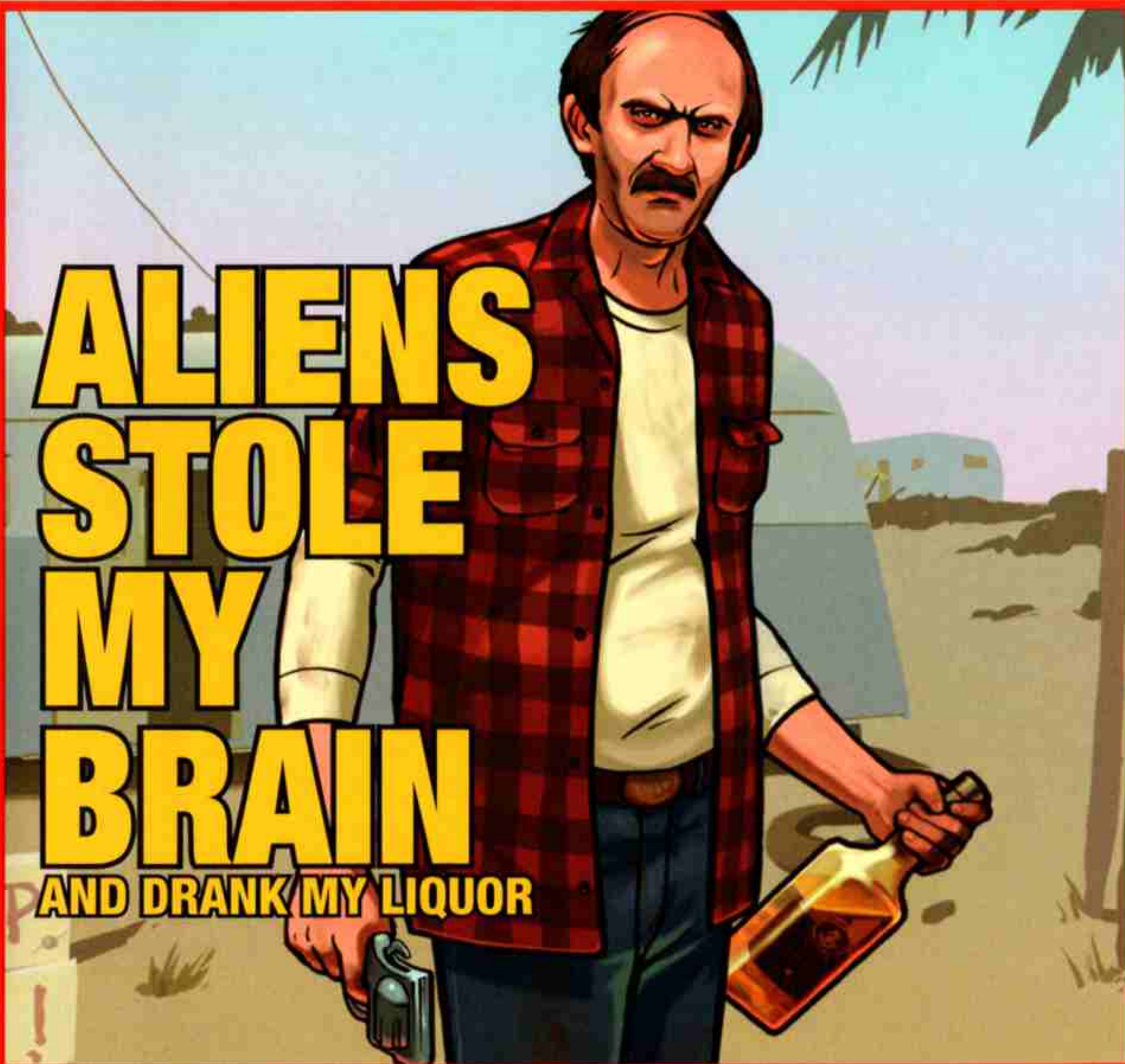


# THE VICE CITY Inquirer

GOD BLESS VICE CITY

**ALIENS  
STOLE  
MY  
BRAIN**

**AND DRANK MY LIQUOR**



**EARN \$10000 A MONTH FOREVER**



**INCREDIBLE  
PREDICTIONS  
FOR THE NEXT  
2000 YEARS!!**



## WARNING: READ BEFORE USING YOUR PLAYSTATION®2 COMPUTER ENTERTAINMENT SYSTEM.

A very small percentage of individuals may experience epileptic seizures when exposed to certain light patterns or flashing lights. Exposure to certain patterns or backgrounds on a television screen or while playing video games, including games played on the PlayStation 2 console, may induce an epileptic seizure in these individuals. Certain conditions may induce previously undetected epileptic symptoms even in persons who have no history of prior seizures or epilepsy. If you, or anyone in your family, has an epileptic condition, consult your physician prior to playing. If you experience any of the following symptoms while playing a video game — dizziness, altered vision, eye or muscle twitches, loss of awareness, disorientation, any involuntary movement, or convulsions — IMMEDIATELY discontinue use and consult your physician before resuming play.

## WARNING TO OWNERS OF PROJECTION TELEVISIONS:

Do not connect your PlayStation 2 console to a projection TV without first consulting the user manual for your projection TV, unless it is of the LCD type. Otherwise, it may permanently damage your TV screen.

## USE OF UNAUTHORIZED PRODUCT:

The use of software or peripherals not authorized by Sony Computer Entertainment America may damage your console and/or invalidate your warranty. Only official or licensed peripherals should be used in the controller ports or memory card slots.

## HANDLING YOUR PLAYSTATION 2 FORMAT DISC:

- This disc is intended for use only with PlayStation 2 consoles with the NTSC U/C designation.
- Do not bend it, crush it or submerge it in liquids.
- Do not leave it in direct sunlight or near a radiator or other source of heat.
- Be sure to take an occasional rest break during extended play.
- Keep this compact disc clean. Always hold the disc by the edges and keep it in its protective case when not in use. Clean the disc with a lint-free, soft, dry cloth, wiping in straight lines from center to outer edge.
- Never use solvents or abrasive cleaners.

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AND GET A FREE GIFT!!***

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they've experienced incredible good fortune**

**GOT A CELEBRITY STORY?  
WE PAY BIG BUCKS! CALL  
THE VICE CITY INQUIRER  
NOW!** *Your identity will not be sold.*



# CONTENTS

|                      |    |
|----------------------|----|
| Getting Started..... | 02 |
| Starting Up .....    | 03 |
| Controls .....       | 03 |
| Empire .....         | 09 |
| Music .....          | 10 |
| Credits .....        | 15 |
| Warranty .....       | 21 |

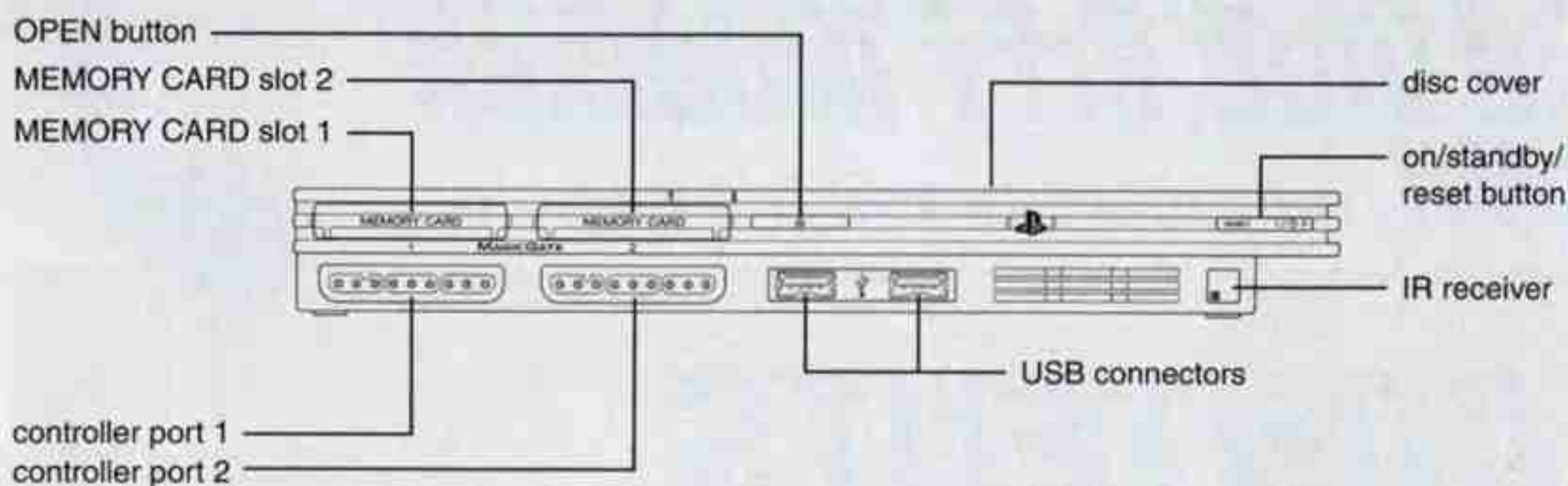
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**OVERDUE BILL\$\$\$  
1-555-BAD-CRED**

**BAD CREDIT?  
NO PROBLEM  
CALL US ANYTIME**

# GETTING STARTED



**S** Set up your PlayStation®2 computer entertainment system according to the instructions in its Instruction Manual. Make sure the MAIN POWER switch (located on the back of the console) is turned ON. Press the RESET button. When the power indicator lights up, press the OPEN button and the disc tray will open. Place the **Grand Theft Auto: Vice City Stories** disc on the disc tray with the label side facing up. Press the OPEN button again and the disc tray will close. Attach game controllers and other peripherals, as appropriate. Follow on-screen instructions and refer to this manual for information on using the software.

## Memory Card (8MB)(for PlayStation®2)

To save game settings and progress, insert a memory card (8MB)(for PlayStation®2) into MEMORY CARD slot 1 of your PlayStation®2 system. You can load saved game data from the same memory card or any memory card (8MB)(for PlayStation®2) containing previously saved games.



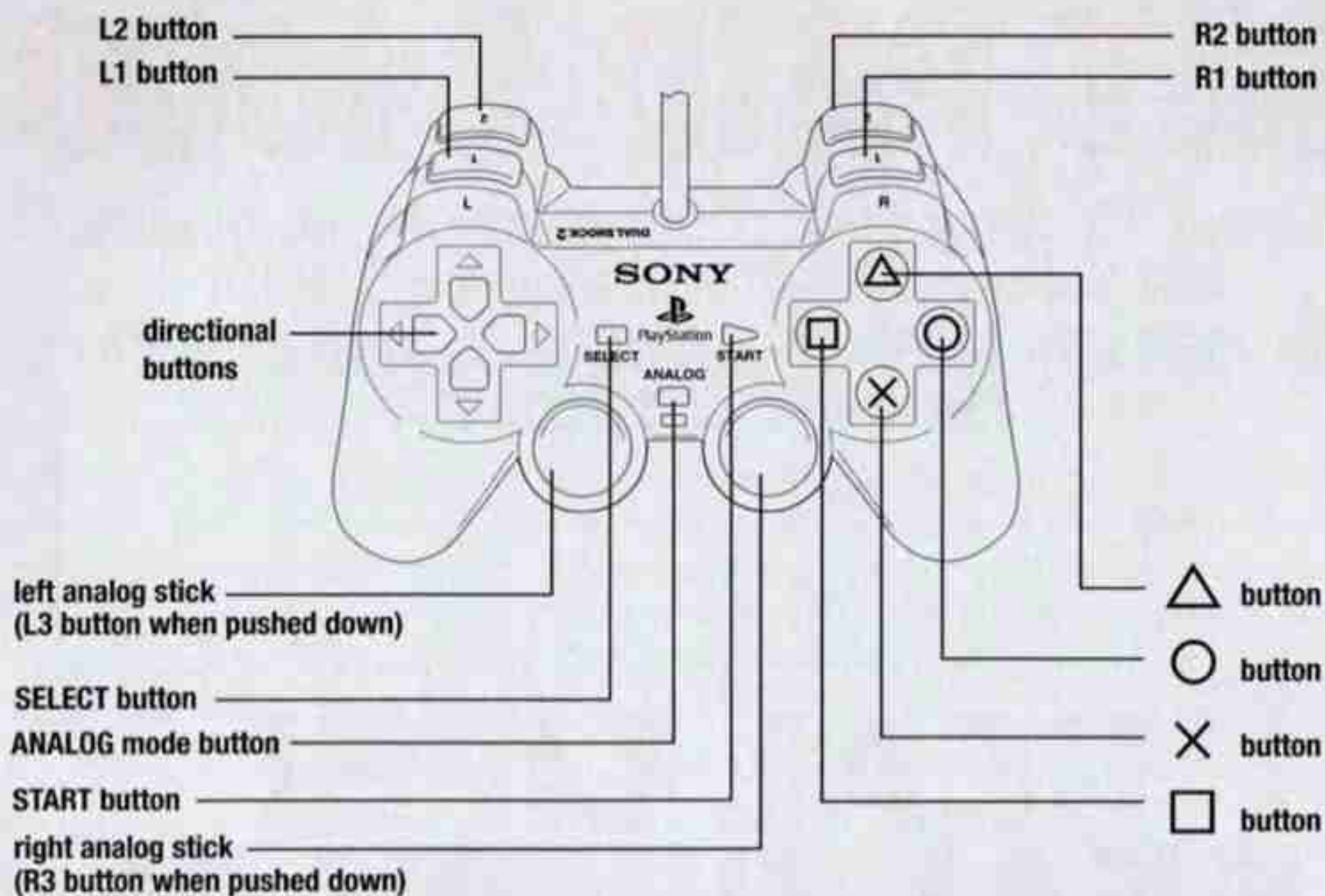
## PERSONALS



LOCATED THROUGHOUT

# STARTING UP

## DUALSHOCK®2 ANALOG CONTROLLER CONFIGURATIONS



## CONTROLS

## On Foot

|                       |                                              |
|-----------------------|----------------------------------------------|
| ×                     | Sprint                                       |
| □                     | Jump                                         |
| △                     | Enter / Exit Vehicle                         |
| ○                     | Attack / Fire Weapon                         |
| Left Analog Stick     | Walk / Run                                   |
| Right Analog Stick    | Camera / Look Around                         |
| L1 button             | Look Forward                                 |
| R1 button             | Lock On                                      |
| L2 button / R2 button | Cycle Weapons                                |
| L3 button + R1 button | Free Aim                                     |
| R3 button             | Look Back                                    |
| R3 button             | Special Mission / Deactivate Special Mission |

## CONTROLS

## In Car / Bike / Boat

|                           |                                              |
|---------------------------|----------------------------------------------|
| ×                         | Accelerate (Tap On BMX To Peddle Faster)     |
| □                         | Brake / Reverse                              |
| △                         | Enter / Exit Vehicle                         |
| ○                         | Attack / Fire Weapon                         |
| Left Analog Stick         | Steer / Lean                                 |
| Right Analog Stick        | Turret Control (Tank)                        |
| R1 button                 | Handbrake                                    |
| L1 button                 | Cycle Radio Station                          |
| L2 button / R2 button     | Look Left / Right                            |
| L2 button / R2 button + ○ | Fire weapon left or right out of vehicle     |
| R3 button                 | Special Mission / Deactivate Special Mission |
| L3 button                 | Horn                                         |

**SELECT button** – Cycle Camera Modes    **START button** – Pause / Menu

# LOSE WEIGHT GET PAID \$1000

Answer 10 simple questions to see if you qualify,  
and Trouser Snake will pay you \$1000!

**TROUSER SNAKE TESTING UNIQUE DIETING CONCEPT  
FROM COAST TO COAST**

Sick of carrying around those troublesome extra pounds? Tired of hiding in your fifth floor walkup, afraid of showing yourself to the tanned, fit masses of Vice City? Then maybe it's about time that you tried The Trouser Snake diet powder. Trouser Snake is clinically proven by science to shed unwanted pounds through its patent pending blend of powders that work immediately on melting the pounds off.

## REAL LIFE! REAL PEOPLE! REAL RESULTS!

Best of all, Trouser Snake does all the work for you. Exercise and proper diet are a thing of the past. Simply take Trouser Snake once and you will soon be in its grasp, craving more and more of this dieting marvel. Once Trouser Snake wraps its coils around you, you won't be able to shake its grip, but the pounds will drop off in no time at all. Made right here in the trailer parks of Vice City, we guarantee you will shed those pounds or get your money back. As an added bonus, become a Trouser Snake distributor, and earn up to \$1000 from the comfort of your own home. It's too good to pass up.

**EVACUATOR**  
**PLAYSET**

ages  
**3**  
and  
under

**BAZOOKA**  
SOLD SEPARATELY!

**FULL SET**  
**only**  
**\$49.95**

**PEYOTE SEASON**  
**'Wandering Hands'**

## CROSSWORD PUZZLE RESULTS

this week's answers located on page 34

HOMES • CARS • BOATS • DREAMS

VOLUME 2 NUMBER 28

AUGUST 1984

**VICE**

**CITY**

**MARKET**

**BUY • SELL • TRADE**



**FREE!**

PUBLISHED WEEKLY



### **TIME SHARE**

Waterfront property for sale, laundry and gym facilities, low maintenance costs, balcony, central air conditioning.

**\$225,500**



### **30FT SAILBOAT**

White sailboat, bathroom and storage on board, new sails, clean motor, smooth sailing.

**\$84,800**



### **1980 HERMES**

White with black interior, auto, power seats, FM/AM radio and cassette, about 26,000 miles, new tires, new rims.

**\$14,500**

**PLACE YOUR AD AND RECEIVE A FREE  
VICE CITY MARKET T-SHIRT!!!**

# 48 TRUE crime EXTRA VICTIMS!

Hillbilly sadist's chilling murder confession told!

In a shocking development, the Vice City Police Department has confirmed a recent spate of seemingly unrelated street violence to be the work of a lone, unidentified redneck. A high ranking Vice City law enforcement officer, who wishes to stay anonymous, has revealed to the Inquirer that as many as 48 victims resulted from a recent stretch of unprovoked mayhem by a maniac in a shocking one-man killing spree. Police sources are not



revealing the name, but are confident that they have enough evidence to pursue 48 counts of capital murder charges, dozens of weapons charges, and an untold number of carjackings on one local Vice City resident.

The level of wanton destruction is staggering, but worse when you consider it was perpetrated by a lone individual.

The suspect in question was apprehended by a citywide manhunt that utilized all aspects of local, state, and federal law enforcement officials. While the military's role in the takedown has not been confirmed, eyewitnesses confirm the presence of tanks and gunships in the area surrounding the anarchy. "This is Liberty City-style violence," an unnamed police detective reported, "the individual was able to seemingly roam the streets of Vice City at will, finding countless types of weapons with near limitless ammunition and using them on the public."



The unnamed suspect was released on his own recognizance and is expected to face trial in the future.

Police recovered a host of weapons from the individual, including pistols, rifles, assault weapons, a minigun, rockets, grenades, Molotov cocktails, a samurai sword, even remote control explosives and a small helicopter that police claim could be used to remote detonate small explosive charges. It would appear that one lone resident took the open world freedom of Vice City too far.



## WIN \$250,000 IN SCRATCH OFF THEN SPEND IT ALL IN A WEEK

**T**wo of Vice City's favorite streetwalkers hit it big in the new Vice City Lotto Scratch Off Jackpot last week. The two women, who gave their names as Mystique and Destiny, reportedly purchased the winning ticket together from a local convenience store, where they were purchasing beauty and personal hygiene products. "It was just stuff we buy all the time--mouthwash, microwave burritos, and lotto tickets." Mystique, 18 years old and a resident of downtown Vice City, reported to the Inquirer. But as quickly as they won, the money was spent. Two weeks later both the women were right back on the streets.

"It's not like I could retire off of it. I knew I wasn't going to be quitting my job. It's what I love to do. Besides, my manager told me a lot of guys would want to meet a millionaire. But don't worry, the money won't change me. I plan on giving back to those less fortunate than me." Mystique claims to have spent the money on spa visits, tube tops, a walkman for those long hours on the job, and massive amounts of pharmaceuticals for various unnamed maladies. Destiny was unavailable for comment.

# EMPIRE BUILDING

Let your ambition run unchecked and take your rivals' business the only way possible - through excessive force and sheer cunning. Be warned - the bigger the business, the higher the overhead.

## EMPIRE INFO

Unlocks after you deal with local pest and redneck Marty Williams.

## GANG RECRUITING

Target the recruits and press R3 button to have them join up.

## BUILDING PURCHASE

When the smoke clears, green icons will indicate sites that are yours for the taking. Approach the For Sale board outside site and press R3 button to enter the development menu.

## BUSINESS DEVELOPMENT

Approach the notice board and press R3 button to open the development menu.

## BUSINESS REPAIR

Approach the notice board inside the business and press R3 button to open the development menu - press  $\otimes$  to confirm repair when prompted.

## DEVELOPMENT MENU

Use this to change business type and scale of development for a site.

## EMPIRE ODD JOBS

Contribute to the local economy and send gang members on errands. Approach a highlighted gang member in your employ and press R3 button to receive an odd job.

## PAYDAY

The revenue generated by your current empire will be paid directly into your account.

## RIVAL SITE ATTACKS

Trigger an attack on a rival site by approaching a rival gang site and destroying the vehicle parked on the property. Taking out all the defending members and smashing up the business inside will cause the business to be shut down and put on the market for sale.

## SITE DEFENDING

Taking out rival businesses will cause friction with rival gangs and may cause them to attack your business - return to your business when it's under attack to prevent it from becoming damaged.

## GENERAL

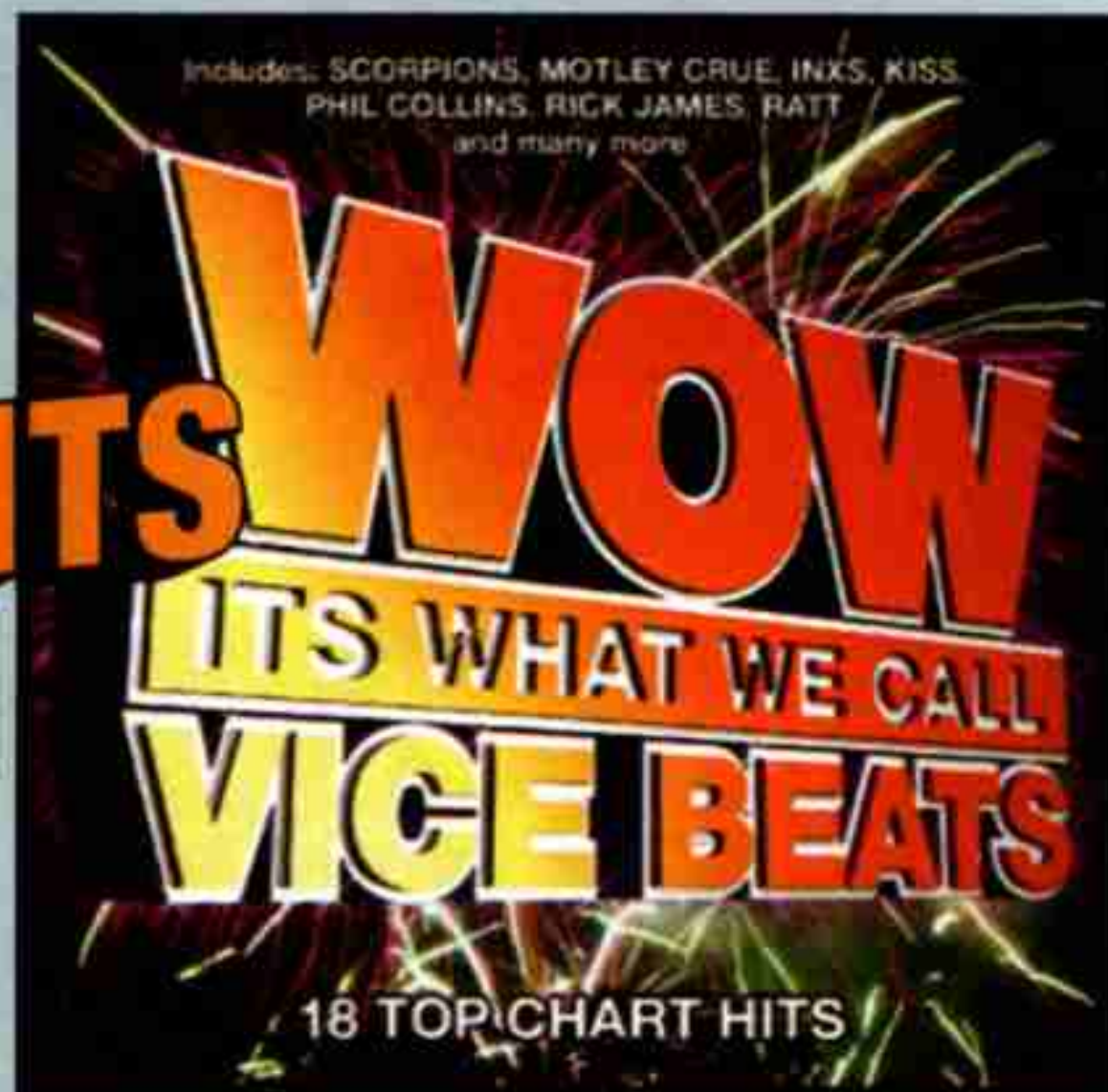
Gangs react to the player - if you start shooting up rival gang members and attack their properties they, in turn, will hunt you down and shoot you on sight.

# 105! GREATEST HITS NOT SOLD IN STORES!!

**VRCK**  
DJs: Cousin Ed as himself  
Lazlow as himself  
Imaging voice: Jimmy "Fish" Fishback  
Other voices: Franceska Clemens,  
Korry Shaw, Lenny Grossi, Anthony Carvalho,  
Sam Roberts



| TRACK<br>NUMBER | TRACK<br>LENGTH | TITLE-Artist<br>Writer • Publisher • Label                                                                                                                                                                                               |
|-----------------|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1.              | 5:54            | "HOLY DIVER" Dio<br>Written by R. Dio Published by Niji Music (BMI) Courtesy of Warner Bros. Records, Inc. by arrangement with Warner Music Group Video Game Licensing                                                                   |
| 2.              | 4:25            | "QUEEN OF THE REICH" Queensrÿche<br>Written by C. DeGarmo Published by Tentfoot Penguin Music Courtesy of EMI Music                                                                                                                      |
| 3.              | 3:58            | "LICK IT UP" Kiss<br>Written by P. Stanley, V. Cusano Published by Moir Productions America/ Street Beat Music adm. By Universal - Polygram Int'l Publishing, Inc. Courtesy of Universal Music Enterprises                               |
| 4.              | 3:52            | "BREAKING THE CHAINS" Dokken<br>Written by M. Brown, D. Dokken, G. Lynch<br>Published by Next Decade Music/ Roba Music Verlag (ASCAP) Courtesy of Warner Bros. Records, Inc. by arrangement with Warner Music Group Video Game Licensing |
| 5.              | 5:42            | "ALL I'M GONNA TAKE" Autograph<br>Written by S. Lynch Published by Lynch Mob Music<br>Courtesy of The RCA Records Label by arrangement with Sony BMG Music Entertainment                                                                 |
| 6.              | 5:43            | "BALLS TO THE WALL" Accept<br>Written by P. Baltas, U. Dirkschneider, W. Hoffman, S. Kaufmann<br>Published by Schacht Music, Inc.<br>Courtesy of Portrait by arrangement with Sony BMG Music Entertainment                               |
| 7.              | 4:12            | "ROCK YOU LIKE A HURRICANE" Scorpions<br>Written by K. Meinel, H. Rarnbell, R. Schenker<br>Published by Arabelle Music Muenchen Edition/ BMG Songs, Inc. (ASCAP) Courtesy of Universal Music Enterprises                                 |
| 8.              | 5:13            | "LONG STICK GOES BOOM" Krokus<br>Written by M. Storace, F. Von Arb, C. Von Rohr<br>Published by Bicycle Music Company Courtesy of Arista by arrangement with Sony BMG Music Entertainment                                                |
| 9.              | 8:24            | "STRANGLEHOLD" Ted Nugent<br>Written by T. Nugent<br>Published by Magictand Music<br>Courtesy of Epic Records by arrangement with Sony BMG Music Entertainment                                                                           |
| 10.             | 4:24            | "ROUND AND ROUND" Ratt<br>Written by R. Crosby, W. DeMartini, S. Percy<br>Published by Ratt Music (BMI) Courtesy of Atlantic Recording Corp. by arrangement with Warner Music Group Video Game Licensing                                 |
| 11.             | 3:41            | "ELECTRIC EYE" Judas Priest<br>Written by K.K. Downing, B. Halford, G. Tipton<br>Published by EMI April Music, Inc. (ASCAP) Courtesy of Columbia Records by arrangement with Sony BMG Music Entertainment                                |
| 12.             | 4:07            | "LOOKS THAT KILL" Mötley Crüe<br>Written by N. Sixx Published by WB Music Corp./ Tommy Land Music<br>Courtesy of Universal Music Enterprises                                                                                             |
| 13.             | 5:16            | "METAL HEALTH (BANG YOUR HEAD)" Quiet Riot<br>Written by F. Banali, C. Cavazo, T. Cavazo, K. Dubrow<br>Published by Embassy Music Courtesy of Epic Records by arrangement with Sony BMG Music Entertainment                              |



**FLASH FM**  
DJs: Teri, Zan Aron  
Toni: Maria Chambers  
Imaging voice: Brian Thomas  
Imaging singer: Julie Tracy Wemyss



| TRACK<br>NUMBER | TRACK<br>LENGTH | TITLE-Artist<br>Writer • Publisher • Label                                                                                                                                                                                                                                         |
|-----------------|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1.              | 4:52            | "GLORIA" Laura Branigan<br>Written by G. Bigazzi, U. Tozzi, T. Veitch<br>Published by Sugar Songs (BMI)<br>Courtesy of Atlantic Recording Corp. by arrangement with Warner Music Group Video Game Licensing                                                                        |
| 2.              | 7:15            | "HUMAN TOUCH" Rick Springfield<br>Written by R. Springfield Published by Songs of Polygram - Universal Music Publishing (BMI) Courtesy of RCA Records by arrangement with Sony BMG Music Entertainment                                                                             |
| 3.              | 3:03            | "THE ONE THING" INXS<br>Written by M. Hutchence, A. Farriss Published by Songs of Polygram - Universal Music Publishing (BMI) Courtesy of Atlantic Recording Corp. by arrangement with Warner Music Group Video Game Licensing                                                     |
| 4.              | 5:02            | "EASY LOVER" Philip Bailey<br>Written by P. Bailey, P. Collins, N. East Published by Sir & Trini Music/ EMI April Music, Inc. (ASCAP) New East Music adm. by FranAm Publishing<br>Courtesy of Sony BMG Music Entertainment                                                         |
| 5.              | 4:02            | "THE WARRIOR" Scandal<br>Written by H. Knight/ N. Gilder Published by Chrysalis Songs (BMI)/ Mike Chapman Publishing/ US Music & Media Courtesy of Columbia Records by arrangement with Sony BMG Music Entertainment                                                               |
| 6.              | 3:52            | "LOVE RESURRECTION" Alison Moyet<br>Written by A. Moyet, T. Swain, S. Jolley Published by Sony ATV Songs (BMI)/ EMI Blackwood Music, Inc./ EMI Virgin Songs, Inc. (BMI) Courtesy of Sony BMG Music Entertainment                                                                   |
| 7.              | 4:18            | "GAMES PEOPLE PLAY" Alan Parsons Project<br>Written by A. Parsons, E. Woolfson Published by Woolfson Ltd./Careers BMG Music (BMI) Courtesy of Arista by arrangement with Sony BMG Music Entertainment                                                                              |
| 8.              | 3:28            | "FAMILY MAN" Hall & Oates<br>Written by M. Reilly, M. Pert, M. Oldfield, T. Cross, R. Fenn, M. Fry Published by Boosey & Hawkes (ASCAP)/ EMI April Music, Inc. / EMI Virgin Music, Inc. (ASCAP) Courtesy of The RCA Records Label by arrangement with Sony BMG Music Entertainment |
| 9.              | 4:10            | "LOVE IS A BATTLEFIELD" Pat Benatar<br>Written by H. Knight/ M. Chapman Published by BMG Songs, Inc. (ASCAP)/ US Music & Media Courtesy of EMI Music                                                                                                                               |
| 10.             | 4:27            | "WOULDN'T IT BE GOOD" Nik Kershaw<br>Written by N. Kershaw Published by Irving Music/ Songs of Polygram - Universal Music Publishing (BMI) Courtesy of Universal Music Enterprises                                                                                                 |
| 11.             | 3:21            | "TOGETHER IN ELECTRIC DREAMS" Phil Oakley & Giorgio Moroder<br>Written by P. Oakley, G. Moroder Published by EMI Virgin Music, Inc. (ASCAP)/ WB Music Corp. Courtesy of EMI Music                                                                                                  |
| 12.             | 6:08            | "IT'S MY LIFE" Talk Talk<br>Written by M. Hollis, T. Friese-Greene Published by Zomba Enterprises Inc. (ASCAP)/ Hollis Songs Ltd./ Universal - Songs Of Polygram (BMI) Courtesy of EMI Music                                                                                       |
| 13.             | 3:35            | "DESTINATION UNKNOWN" Missing Persons<br>Written by D. Bozzio - McKenzie, T. Bozzio, W. Cuccurullo<br>Published by Private Life Music (ASCAP)/ Live After Music (BMI)/ Private Parts Music/ EMI Music Publishing (ASCAP) Courtesy of EMI Music                                     |
| 14.             | 4:21            | "DON'T LET GO" Wang Chung<br>Written by J. Hues, N. Felman Published by Warner Chappell Music, Inc. Courtesy of Universal Music Enterprises                                                                                                                                        |

| TRACK NUMBER | TRACK LENGTH | TITLE-Artist<br>Writer • Publisher • Label                                                                                                                                                                                                                                |
|--------------|--------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 15.          | 4:44         | <b>"APPALOOSA"</b> Gino Vannelli<br>Written by G. Vannelli Published by Giza Music/<br>Almo Music Corp. (ASCAP) Courtesy of Universal<br>Music Enterprises                                                                                                                |
| 16.          | 3:49         | <b>"TURN IT ON AGAIN"</b> Genesis<br>Written by P. Collins, M. Rutherford, T. Banks Published by<br>EMI April Music, Inc. (ASCAP) Courtesy of Warner Music Group<br>Video Game Licensing/ EMI Music UK                                                                    |
| 17.          | 5:37         | <b>"LIVING ON THE CEILING"</b> Blancmange<br>Written by N. Arthur, S. Luscombe Published by Complete Music<br>Ltd (PRS) adm. by Complete Music USA, Inc. (ASCAP) Courtesy<br>of Warner Bros. Records, Inc. by arrangement with Warner<br>Music Group Video Game Licensing |
| 18.          | 4:25         | <b>"COME BACK AND STAY"</b> Paul Young<br>Written by J. Lee Published by Chrysalis Songs (BMI)<br>Courtesy of Columbia Records by arrangement with<br>Sony BMG Music Entertainment                                                                                        |

#### EMOTION 98.3

DJs: Lionel Makepeace, Steve Stratton

Fernando: Frank Chavez

Imaging voices: Ann Dewig,

Phil Collins, Randy Pearlstein

Imaging production: Jonathan Hanst



| TRACK NUMBER | TRACK LENGTH | TITLE-Artist<br>Writer • Publisher • Label                                                                                                                                                                                     |
|--------------|--------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1.           | 3:18         | <b>"ONLY THE LONELY"</b> The Motels<br>Written by M. Davis Published by Dimensional Songs Of<br>The Knoll (BMI)/ Cherry Lane Music Publishing<br>Courtesy of EMI Music                                                         |
| 2.           | 6:08         | <b>"I'M NOT IN LOVE"</b> 10CC<br>Written by G. Gouldman, E. Stewart Published by EMI Blackwood<br>Music, Inc. (BMI) Courtesy of Universal Music Enterprises                                                                    |
| 3.           | 3:37         | <b>"HARDEN MY HEART"</b> Quarterflash<br>Written by M. Ross Published by Warner Chappell Music, Inc.<br>Courtesy of Universal Music Enterprises                                                                                |
| 4.           | 3:43         | <b>"MAKE BELIEVE"</b> Toto<br>Written by D. Paich Published by Rudmar Publishing Co.<br>(ASCAP) Courtesy of Columbia Records by arrangement<br>with Sony BMG Music Entertainment                                               |
| 5.           | 4:57         | <b>"FOOL IF YOU THINK IT'S OVER"</b> Elkie Brooks<br>Written by C. Rea Published by Magnet Music (PRS)/ WB Music<br>Corp (ASCAP) Courtesy of Universal Music Enterprises                                                       |
| 6.           | 3:58         | <b>"I'M IN LOVE WITH A GERMAN FILM STAR"</b><br>The Passions<br>Written by B. Gogan, C. Timperley, D. Wardill, R. Williams<br>Published by American Eaton Courtesy of Universal<br>Music Enterprises                           |
| 7.           | 5:00         | <b>"I WANT TO KNOW WHAT LOVE IS"</b> Foreigner<br>Written by M. Jones Published by Somerset Songs Publishing,<br>Inc. Courtesy of Atlantic Recording Corp by arrangement<br>with Warner Music Group Video Game Licensing       |
| 8.           | 3:47         | <b>"NEVER, NEVER"</b> The Assembly<br>Written by V. Clarke Published by Sony ATV Songs LLC (BMI)<br>Courtesy of Mute Records by arrangement with Warner Music<br>Group Video Game Licensing                                    |
| 9.           | 3:42         | <b>"WE BELONG"</b> Pat Benatar<br>Written by D. Lowen, D. Navarro Published by Screen Gems --<br>EMI Music, Inc. (BMI) Courtesy of EMI Music                                                                                   |
| 10.          | 6:25         | <b>"PRIVATE LIFE"</b> The Pretenders<br>Written by C. Hynde Published by EMI April Music, Inc. (ASCAP)<br>Courtesy of Warner Music UK, Ltd. by arrangement with Warner<br>Music Group Video Game Licensing                     |
| 11.          | 5:30         | <b>"IN THE AIR TONIGHT"</b> Phil Collins<br>Written by P. Collins Published by EMI April Music, Inc. (ASCAP)<br>Courtesy of Warner Music Group Video Game Licensing/<br>EMI Music UK                                           |
| 12.          | 4:16         | <b>"AVALON"</b> Roxy Music<br>Written by B. Ferry Published by EMI Virgin Songs, Inc. (BMI)<br>Courtesy of EMI Music                                                                                                           |
| 13.          | 3:32         | <b>"BABY HOLD ON"</b> Eddie Money<br>Written by J. Lyon, E. Money Published by Three Wise Boys<br>Music / Embassy Music Corp. Courtesy of Sony BMG<br>Music Entertainment                                                      |
| 14.          | 5:20         | <b>"STONE COLD"</b> Rainbow<br>Written by R. Blackmore, R. Glover, J. Lingoito<br>Published by Thames Talent Publishing Courtesy of Universal<br>Music Enterprises                                                             |
| 15.          | 4:39         | <b>"CALL TO THE HEART"</b> Giuffria<br>Written by G. Giuffria, D. Easley Published by Gregg Giuffria<br>Music (ASCAP), Frozen Flame Music (BMI) Courtesy of Gregg<br>Giuffria Music Co./ Frozen Flame Entertainment            |
| 16.          | 10:18        | <b>"MOMENTS IN LOVE"</b> Art Of Noise<br>Written by T. Horn, G. Langan, J.J. Jeczalik, A. Dudley, P. Morley<br>Published by Perfect Songs Ltd/ SP2 Music, Inc.<br>Courtesy of ZTT Records Ltd. by arrangement with www.ztt.com |
| 17.          | 3:50         | <b>"I CAN DREAM ABOUT YOU"</b> Dan Hartman<br>Written by D. Hartman Published by EMI Blackwood Music, Inc.<br>(BMI) Courtesy of Universal Music Enterprises                                                                    |

#### FRESH 105

DE: Luke Campbell as himself



| TRACK NUMBER | TRACK LENGTH | TITLE-Artist<br>Writer • Publisher • Label                                                                                                                                                                                                                                                                                                  |
|--------------|--------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1.           | 6:46         | <b>"RENEGADES OF FUNK"</b><br>Afrika Bambaataa & The Soul Sonic Force<br>Written by A. Baker, J. Robie, A. Bambaataa Published by<br>Shakin' Baker Music/ Warner-Tamerlane Publishing Corp. (BMI)<br>Courtesy of Tommy Boy Music by arrangement with Warner<br>Music Group Video Game Licensing                                             |
| 2.           | 5:17         | <b>"PACK JAM"</b> Jonzun Crew<br>Written by M. Johnson, L. Johnson Published by Bexton<br>International Music, Inc (ASCAP)/ WB Music Corp. (ASCAP)<br>Courtesy of Warner Music Group Video Game Licensing                                                                                                                                   |
| 3.           | 6:26         | <b>"IT'S LIKE THAT"</b> Run D.M.C.<br>Written by L. Smith, I. Simmons, D. McDaniels Published by<br>Rabasse Music Ltd. (NSI/ Rush Groove Music (ASCAP) adm. by<br>Warner Chappell Music Ltd. Courtesy of Arista by arrangement<br>with Sony BMG Music Entertainment                                                                         |
| 4.           | 4:23         | <b>"PLAY AT YOUR OWN RISK"</b> Planet Patrol<br>Written by A. Baker, J. Robie Published by Shakin' Baker Music/<br>Warner-Tamerlane Publishing Corp. (BMI) Courtesy of Tommy<br>Boy Music by arrangement with Warner Music Group<br>Video Game Licensing                                                                                    |
| 5.           | 6:37         | <b>"EGYPT, EGYPT"</b> The Egyptian Lover<br>Written by G. Broussard Published by Embassy Music Corp.<br>(BMI) Courtesy of Egyptian Empire Records by arrangement<br>with JDC Records                                                                                                                                                        |
| 6.           | 8:22         | <b>"BEAT 80X"</b> Art Of Noise<br>Written by T. Horn, G. Langan, J.J. Jeczalik, A. Dudley, P. Morley<br>Published by Perfect Songs Ltd/ SP2 Music, Inc.<br>Courtesy of ZTT Records Ltd. by arrangement with www.ztt.com                                                                                                                     |
| 7.           | 5:38         | <b>"BOOGIE DOWN BRONX"</b> Man Parrish<br>Written by J. Carter, M. Parrish, R. A. Rodriguez<br>Published by Girlfriend Music Courtesy of Manny Parrish                                                                                                                                                                                      |
| 8.           | 4:47         | <b>"REQUEST LINE"</b> Rock Master Scott and<br>TheDynamic Thren<br>Written by J. Bloodrock, K. Fowler,<br>C. Pettiford, G. Wigfall Published by Leitem Music LLC/<br>US Music Media/ Music In Three adm. by Tler Three Music<br>(ASCAP/ Stacey And Brothers Publishing Courtesy of Baysa<br>Records Ltd. by arrangement with David Lucchesi |
| 9.           | 8:00         | <b>"FREAK-A-ZOID"</b> Midnight Star<br>Written by R. Calloway, Y. Calloway, W. Simmons<br>Published by Screen Gems -- EMI Music, Inc. (BMI)/ Songs of<br>Lastrada Sony ATV Songs LLC EPIC Solar<br>Courtesy of EMI Music/ Sanctuary Records/ Unidisc                                                                                        |
| 10.          | 4:40         | <b>"FREAKS COME OUT AT NIGHT"</b> Whodini<br>Written by J. Hutchins, L. Smith Published by Zomba Enterprises,<br>Inc. (ASCAP) Courtesy of Jive Records by arrangement with<br>Sony BMG Music Entertainment                                                                                                                                  |

#### PARADISE FM

Imaging voice: Leslie Segar



| TRACK NUMBER | TRACK LENGTH | TITLE-Artist<br>Writer • Publisher • Label                                                                                                                                                               |
|--------------|--------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1.           | 6:35         | <b>"I HEAR MUSIC IN THE STREETS"</b><br>Unlimited Touch<br>Written by B. Reid, G. Underwood<br>Published by Unitunes Courtesy of Unidisc                                                                 |
| 2.           | 8:34         | <b>"EVERYWAY BUT LOOSE (LARRY LEVAN REMIX)"</b><br>Plunky and the Oneness of Juju<br>Written by J. Branch Published<br>by EMI Virgin Songs, Inc. d/b/a EMI Longitude Music (BMI)<br>Courtesy of Unidisc  |
| 3.           | 5:19         | <b>"CAN'T FAKE THE FEELING"</b> Geraldine Hunt<br>Written by K. Dyson, G. Hunt Published by Rebera Music/<br>Memory Lane Music Corp. Courtesy of Unidisc                                                 |
| 4.           | 6:32         | <b>"DO IT TO THE MUSIC"</b> Raw Silk<br>Written by R. Miller, B. Reid Published by Universal MCA Music/<br>Sugar Biscuit/ Bughouse/ Bert Reid Music<br>Courtesy of West End/ Bug Music                   |
| 5.           | 5:22         | <b>"IS IT IN"</b> Jimmy Bo Horne<br>Written by P. Kalstein Published by Jobete Music Co. Inc.<br>(ASCAP) Courtesy of Harrick Music/ EMI Music UK                                                         |
| 6.           | 7:18         | <b>"TOGETHER FOREVER"</b> Exodus<br>Written by N. Stewart Published by Charlotte Amalie Publishing<br>(BMI)/ Echohead Music (BMI) Courtesy of Charlotte Amalie<br>Records by arrangement with Wave Music |

| TRACK NUMBER | TRACK LENGTH | TITLE-Artist<br>Writer • Publisher • Label                                                                                                                                                                                                                                               |
|--------------|--------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 7.           | 7:00         | <b>"THIS TIME BABY"</b> Jackie Moore<br>Written by L. Bell, C. James<br>Published by Warner - Tamerlane Publishing (BMI)<br>Courtesy of Columbia Records by arrangement with Sony BMG Music Entertainment                                                                                |
| 8.           | 8:15         | <b>"WEEKEND"</b> Class Action<br>Written by I. Calloway, L. Jackson<br>Published by Patrick Adams Associates/ Universal - Songs Of Polygram Int'l Courtesy of Wariock Records                                                                                                            |
| 9.           | 7:05         | <b>"IT SHOULD HAVE BEEN YOU"</b> Gwen Guthrie<br>Written by D. Thompson Published by Universal - Songs Of Polygram Int'l Courtesy of Universal Music Enterprises                                                                                                                         |
| 10.          | 5:39         | <b>"YOU USED TO HOLD ME SO TIGHT"</b> Thelma Houston<br>Written by J. Harris, T. Lewis Published by EMI April Music, Inc. (ASCAP) Courtesy of Universal Music Enterprises                                                                                                                |
| 11.          | 6:38         | <b>"LOST IN MUSIC (SPECIAL 1984 NILE RODGERS REMIX)"</b> Sister Sledge<br>Written by B. Edwards, N. Rodgers<br>Published by Warner-Tamerlane Publishing (BMI)/ Sony ATV Songs LLC (BMI) Courtesy of Atlantic Recording Corp. by arrangement with Warner Music Group Video Game Licensing |
| 12.          | 7:49         | <b>"LOVE HAS COME AROUND"</b> Donald Byrd<br>Written by W. Duckett Published by Blackbyrd Music (BMI) Courtesy of Elektra Entertainment Group by arrangement with Warner Music Group Video Game Licensing                                                                                |
| 13.          | 6:11         | <b>"GLOW OF LOVE"</b> Change<br>Written by D. Romani, W. Garfield, M. Malavasi Published by Little Macho Music Co., Inc./ WB Music Corp. (ASCAP)/ Arapesh Communications Courtesy of Warner Music Group Video Game Licensing                                                             |

#### VCFL - VICE CITY FOR LOVERS

DJ: Tina Jane  
Callers: Wil Wheaton, Rob Cross,  
Natalya Wilson, Brandi Chaney-Giles



| TRACK NUMBER | TRACK LENGTH | TITLE-Artist<br>Writer • Publisher • Label                                                                                                                                                                                                                                       |
|--------------|--------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1.           | 4:00         | <b>"SEXUAL HEALING"</b> Marvin Gaye<br>Written by G. Brown, M. Gaye, D. Ritz Published by EMI April Music, Inc. (ASCAP)/ EMI Blackwood Music, Inc. (BMI) Courtesy of Columbia Records by arrangement with Sony BMG Music Entertainment                                           |
| 2.           | 4:38         | <b>"FANTASY"</b> Earth, Wind, & Fire<br>Written by E. del Barrio, M. White, V. White Published by EMI April Music, Inc. (ASCAP) Courtesy of Columbia Records by arrangement with Sony BMG Music Entertainment                                                                    |
| 3.           | 4:02         | <b>"IT STARTED WITH A KISS"</b> Hot Chocolate<br>Written by E. Brown Published by BMG Songs, Inc. (ASCAP) Courtesy of EMI Music                                                                                                                                                  |
| 4.           | 4:56         | <b>"MARY JANE"</b> Rick James<br>Written by R. James Published by Jobete Music Co., Inc. (BMI) Courtesy of Universal Music Enterprises                                                                                                                                           |
| 5.           | 5:07         | <b>"NIGHTSHIFT"</b> The Commodores<br>Written by F. Golden, D. Lambert, W. Orange Published by Fricke Solde Music (BMI)/ Warner - Tamerlane Publishing Corp. (BMI)/ Careers - BMG Music Publishing (BMI)/ Walter Orange Music Publishing Courtesy of Universal Music Enterprises |
| 6.           | 4:50         | <b>"MAMBO"</b> Wally Babarou<br>Written by W. Babarou Published by Island Visual Arts Ltd./ Universal - Polygram Int'l Publishing Inc. Courtesy of Universal Music Enterprises                                                                                                   |
| 7.           | 7:00         | <b>"IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME"</b> Barry White<br>Written by P. Ekundayo, N. Pigford Published by Ba-Da-De Music, Inc. (BMI) Courtesy of Universal Music Enterprises                                                                                             |
| 8.           | 5:29         | <b>"YOU CAN'T TURN ME AWAY"</b> Sylvia Striplin<br>Written by S. Striplin, R. Ayers, J. Bedford Published by Chrysalis Music/ Skillet Music Courtesy of Uno Melodic                                                                                                              |
| 9.           | 3:59         | <b>"EVERYBODY LOVES THE SUNSHINE"</b> Roy Ayers<br>Written by R. Ayers Published by Chrysalis Music (ASCAP) Courtesy of Universal Music Enterprises                                                                                                                              |
| 10.          | 5:15         | <b>"RISIN' TO THE TOP"</b> Keni Burke<br>Written by K. Burke, A. Fuller, N. Wright Published by Third Palm Music/ Top Bound Music Courtesy of The RCA Records Label by arrangement with Sony BMG Music Entertainment                                                             |
| 11.          | 3:41         | <b>"LOVE TKO"</b> Teddy Pendergrass<br>Written by C. Womack, L. Womack, G. Noble Published by Warner - Tamerlane Publishing Corp. (BMI) Courtesy of Philly International                                                                                                         |

#### THE WAVE 103

DJs: Trish Camden, Anouchka Benson  
Adam First: Jamie Canfield  
Imaging voices: Rod Edge, Mayumi Kobayashi, Lenny Grossi, Anthony Macbain, Ayana Osada, Sanford Santacroce, Jay Capozello, Andi Hanley, Kim Gurney, Adam Croston



| TRACK NUMBER | TRACK LENGTH | TITLE-Artist<br>Writer • Publisher • Label                                                                                                                                                                                                                                               |
|--------------|--------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1.           | 4:59         | <b>"LOVE ACTION (I BELIEVE IN LOVE)"</b> Human League<br>Written by I. Burden, P. Oakley Published by EMI Virgin Music, Inc. (ASCAP) Courtesy of EMI Music                                                                                                                               |
| 2.           | 4:01         | <b>"LOVE ON YOUR SIDE"</b> Thompson Twins<br>Written by T. Bailey, A. Currie, J. Leeway Published by BMG Songs (ASCAP) Courtesy of Arista by arrangement with Sony BMG Music Entertainment                                                                                               |
| 3.           | 3:59         | <b>"EVERYTHING COUNTS"</b> Depeche Mode<br>Written by M. Gore Published by EMI Blackwood Music, Inc. (BMI) Courtesy of Sire Records by arrangement with Warner Music Group Video Game Licensing                                                                                          |
| 4.           | 4:35         | <b>"HEART OF GLASS"</b> Blondie<br>Written by D. Harry, C. Stein Published by Chrysalis Music (ASCAP) Courtesy of EMI Music                                                                                                                                                              |
| 5.           | 3:56         | <b>"RELAX"</b> Frankie Goes To Hollywood<br>Written by P. Gill, W. Johnson, M. O'Toole<br>Published by Perfect Songs Ltd./ SP2 Music, Inc. Courtesy of ZTT Records Ltd. by arrangement with www.ztt.com                                                                                  |
| 6.           | 3:39         | <b>"HOW TO BE A MILLIONAIRE"</b> ABC<br>Written by M. Fry, M. White<br>Published by EMI Virgin Music, Inc. (BMI) Courtesy of Universal Music Enterprises                                                                                                                                 |
| 7.           | 7:29         | <b>"BLUE MONDAY"</b> New Order<br>Written by S. Morris, P. Hook<br>Published by Warner Chappell Music Ltd. (PRS)/ WB Music Corp. (ASCAP) Courtesy of London - Sire Records Ltd. by arrangement with Warner Music Group Video Game Licensing                                              |
| 8.           | 4:48         | <b>"QUIET LIFE"</b> Japan<br>Written by D. Sylvian Published by EMI Blackwood Music, Inc. (BMI) Courtesy of EMI Music                                                                                                                                                                    |
| 9.           | 5:28         | <b>"TOO SHY (MIDNIGHT MIX)"</b> Kajagoogoo<br>Written by N. Beggs, S. Askew, C. Hamill, S. Neale, J. Strobe<br>Published by EMI Music Publishing UK Courtesy of EMI Music                                                                                                                |
| 10.          | 4:04         | <b>"PENTHOUSE AND PAVEMENT"</b> Heaven 17<br>Written by G. Gregory, I. Marsh, M. Ware<br>Published by Warner Chappell Music, Ltd. (PRS)/ EMI Virgin Music, Inc. (ASCAP) Courtesy of EMI Music                                                                                            |
| 11.          | 5:08         | <b>"SEX (I'M A...)"</b> Berlin<br>Written by J. Crawford, D. Diamond, T. Nunn<br>Published by Songs of Universal (BMI) Courtesy of Universal Music Enterprises                                                                                                                           |
| 12.          | 4:01         | <b>"LIKE TO GET TO KNOW YOU WELL"</b> Howard Jones<br>Written by H. Jones Published by Kobalt Music<br>Courtesy of Warner Music Group Video Game Licensing                                                                                                                               |
| 13.          | 4:44         | <b>"A FOREST"</b> The Cure<br>Written by R. Smith, L. Tolhurst, S. Gallup, M. Hartley<br>Published by Fiction Songs LTD adm. by BMG Songs, Inc. (ASCAP) Courtesy of Universal Music Enterprises/ Elektra Entertainment Group by arrangement with Warner Music Group Video Game Licensing |
| 14.          | 3:47         | <b>"SPACE AGE LOVE SONG"</b> A Flock Of Seagulls<br>Written by A. Score, P. Reynolds, M. Score, F. Maudsley<br>Published by Zomba Music Publishers Ltd. (ASCAP) Courtesy of Jive Records by arrangement with Sony BMG Music Entertainment                                                |
| 15.          | 3:06         | <b>"DON'T GO"</b> Yaz<br>Written by V. Clarke Published by Sony ATV Songs (BMI) Courtesy of Sire Records by arrangement with Warner Music Group Video Game Licensing                                                                                                                     |

#### RADIO ESPANTOSO

DJ: Hector Hernandez  
Frank Rodriguez  
Other voices: Jeremy Robard  
Pete Silvestro  
Caller: Jaesun Celebro



| TRACK NUMBER | TRACK LENGTH | TITLE-Artist<br>Writer • Publisher • Label                                                                                                                                                                                                 |
|--------------|--------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1.           | 5:07         | <b>"ACID"</b> Ray Barretto<br>Written by R. Barretto Published by by Fania Music (BMI) Courtesy of Fania Music                                                                                                                             |
| 2.           | 4:23         | <b>"I LIKE IT (I LIKE IT LIKE THAT)"</b> Pete "El Conde" Rodriguez<br>"I Like It (I Like That Like That)"<br>Written by T. Pabon, M. Rodriguez Published by EMI Virgin Songs, Inc. d/b/a EMI Longitude Music (BMI) Courtesy of Fania Music |
| 3.           | 4:32         | <b>"OYE COMO VA"</b> Tito Puente<br>Written by T. Puente Published by EMI Virgin Music, Inc. d/b/a EMI Full Keel Music (ASCAP) Courtesy of Fania Music                                                                                     |

Jonathan Freeloader: Patrick Olsen  
Michelle Montanus: Kelly Guest



| TRACK NUMBER | TALK RADIO                                                                                                                                                                                                 |
|--------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1.           | <b>"BAIT AND SWITCH"</b><br>Larry Joe: Lloyd Floyd, Bobby Ray: Jim Florentine, Kenny Crane: Chris Murney                                                                                                   |
| 2.           | <b>"THE TIME RANGER"</b><br>Announcer: Anthony Cumia, Ernest Keigel/Time Ranger: Bill Lobely<br>Trixie Lane: Jen Cohn, Young Richard: James Ferrante, Mom: Kate Greer<br>Mademoiselle: Jen Cohn            |
| 3.           | <b>"NEW WORLD ORDER"</b><br>Host: Chris Murney<br>Collars/Reporters: Patton Oswalt, Brian Thomas, Lucien Jones, Philip Anthony Rodriguez, Gregory Johnson, Shelagh Ratner, David Deblinger, Marc Rodriguez |
| 4.           | <b>"MOOREHEAD RIDES AGAIN"</b><br>Announcer: JR Horne, Moorehead: Lloyd Floyd, Molly Malmstein: Jen Cohn<br>The Chief: Jeff Steitzer, Pablo: Lloyd Floyd, Fisherman: Jeff Steitzer                         |
| 5.           | <b>"PRESSING ISSUES"</b><br>Maurice Chavez: Philip Anthony Rodriguez, Martin Graves: David Deblinger<br>Forbes Waverly III: Melinda Wade, Bryony Craddock: Shelagh Ratner                                  |

| TRACK NUMBER | TRACK LENGTH | TITLE-Artist<br>Writer • Publisher • Label                                                                                                                                |
|--------------|--------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 4.           | 5:46         | <b>"MI RITMO ES BUENO"</b> Bobby Valentin<br>Written by R. Valentin Published by Fania Music (BMI)<br>Courtesy of Fania Music                                             |
| 5.           | 4:52         | <b>"QUIMBARA"</b> Celia & Johnny<br>Written by J. Cepeda Published by Fania Music (BMI)<br>Courtesy of Fania Music                                                        |
| 6.           | 5:28         | <b>"MI GENTE"</b> Hector Lavoe<br>Written by J. Pacheco Published by Fania Music (BMI)<br>Courtesy of Fania Music                                                         |
| 7.           | 5:24         | <b>"REVOLT / LA LIBERTAD LOGICO"</b> Eddie Palmieri<br>Written by E. Palmieri Published by EMI Virgin Songs, Inc. d/b/a EMI Longitude Music (BMI) Courtesy of Fania Music |
| 8.           | 4:01         | <b>"EL MALO"</b> Willie Colon<br>Written by W. Colon Published by Fania Music (BMI)<br>Courtesy of Fania Music                                                            |

-- TRACK LENGTHS BASED ON FULL LENGTH VERSIONS --

# SHIP TO

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Phone:

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### CHARACTER ARTIST

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## MOTION CAPTURE RECORDING AT

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## MOTION CAPTURE AND DIALOGUE DIRECTED BY

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 Lance Vance: Phillip Michael Thomas  
 Janet Vance: Linda Ashe  
 Jerry Martinez: Felix Solis  
 Phil Cassidy: Gary Busey  
 Marty Williams: Jim Burke  
 Louise Cassidy-Williams: Chelsey Rives  
 Mary-Jo Cassidy: Cathy Trien  
 Umberto Robina: Danny Trejo  
 Ricardo Diaz: Luis Guzman  
 Reni Wassulmaier: Barbara Rosenblat  
 Frankie: Garth Kravits  
 Barry Mickelthwaite: Timothy Spall  
 Phil Collins: Phil Collins  
 Armando Mendez: Yul Vazquez  
 Diego Mendez: Ruben Trujillo  
 Brian Forbes: Dan Oreskes  
 Welfare Woman: Nicole Orth-Pallovincini  
 Cuban 1: Deroy Peraza  
 Cuban 2: Omar Conosa  
 Cuban 3: Joaquin Simo  
 Diaz Assistant & Javier: Gregory Johnson  
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Dan Houser, Lazlow, John Zurhellen, Rod Edge, Ayana Osada, Gregory Johnson, Sanford Santacroce

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Danny Capozello, Mathew Monroe, Chris Reed, Jayme Thomas, Oscar Avila, Edwin Berroa, Karoline Rodriguez, Greg Schweizer, Scott Smith, John Weir, Eddie Perez, Michelle Orman, Carlota Gurascier, Natalya Wilson, Tom Vergow, Ryan Gallogly, John Walker, Christian Roreau, Jorge Pupo, Jeremy Parise, Anthony Gittens, Mark Shavers, Zed Brecherman, Stephanie Seidel, Nick Patakas, Gregg "Opie" Hughes, Steve Covino, Jimmy Adames, Melanie Brickman, Joan Baker, Nathan Bennett, Armando Riesco, Benny Mouthon, Daniel Trinidad, Maurizio Bermedez, Morgan Inman, Marko Strihic, Dave Isaacs, Steve Carlesi, Danny Ross, Vanessa Grullon, Derek Blair, James V. Bilodeau, Travis Tefft, Jauretsi, Austin Lee Watts III, Nicole Patullo, Kaseem Ryan, Danni Erock, Keith The Cop, AJ Allen, Bryan Cullen, Michael Bower, Vanessa Lawrence, Ron Goldman, Diana Jimenez, Nazim Garcia, Jesse Hayes, Joe Rodriguez, Nathaniel Bryan, Kwazi,

Curt Flirt, José L. Urena, Chuck Dogg, Richie Valentino, Jay Wright, Madena Parwana, Debranda Chaney-Giles, Gaylord Rice, William Graham, LaDawn James, Marc Saulsbury, Bryan Apple, Steve MacFadden, Kelly Sebastian, Khaled Elsehail, Diedre Yvonne, Valerie Ras, Kristine Ferrell, Amy Shearn, W. Thomas, Jon Thomas, Kevin Nicholson, Andres Calvache, Max Ossé, Jesse Sanchez, Sam Owens, Don Juan (aka Hollywood), Juan A. Aller, Amber McKinnon, Poison Pen, Scott Pitek, Laura Stylez, Adaora Ugokwe, Laura Heywood, Ben Sparks, Sandra Millan, Edwin Perez, Frankie Capellan, Anthony Sylve, Rosamund Fife, Tone Boots, Tiffany Little Canfield, Carrie Rosson, Raul Toloza, Adrian "AD" Rodriguez, Wayne Oliver, Club Soda Kenny, Jessica Miangolarra, Bill the Doorman, Barbara Shaw, Lance Williams, Marc Rodriguez, Kerry Shaw, Franceska Clemens, John Zurhellen, Lenny Grossi, Ayana Osada, Adam Tetzloff, Robert Karol, Caleb Oglesby, Levi Matthews, Mayumi Kobayashi, Vincent Parker, Koji Nonoyama, Sonia Perez, Megan Henretta, Jon Young, Anthony Macbain, Sanford Santacroce, Elizabeth Satterwhite, Ethan Abeles, Jay Capozello, William DeVizia, Jordan Chew, Mike Nathan, Maria Tabia, Nicholas Montgomery, Pete Shima, Peter Adler, Jean Moncada, Sean MacKenzie, Russell Lewis, Phil Poli, Christopher Mansfield, Brian Scibinico, Jameel Vega

## VICE CITY RADIO

All radio stations, commercials, DJ dialogue and imaging written by Dan Houser and Lazlow  
 Produced by Lazlow  
 Stations designed by Craig Conner

## RADIO COMMERCIALS

### COMMERCIAL VOICES:

A.J. Allen, Adam Tetzloff, Ayana Osada, Alex Anthony, Anthony Cumia, Anthony Sylve, Chris Ferrante, Club Soda Kenny, Crystal Bahmaie, Curt Flirt, Dana Hersey, Danni Danny Ross, David Deblinger, Doug Feder, Edwin Perez, Franceska Clemens, Frankie Capellan, Greg Schweizer, Ian Styne, Jack Harte, Jaesun Celebre, James Bilodeau, James Ferrante, Jay Capozello, Jay Wright, Jen Sweeney, Jesse Hayes, Jon Thomas, Jonathan Hanst, Kal Elsehail, Kaseem Ryan, Kelly M. Sebastian, Kerry Shaw, John Zurhellen, Jon Young, Anthony Litton, Ayana Osada, Koji Nonoyama, Kwazi Hewlett, LaDawn James, Laura Heywood, Lazlow, Lea Ostner, Marc Rodriguez, Maryam Parwana, Megan Henretta, Michael Bower, Natalie Underwood, Nathaniel Bryan, Nicole Patullo, Peter Silvestro, Philip Anthony Rodriguez, Randy Pearlstein, Ron Goodman, Ron Reeve, Sanford Santacroce, Scott Pitek, Steve Carlesi, Vanessa Grullon

## A HAND TO HOLD

SPW, 21, 4'9", attractive, useful and artistic. Actively involved in her psychological and spiritual evolution seeks a LTR with a man, 69-82, who has the capacity for genuine intimacy. BOX# 52978



## STOP THE INVASION OF FOREIGN GOODS



**TAKE A Mallet  
TO A MAIBATSU  
TODAY**



### WORK AT HOME!

Gas prices getting you down?  
Can't wake up in the morning?  
Can't stand your coworkers?

**YOU CAN MAKE \$99/HR**



## ART of NOISE

*And What Have You Done With My Body, God?*



### 36 YEAR OLD

Teacher of autistic children, seeks independent woman for mutual joy and respect.  
Knows how to treat a woman right! You can be the one!! Box# 25878



## THANKS

Deborah Mannis-Gardner and Mark Schwartz. Martha Adler, Fran Amitin, Stanley Banks, Gregg Barron, David Bercuson, Rebecca Boulton, Michele Bourgerie, Dale Bozzio, Terry Bozzio, Aurelie Brambilla-Cotugno, Susan Burger, Elena Byington, Jim Callon, Kevin Carson, Monica Corton, Warren Cuccurullo, Chris DeGarmo, Wendy Dio, David Glen Eisley, Joel Feinberg, David Fish, Tom Foster, Pete Gardiner, Gregg Giuffria, Jerry Gold, Sheldon Goldberg, Brett Green, Nick Guarino, Lauren Haber, Elizabeth Herndon, Chad Jensen, Natasha Johnson, Chris Jones, Bob Knight, Stephen Kopitko, Rod Kotler, Ken Krasner, Diana La Pointe, Michael Lau, Nick Lawson, Sindee Levin, Joan Lieberman, Julie Lipsius, Maria Lozano, David Lucchesi, Steve Lynch, John Massa, Scott McDaniel, Sean McGraw, Stephen Moelis, Kathryn Morrow, Rodney G. Moore, Steve Morgan, Suzanne Moss, Melissa Munana, Opie and Anthony, Mandy Oates, Kenny Ochoa, Dave Pettigrew, Toby Pieniek, Jason Quillan, Craig Roseberry, Greg Schweizer, Jennifer Showalter, Peter Shukat, Jemma Skidmore, Clark J. Smith, Damien Smith, Tony Smith, Anna Spano, Mark Spier, Nancy Stern, Joanne Terrell, Jayme Thomas, Jillian Tribble, Laura Webb, Nathan Whitehouse, Christian Wiseman, Jay Wright, Maureen Woods, Helen Yu

## SPECIAL THANKS

James and Jo Bo, Mucky Eddie, Rossado (step son of god) Lisa Bev Tracy and Caleb Vikki and Ethan, Toshiko, Sally Brown, Suzy P, Emma, Tere Negrete, Bernie, Freya, Gabriel and Blaise, Dr Mark Easthope, F7C, Jenny, Christine, Matthew, Amy and Judith Robertson Blake, Will Fox, The Fredster, Narns, Alan, The Ruks, Red, Big Foot, Rita Liberator, Elliot Torres

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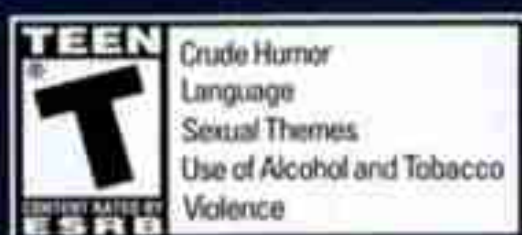
# BULLY



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PlayStation 2



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**CONTROLS**

**In Helicopter / Plane**

|                       |       |                                              |
|-----------------------|-------|----------------------------------------------|
| ⊗                     | ..... | Increase Altitude / Speed                    |
| □                     | ..... | Decrease Altitude / Speed                    |
| △                     | ..... | Enter / Exit Vehicle                         |
| ○                     | ..... | Attack / Fire Weapon                         |
| R1 button             | ..... | Hunter Machine Gun                           |
| Left Analog Stick     | ..... | Steer / Tilt                                 |
| Right Analog Stick    | ..... | Camera / Look Around                         |
| L1 button             | ..... | Cycle Radio Station                          |
| L2 button + R2 button | ..... | Look Back                                    |
| L2 button / R2 button | ..... | Rotate Rudder Left / Right                   |
| R3 button             | ..... | Special Mission / Deactivate Special Mission |

**CONTROLS**

**In Water**

|                    |       |                          |
|--------------------|-------|--------------------------|
| △                  | ..... | Board Boat / Enter Plane |
| ⊗                  | ..... | Swim Fast                |
| □                  | ..... | Grab / Pull Up           |
| Left Analog Stick  | ..... | Swim / Change Direction  |
| Right Analog Stick | ..... | Camera / Look Around     |
| L1 button          | ..... | Look Forward             |
| R3 button          | ..... | Look Back                |

*SELECT Button – Cycle Camera Modes    START Button – Pause / Menu*

**COMBAT CONTROLS**

*While targeting someone (hold R1 button)*

|   |       |                                                     |
|---|-------|-----------------------------------------------------|
| ⊗ | ..... | Heavy Hit (2 Move Combo) Stomach Punch / Front Kick |
| □ | ..... | Block                                               |
| △ | ..... | Grab (Rear + Forward)                               |
| ○ | ..... | Light Hit (4 Move Combo Available With Hands)       |
|   | ..... | Left Jab / Right Cross / Left Hook / Front Kick     |

*While holding an opponent from the front*

|   |       |                                                        |
|---|-------|--------------------------------------------------------|
| ⊗ | ..... | Heavy Move (Tap To Briefly K.O.)                       |
| □ | ..... | n/a                                                    |
| △ | ..... | Throw                                                  |
| ○ | ..... | Light Hit (2 Move Combo Available) Jab Stomach / Punch |

*While holding an opponent from the rear*

|   |       |                  |
|---|-------|------------------|
| ⊗ | ..... | Knee In The Back |
| □ | ..... | n/a              |
| △ | ..... | Neckbreak        |
| ○ | ..... | Jab              |

*While targeting a prone opponent*

|   |       |                     |
|---|-------|---------------------|
| ⊗ | ..... | Stomp / Ground Kick |
| □ | ..... | n/a                 |
| △ | ..... | Pull Up             |
| ○ | ..... | Floor Punches       |

*While targeting a dead opponent*

|   |       |                   |
|---|-------|-------------------|
| ⊗ | ..... | Stomp Ground Kick |
| □ | ..... | n/a               |
| △ | ..... | n/a               |
| ○ | ..... | Stomp Ground Kick |