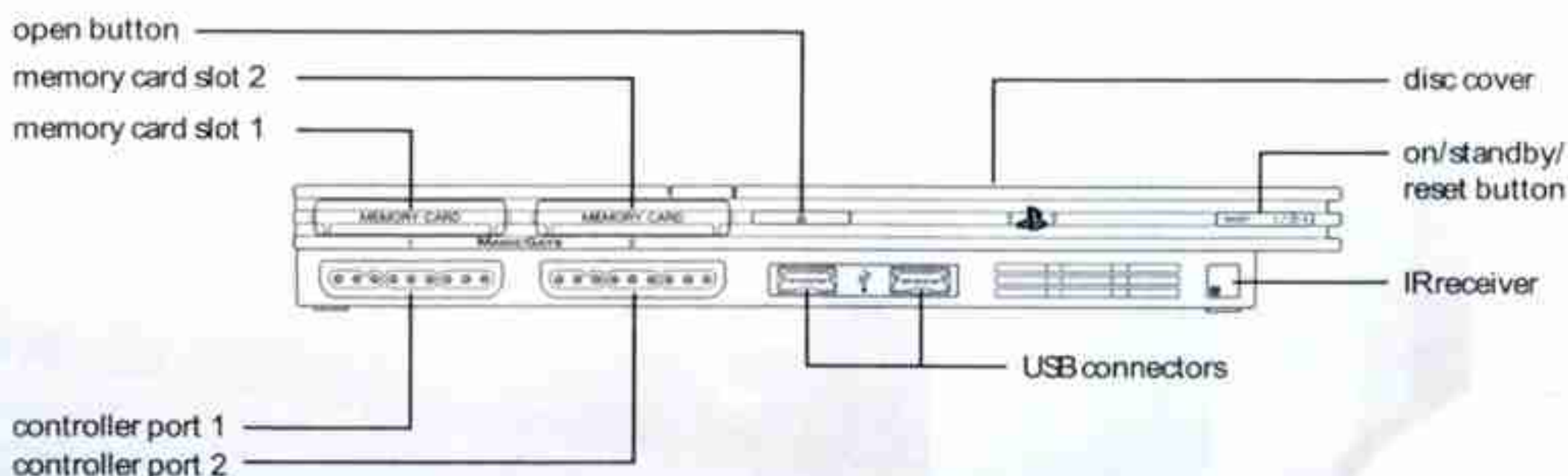
- This disc is intended for use only with PlayStation®2 consoles with the NTSC U/C designation.
- Do not bend it, crush it or submerge it in liquids.
- Do not leave it in direct sunlight or near a radiator or other source of heat.
- Be sure to take an occasional rest break during extended play.
- Keep this compact disc clean. Always hold the disc by the edges and keep it in its protective case when not in use. Clean the disc with a lint-free, soft, dry cloth, wiping in straight lines from center to outer edge.
- Never use solvents or abrasive cleaners.

TABLE OF CONTENTS

Getting Started	2
Starting Up	3
Pause Game Menu	4
Beginning a New Game	4
Talking the Talk, Walking the Walk	4
Saving & Loading	5
Credits	6
Limited Warranty	9



GETTING STARTED



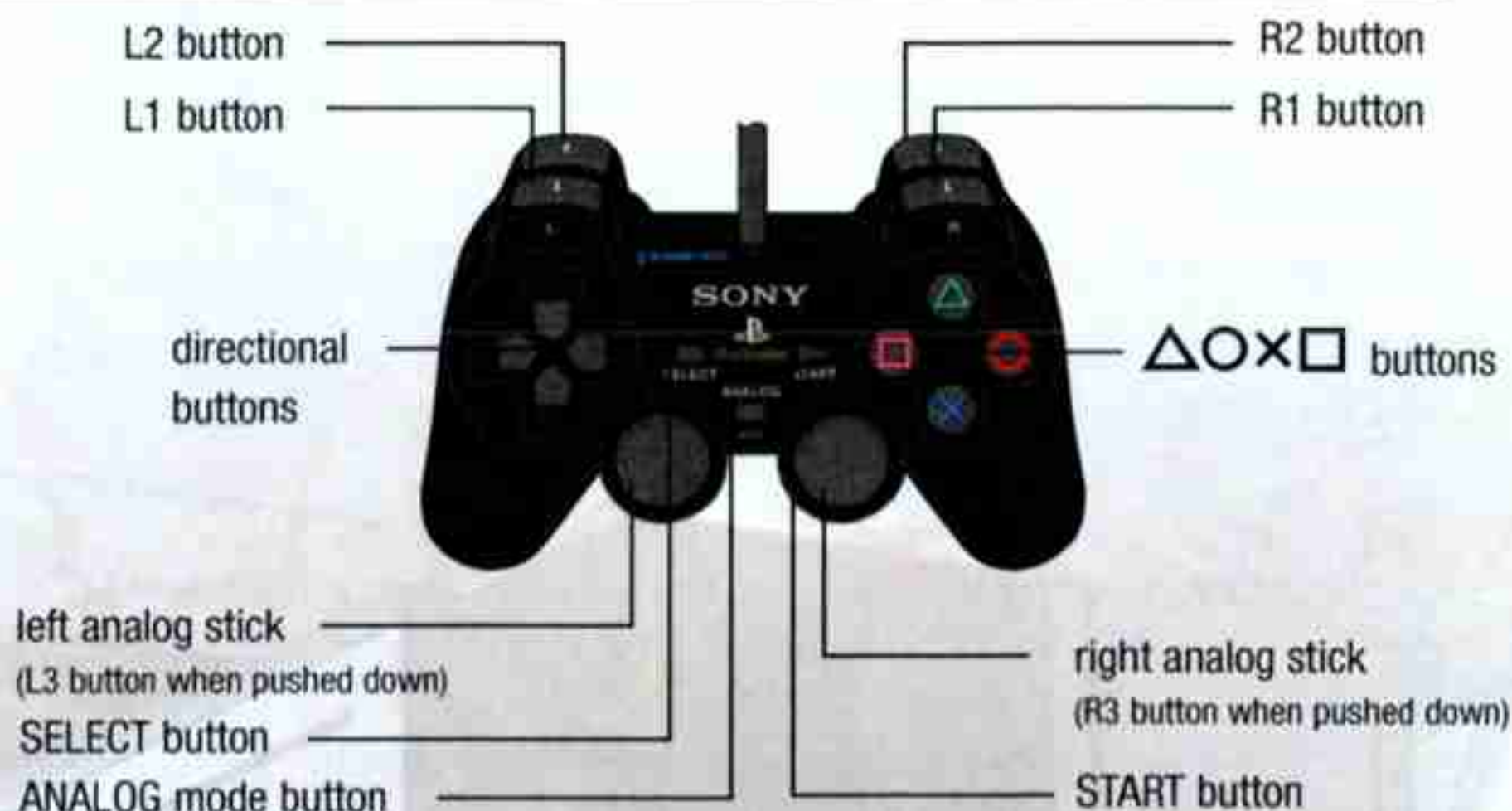
Set up your PlayStation®2 computer entertainment system according to the instructions supplied with your system. Check that the system is turned on (the on/standby indicator is green). Press the OPEN button to open the disc cover. Place **The Sopranos® Road To Respect™** disc with the label side facing up in the disc holder, and then close the disc cover. Attach game controllers and other peripherals as appropriate. Follow the on-screen instructions and refer to this manual for information on using the software.

Memory Card (8MB)(for PlayStation®2)

To save game settings and progress, insert a memory card (8MB)(for PlayStation®2) into MEMORY CARD slot 1 of your PlayStation®2 system. You can load saved game data from the same memory card or any memory card (8MB) (for PlayStation®2) containing previously **The Sopranos® Road To Respect™** saved games. For more information, see SAVING AND LOADING on page 5.

STARTING UP

DUALSHOCK®2 ANALOG CONTROLLER CONFIGURATIONS



Game Controls – Main Characters

Left analog stick	Move Character/ Special Moves/Select Response
Right analog stick	Rotate View, Targeting (with Gun)
L1 button (hold)	Pull Gun
L2 button	Taunt
L3 button	Display Hud (Health/Respect/Ammo)
R1 button	Block, Fire Gun
× button	Light Attack, Wield Weapon, Fire Gun/Pistol Whip or Talk
○ button	Grapple, Swap between Standing or Ground Grapple
□ button	Heavy Attack
△ button	Pick Up/Drop Weapon, Location-based Special Moves
Directional buttons	Select response
▶ button START	Pause Game

PAUSE GAME MENU

The Pause Game menu offers several separate option screens. Use the directional buttons or left analog stick to move through the screens. These screens include:

- "Objective" which will show your stats, including your Money, the Respect your family accords you, and the current story Objectives.
- "Moves", which shows the controls for your fighting maneuvers.
- "Specials", which shows any maneuvers you can do while fighting.
- The last screen allows you to Resume the game, Restart the level or Quit the game.

Beginning a New Game

After the power is turned on, the title screen will appear followed by the Main Menu. The Main Menu begins with four choices: New Game, Load Game, Options, and Bonus Material. A fifth option to Play Poker will appear after it is unlocked during gameplay. The Options Menu lets you adjust controller configuration and toggle subtitles. Bonus Material lets you view unlocked material and credits.



1. This bar shows your current Health.
2. Whenever you bring in the cash, this Money counter tallies it up for you.
3. This shows an Enemy's Health and also tells you when your enemy is dazed (letting you do special attacks).
4. During a Special Attack, a button will appear here to show you what to do to carry out the attack.
5. These show how much Respect you'll lose if you don't play it cool.
6. This tells how much Ammunition you've got left.

Talking the Talk, Walking the Walk

When working for the Family, sometimes it's about being the tough guy, other times it's about being the smooth talker. During certain conversations, you will be given the choice to play it Tough or Smooth. Simply press the left analog stick or directional buttons to select your choice. If neither option is selected, a more neutral response will be given. The outcomes of these conversations can vary greatly depending on your choice.

TALKING THE TALK, WALKING THE WALK

Respect

Some missions require you to run in with guns blazing, but most scenarios will require a more subtle approach. Using your gun when a star is displayed under your respect meter will cause a drop in respect. The more stars displayed, the larger the respect drop. If your respect meter drops to zero, the crew will whack you to prevent you from bringing any more unneeded attention to their operations.

If you find your respect meter dangerously low, you can pay tribute to your bosses to bring your respect back to 100%. You'll find opportunities to do this at Tony's bases of operation, The Bada Bing, Satriale's, and Nuovo Vesuvio. If they already respect you when you pay tribute, you'll unlock hidden content and bonus features.



Grapple Moves

Perform combos on a grappled enemy and press the directional buttons when prompted to perform any unlocked moves. Grapple an enemy next to objects like file cabinets, toilets and table saws to get your point across in a unique way. Similar moves can be done next to any wall or table.

Weapons

The mob isn't about fighting fair. Use mops, lamps, golf clubs and more to your advantage by selecting the  button near objects.

Saving & Loading

Your game will be saved automatically at the end of each story. To save your game, insert a memory card (8MB)(for PlayStation®2) into MEMORY CARD slot 1 of the console before starting play. You select from any of the save slots to either load your game. You can play your saved games from the same memory card (8MB)(for PlayStation®2) or from any memory card (8MB)(for PlayStation®2) with previously saved **The Sopranos® Road To Respect™** games.

You can continue a saved game from the Main Menu. Just highlight the 'Load' option and press the  button to confirm.

CREDITS

DEVELOPER

7 STUDIOS

VOICE TALENT

Tony Soprano

James Gandolfini

Christopher Moltisanti

Michael Imperioli

Silvio Dante

Steven Van Zandt

Paulie 'Walnuts' Gualtieri

Tony Sirico

Anthony 'A.J.' Soprano, Jr.

Robert Iler

Sal 'Big Pussy' Bonpensiero

Vincent Pastore

Vito Spatafore

Joseph Gannascoli

Joey LaRocca

Christian Maelen

Trishelle

Monica Keena

Angelo Buscetta

Bobby Costanzo

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VOICEWORKS PRODUCTIONS

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Monique Nelson

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Atlantis Group Recording,

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Jason Kay

HBO INTERACTIVE ENTERTAINMENT

Vice President

Patricia Wagstaff

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Dan Sacher

Production Executive

Rick Raymo

Product Development

Coordinator

Eric Braxton

MUSIC CREDITS

THQ INTERNAL:

Music Clearance

Sessing Music Services

Music Director

Victor Rodriguez

**"Woke Up This Morning
(Chosen One Mix)"**

Written by Love, Love, Love, Rev.

D Wayne Love, Chester Burnette

Courtesy of Geffen Records under
license from Universal Music

Special Markets

Contains a sample from

"Standing At The Burial Ground"

by Mississippi Fred McDowell, a

sample from "Mannish Boy"

performed by Muddy Waters

used courtesy of Sony Music and

elements from "Tell Me"

performed by Howlin' Wolf,

under license from Universal

Special Markets.

© 1997 Elemental Records Ltd.

Published by Chrysalis Music

(ASCAP)/Arc Music Corporation

(BMI)

"Ooh La La"

Written by Alison Elizabeth

Goldfrapp and William Owen

Gregory

Performed by Goldfrapp

Courtesy of Mute Records

Under license from EMI Film &

Television Music

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Publishing Ltd. (PRS)

"Girls, Girls, Girls"

Written by Tommy Lee, Mick

Mars, Nikki Sixx

Performed by Motley Crue

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Music Enterprises

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"I Begin To Wonder"

Written by Jean Claude Ades,

Dacia Bridges and Olaf

Kramolowsky

Performed by

Dannii Minogue

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Limited

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Musikverlag GMBH & Co. KG and

Edition J.C.A. Songs admin. by

Warner/Chappell Overseas

Holdings Ltd.

"The Crablouse"

Written by by Praga Khan, Jade 4

U, Oliver Adams and J.K. Magick

Performed by Lords of Acid

© 1996 Antler-Subway

Records

Published by BE's Songs (BMI)

"Monsters In The Parasol"

Written by Josh Homme, Nick

Oliveri and Mario Lalli

Performed by Queens Of The

Stone Age

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Published by Board Stiff Music (BMI), Natural Light Music (BMI), Blood Onion Music (BMI)

"Baby Got Back"

Written by Anthony L. Ray
Performed by Sir Mix-A-Lot
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Written by Black "G", Seismic, Steve The "E" Ross and Bruce Richmond
Performed by Real Smoke
Courtesy of "Street Notez" Recordings/Real Smoke (ASCAP)

"Hell & Consequences"

Written by Corey Taylor, Josh Rand, James Root and Shawn Economaki
Performed by Stone Sour
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"Opticon"

Written by Jay Gordon, Amir Derakh, Bobby Hewitt, Ryan Shuck and Paige Haley
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"Disasterpiece"

Written by M. Shawn Crahan, Chris Fehn, Paul Gray, Nathan Jordison, James Root, Corey Taylor, Mic Thomson and Sid Wilson
Performed by Slipknot
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"Downtown"

Written by Peaches and Greg Kurstin
Performed by Peaches
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"Ghetto"

Written and performed by John Gold

"A Little Bit Of Shh"

Written by Louise Harman and Gabriel Olegavich
Performed by Lady Sovereign
Chocolate Industries 2006

"Under the Hammer Pt. 2"

Written by K.R. Jenkins and R.J. Krohn
Performed by Diverse
Chocolate Industries 2006

"Ride The Pain (Jacques Lu Cont Thin White Duke Mix)"

Written by Juliet and Garrett Lee
Performed by Juliet
Courtesy of Virgin Records America, Inc.
Under license from EMI Film & Television Music
Published by Chrysalis Music (ASCAP)

"BSTV"

Written by Daniel Leirich
Performed by doctor op
Published by Big Yellow Mansion Publishing (ASCAP)

"Bucca Bag"

Written by Marco Capelli a.k.a. Andrea Doria, Michael Zodorozny, Dale Feliciello, Dino Lanni and Mallory Yago
Performed by Andrea Doria
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"Stranger In You"

Written by and performed by Lullacry
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Courtesy of Century Media Records licensed from Spine-Farm Records

"Like This"

Written by Nathaniel Hale, Louis Harden, Dedrick Rolison and Andre Taylor
Performed by Mack 10 featuring Nate Dogg
Courtesy of Capitol Records
Under license from EMI Film & Television Music
Published by Nate Dogg Music (BMI), admin. by Reach Global Songs, Dimensional Music of 1091 (ASCAP) and Hoo Bangin Muzik (ASCAP) admin. by Cherry Lane Music Publishing Company, Inc. (ASCAP), Can We Get In The Game (ASCAP)

"Dog Food"

Written and performed by Iggy Pop
Courtesy of Sony BMG Music Entertainment (UK) Ltd.
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Written by Chantal Claret and Pedro Yanowitz
Performed by Morningwood
Courtesy of Capitol Records
Under license from EMI Film & Television Music
Published by Three Men & A Little Lady Music (BMI), It's Tits Music (ASCAP)

"Devil Nights"

Written by Tyler Spencer
Performed by Electric Six
Licensed from Metropolis Records
Published by Sony/ATV Music Publishing (UK) Ltd. obo Wall of Sound Publishing

"Splash"

Written by Robert George Howes
Performed by Overseer
Courtesy of Columbia Records
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"Late Nite"

Written and performed by Perfect Project
Courtesy of Perfect Records and INgrooves
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"Ghosts of Mars"

Written and performed by Doujah Raze
Courtesy of Trilogy Records and INgrooves
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"Porn Star"

Written by B. McCarthy
Performed by Deepthroat
Courtesy of Memento Recordings and INgrooves
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"1, 2, 3"

Written and performed by Bobby Cheeks featuring KRS-ONE
Courtesy of Urban Musiq Group and INgrooves
Published by Bobby Cheeks Publishing + DRSM Publishing

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Performed by Untamed
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Published by Rouge Music Ltd. (ASCAP)

"PMP Chill"

Written and performed by Joe Webb
Published by Via Marina Music (BMI)

"Money Where Your Mouth Is"

Written and performed by Jon Butcher
Published by Via Marina Music (BMI) obo Butcher Block (BMI)

"La Traviata (Addio del Passato)" – Giuseppe Verdi

Arranged by Jim Long
Published by Just Classics (ASCAP)

"Così fan tutte (Un'aura Amorosa)" – Wolfgang Mozart

Arranged by Jim Long
Published by Just Classics (ASCAP)

"The Four Seasons (Spring - Allegro)" – Antonio Vivaldi

Arranged by Jim Long
Published by Just Classics (ASCAP)

"She's Got More Than Money Can Buy"

Written and performed by Alan Ett
Published by Willowview Publishing (BMI)

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Sopranos
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