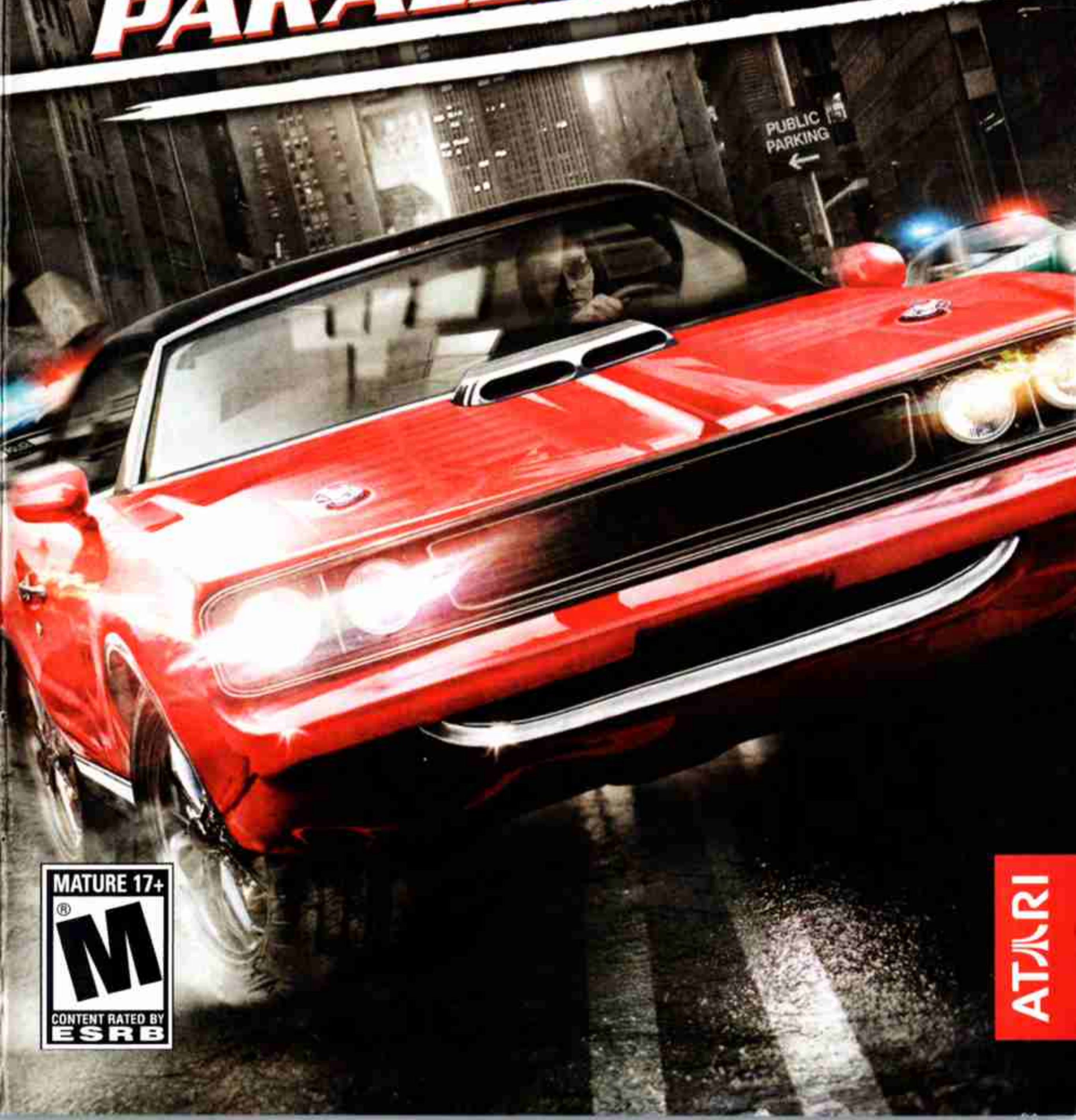


DRIVERTM PARALLEL LINES



ATARI

WARNING: READ BEFORE USING YOUR PLAYSTATION®2 COMPUTER ENTERTAINMENT SYSTEM.

A very small percentage of individuals may experience epileptic seizures when exposed to certain light patterns or flashing lights. Exposure to certain patterns or backgrounds on a television screen or while playing video games, including games played on the PlayStation 2 console, may induce an epileptic seizure in these individuals. Certain conditions may induce previously undetected epileptic symptoms even in persons who have no history of prior seizures or epilepsy. If you, or anyone in your family, has an epileptic condition, consult your physician prior to playing. If you experience any of the following symptoms while playing a video game — dizziness, altered vision, eye or muscle twitches, loss of awareness, disorientation, any involuntary movement, or convulsions — **IMMEDIATELY** discontinue use and consult your physician before resuming play.

WARNING TO OWNERS OF PROJECTION TELEVISIONS:

Do not connect your PlayStation 2 console to a projection TV without first consulting the user manual for your projection TV, unless it is of the LCD type. Otherwise, it may permanently damage your TV screen.

USE OF UNAUTHORIZED PRODUCT:

The use of software or peripherals not authorized by Sony Computer Entertainment America may damage your console and/or invalidate your warranty. Only official or licensed peripherals should be used in the controller ports or memory card slots.

HANDLING YOUR PLAYSTATION 2 FORMAT DISC:

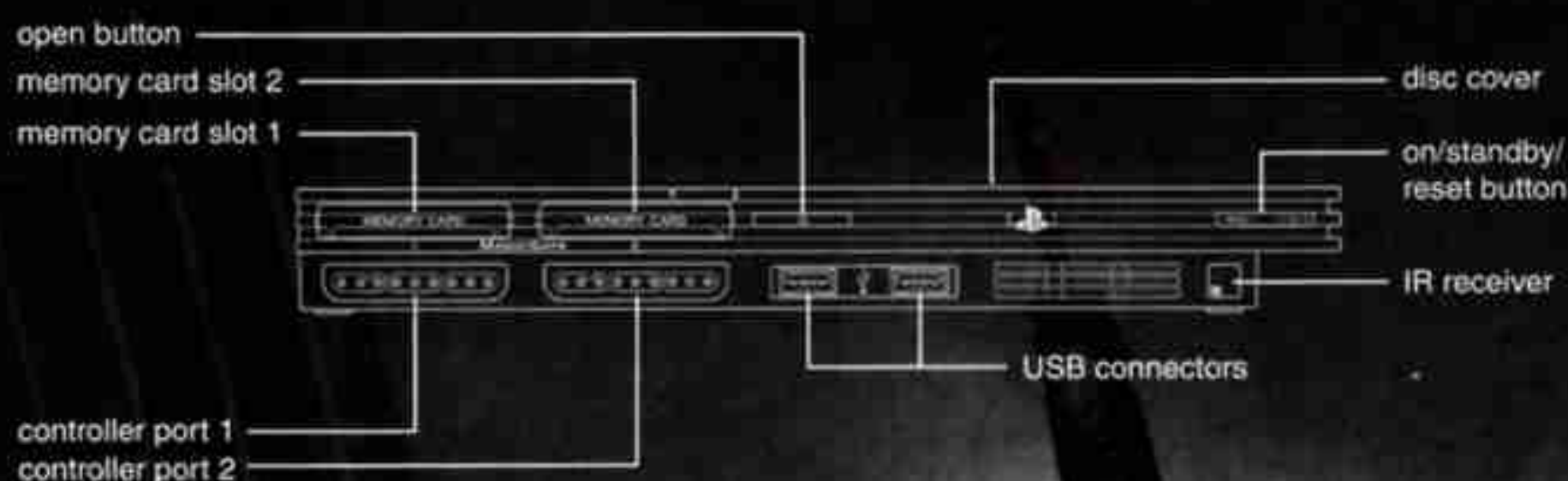
- This disc is intended for use only with PlayStation 2 consoles with the NTSC U/C designation.
- Do not bend it, crush it or submerge it in liquids.
- Do not leave it in direct sunlight or near a radiator or other source of heat.
- Be sure to take an occasional rest break during extended play.
- Keep this compact disc clean. Always hold the disc by the edges and keep it in its protective case when not in use. Clean the disc with a lint-free, soft, dry cloth, wiping in straight lines from center to outer edge. Never use solvents or abrasive cleaners.

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WWW.ATARI.COM/DRIVER

GETTING STARTED



Set up your PlayStation®2 computer entertainment system according to the instructions in its Instruction Manual. Make sure the MAIN POWER switch (located on the back of the console) is turned ON. Press the RESET button. When the power indicator lights up, press the OPEN button and the disc tray will open. Place the Driver™: Parallel Lines disc on the disc tray with the label side facing up. Press the OPEN button again and the disc tray will close. Attach game controllers and other peripherals, as appropriate. Follow on-screen instructions and refer to this manual for information on using the software.

SAVING AND LOADING

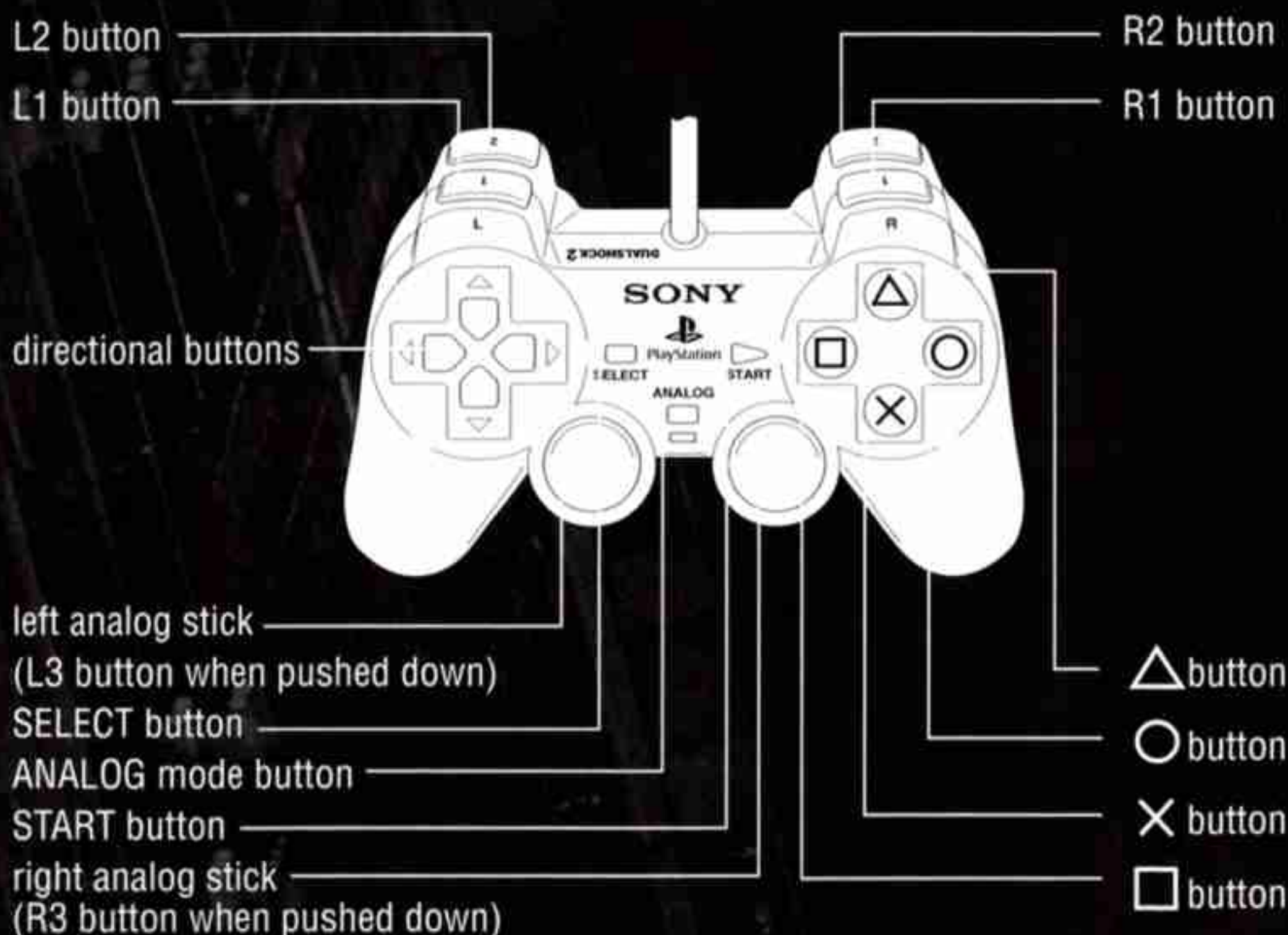
Driver Parallel Lines autoloads data on boot up. To save game settings and progress, insert a memory card (8MB) (for PlayStation®2) into MEMORY CARD slot 1 of your PlayStation®2. You can load saved game data from the same memory card (8MB) (for PlayStation®2) or any memory card (8MB) (for PlayStation®2) containing previously saved games. Driver Parallel Lines requires 146KB free space on your memory card (8MB) (for PlayStation®2) to save your current game.

Note: Driver Parallel Lines uses an autosave feature to save your game settings and progress. If no memory card (8MB) (for PlayStation®2) is present, you may lose your progress. You may continue to play the game but you will have to acknowledge that the autosave will have been disabled. The autosave feature is re-enabled the next time you successfully save your profile to a valid memory card (8MB) (for PlayStation®2). You may also save your profile to a new or existing profile name at any point, which will automatically enable the autosave feature.

**Upon boot up, you will see a language selection screen. Press the left and right directional buttons to choose from English, French, and Spanish languages. To select your preferred language press the X button.*

CONTROLS

DUALSHOCK®2 ANALOG CONTROLLER CONFIGURATIONS



DRIVING

left analog stick right/left	Steer right/left
right analog stick up	Accelerate (double tap for nitro)
right analog stick down	Brake/Reverse
←/→ directional buttons	Next/Previous weapon
↑/↓ directional buttons	Skip music track/Toggle Thrill Cam
□	Brake/Reverse
×	Accelerate (double tap for nitro)
△	Exit vehicle
○	Handbrake (E-brake)
L1	Draw weapon/Auto-target
R1	Draw/Fire weapon
L2	Look left/Control slo-mo (in Thrill Cam mode)
R2	Look right/Reposition Thrill Cam (in Thrill Cam mode)
L2 + R2	Look behind
L3	Horn
R3	Action button
START	Pause
SELECT	Change camera/Retry(*)

ON FOOT

left analog stick	Movement
right analog stick	Camera
←/→ directional buttons	Next/Previous weapon
⊗	Reload weapon
L2	Crouch
△	Enter vehicle
○	Holster weapon
L1	Draw weapon/Auto-target/Strafe mode
R1	Draw/Fire weapon
R2	Toggle free-aim mode
▶ START	Pause
■ SELECT	Retry*

*Retry is only available when an assignment you are on has been failed. You will be prompted to retry by an on-screen message, and given 5 seconds to confirm that this is what you wish to do. If you prefer to abandon your assignment instead, then you can let the timer run out and choose another course of action.

PAUSE MENU MAP

left analog stick	Pan map
right analog stick	Zoom/Rotate map
R2	Next Hotspot
L2	Previous Hotspot
○	Show Help screen
R3	Place Waypoint
■	Job Low-Down

Note: Driver Parallel Lines supports the use of the DUALSHOCK®2 analog controller only.

INTRODUCTION

"New York in '78 was the coolest place on the planet. Everyone was either finding themselves, having a party, or getting laid – including me. I was new to the Big Apple, just a country boy looking to make good. But a few weeks, and it felt like home. From New Jersey to Queens, from the Bronx down to Battery – this was my patch, my backyard.

28 years later and the city sparkled like new – on the surface. Underneath, the filth was still there, and I had vengeance crawling inside me."



Meet TK. He's from out West, but home's too slow and too dull for him. He's 18 years old with a sense of humor that gets him into trouble and a grin that gets him out. He knows the world's his for the taking. Soon as he can get the money together, first place he heads is New York City. It's the only place he wants to be; the only place he can let his ambition off the leash. It's the place where he plans to make one hell of a fortune using the one marketable skill he's got – driving.

CREATING A PROFILE



When the game starts for the first time you will be asked to create a 'Profile'. This will be used to save your game progress. Use the directional buttons to highlight letters and press **X** button to select it. Pressing **A** button will cancel and allow you to restart. Once you have entered a name, choose 'OK' to accept and save.

You can create and use additional profiles if you wish, or delete ones that you no longer require, using the 'Profiles' option from Pause menu. Warning: Deleted Profiles cannot be recovered.

DOWN ON THE STREETS...

Your first job! There's a punk hitting a liquor store, and he needs your particular skills to get him out of trouble. Get your passenger safely to his hideout, and you'll be rewarded with a share of his loot. Then, follow the directions and you'll meet up with Ray, who may have some other work for you.

Prove you got the guts to do what it takes, TK, and the city is all yours...

GAME SCREEN

► **Health** – Shows your current health level. Collect 'Health Packs' to restore this value.

If TK's health reaches zero he will die. If you are currently on a job, you will be offered the chance to restart from an earlier checkpoint. You can also load a previously saved game through the pause menu.



- **Messages** – Keep you posted on what you need to do next.
- **Current Weapon and Ammo** – Your currently selected weapon with the amount of ammunition left.
- **Auto Save** – Shows whenever Driver Parallel Lines is saving your progress.
- **Speedometer** – Shows current speed.
- **'Tail' Markers** – Show the location of tailing cops and goons. The intensity of the markers indicates how close they are.
- **Odometer** – Lets you know how many miles the player has driven, at high mileage it unlocks cheats for the player.
- **Nitro Meter** – Lets the player know how much nitro is left in the player's car.

- **Minimap** – Shows the roads in your immediate area, and marks locations and things of interest. Markers that are further away than the current Minimap range may be shown on the outer edge.

People



Locations

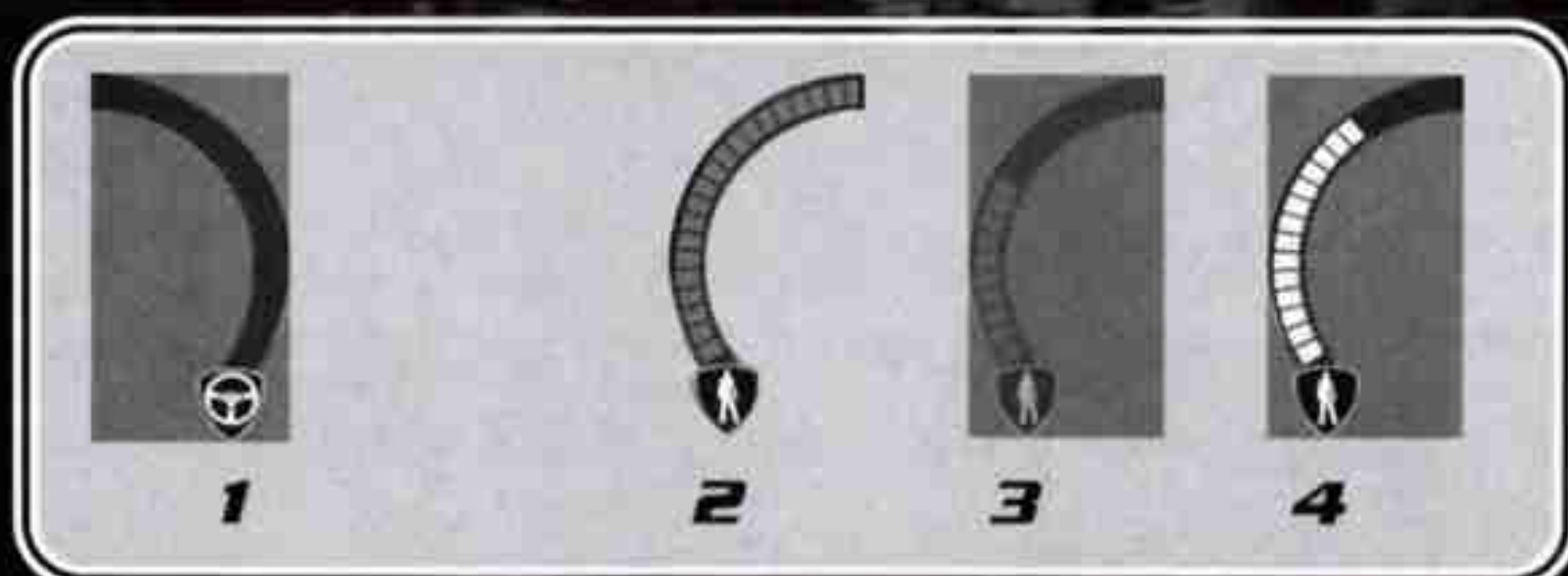


Side-Jobs



• **Felony Display**

- 1 - If cops see you exiting the car, the felony will transfer to TK himself, but if they don't, it remains on the vehicle only.

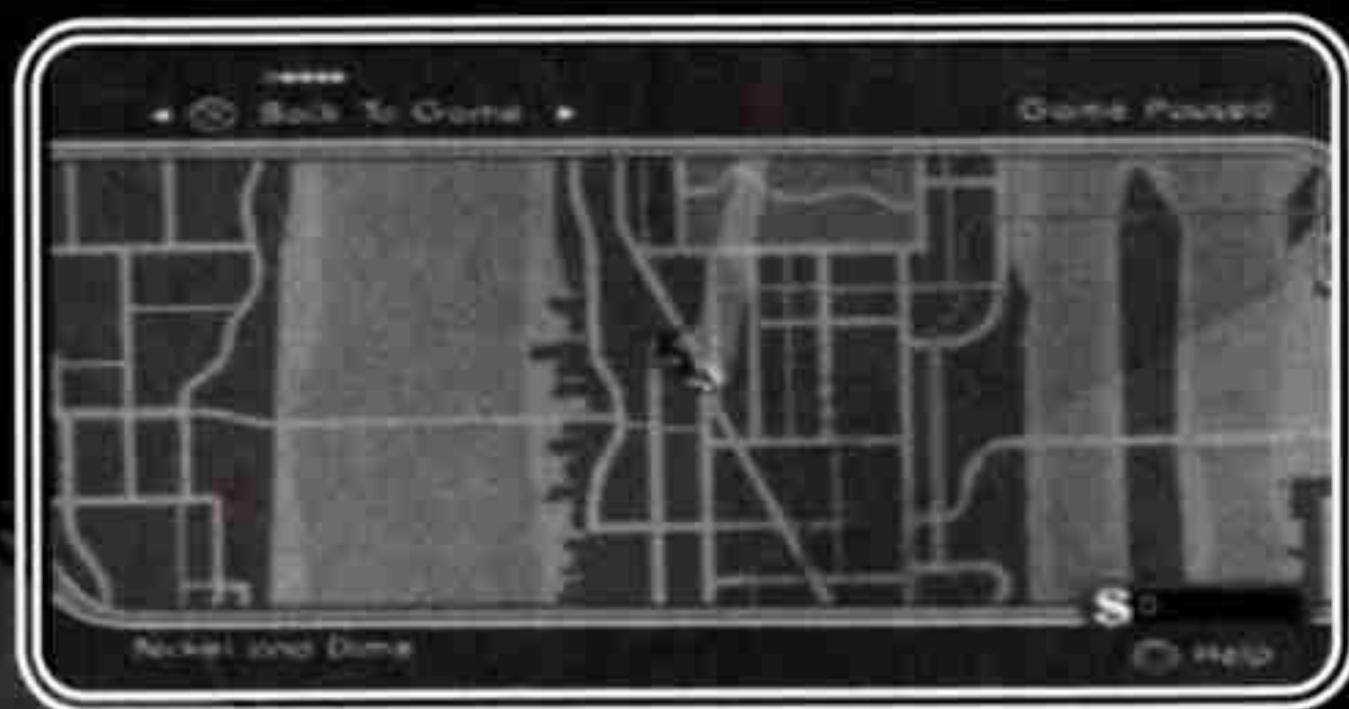


- 2 - If cops see you exiting the car, the felony will transfer to TK himself, but if they don't, it remains on the vehicle only.
- 3 - If TK acquires felony while on foot, he can cover his tracks by getting into a 'clean' vehicle when the cops aren't watching. The cops will have trouble recognizing TK, and his personal felony will be greyed out while he remains in a clean car.
- 4 - While your personal felony status is hidden you can still accumulate felony on your current vehicle. Don't stay close to a cop for too long though, especially if you are on a bike, as they may become suspicious; the felony bars will start filling up yellow, and eventually your cover will be blown.

To get rid of your current vehicle's felony you will need to call in to one of the Garages and a visit to the Safehouse will also clear your personal felony.

PAUSE MENU

You can pause the game and access the Pause Menu at any time by pressing the  button:



The Pause Menu allows you to review the opportunities open to you. If you are already employed on a job the current objectives will be shown instead. Use the left and right directional buttons to move to the option you require. The map can be rotated and zoomed using the left and right analog sticks.

- Back to Game – return to the current game.
- Restart – restarts the game at your last save point. Your current progress will be lost. Restarting the game during an assignment will return you to its start.
- Profiles – Load, Save or Delete a profile. You can also start a New Game here.
- Settings – configure settings for Controls, Game, Display, Audio, or any Cheats you may earn.
- Stats – review your game progression.

SHOOTING

You start the game unarmed, but as you progress through the storyline you will be given access to more and better weaponry.

- Preferred Weapon – You can carry many different weapons and ammo. To change it, use the 'Next Weapon' and 'Previous Weapon' buttons.
- Driving & Shooting – While you are driving you can press 'Fire' and TK will lean out of the window ready to shoot. If you have not fired the weapon or pressed 'Auto Lock' for a few seconds TK will return to the normal driving position.
- On-foot Combat – You can fire straight ahead by just pressing the 'Fire' button, or you can use the 'Auto Lock' button just like when you're in a vehicle. You can strafe by holding down the 'Auto Lock' button and moving the left analog stick. You can put your weapon away by pressing the 'Holster' button.

AUTO LOCK

If you press the 'Auto Lock' button, a targeting reticule appears and moves to the most central and nearest enemy. If there are no enemies currently available it may lock onto pedestrians or destructible objects. While you have a lock you can change it to another target using the Camera control (right analog stick). Switching to the 'Free Aim' mode will allow you to aim your weapon more precisely, using the right analog stick...

SIDE-JOBS

If you need to earn some money so that you can improve or repair your ride, you'll be able to find several different types of side-jobs around the city, like street or circuit races, repossession contracts, debt collections, or even assassinations. New York's a big place though, and you might need a little help getting around; choose the 'Relocate' option from within Ray's Autos to shift your base of operations.

VEHICLES



There are many different vehicles in the game. You can collect them by bringing them to one of the Garages. Some vehicles can only be found in certain parts of the city; some are even hidden, or found only in particular assignments. You may only keep one version of each type of vehicle. Once brought back to your garage, vehicles can be modified, improved, and tested on a special track. Ray doesn't work for free though.

While you're cruising the streets, sooner or later you're bound to lock bumpers with your fellow travellers. If you damage your vehicle it will begin to smoke and its performance will be impaired. If your vehicle takes too much abuse then it will catch fire, and explode: make sure you aren't nearby when it does!

If you abandon your ride Ray will send a truck out to recover it for you. He'll salvage even the most wrecked vehicles, although you'll still have to pay to have them restored to showroom-ready condition.

MEET THE CHARACTERS



Ray - TK's hero – his idol. It was Ray who first taught TK to drive, back home on the farm. It was Ray – good-looking, good-natured Ray – who always had the girls after him. Ray's five years older than TK; he came to New York as soon as he could afford the gas to get here and set up a repair shop in Queens as cover for a car-ringing outfit.



Slink - Smooth and superfly, he lives to party, be the center of attention, tell all the stories, and make everyone laugh. Slink's always been good at providing his clients with whatever they want - hot ladies, good booze, great sounds - but he's also developed an ability to find other things too: guns, explosives, cars.

The Mexican - Big in every sense. He loves life, partying, girls, drink, drugs, guns, bikes, cars, and adrenaline highs. He wants to be the center of attention - right in the thick of the action. Tired of the small-time, he sees New York as the place to be to strike it big and take his chance to surf the tidal wave of drug money.



Bishop - Hard, professional, greedy and cunning - a loner who has trouble trusting anyone other than himself. After three tours in 'Nam, he's come home with new attitudes about his mind and body. Bishop is a guy who nurtures a carefully-controlled ambition, together with a passion for killing and destruction.

Candy - He's the best planner in the business. He's obsessed with details. He'll work night and day figuring out the stats, the timings, the people, the weights, the distances. He thinks of everything. With Candy you get the best...but you also get the worst - apart from the body-odor, Candy just never stops moaning.



Corrigan - The leader of the gang; a totally commanding presence who knows he's destined for great things. Relaxed, upbeat, super-confident and charming - people just can't help opening up to Corrigan. He's got a great smile and you trust him from the word go, but behind the smile is an amoral, ruthless man.

CREDITS

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Giselle Stewart
General Manager

Robin Wardle
Production Manager

Martin Edmondson
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ATARI

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Lead Senior Buyer

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Buyer

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Buyer

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Juan Rodriguez
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and Compatibility Lab

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Director, Strategic Relations
Arthur Long
Strategic Relations Specialist

Cecelia Hernandez
Senior Manager Strategic Relations

COLLABORATING ARTIST'S CREDITS



"Addicted to speed"
Performed by
Oakenfold featuring
Spitfire. Written By
Paul Oakenfold, Ian
Green and Anthony
Crawford. (Perfecto
Music LLC

Administered by Pollination music Ltd). P
& © Perfecto Records Ltd 2005.
Produced by Paul Oakenfold, additional
production and Programming: Ian
Green.



"Driver"
Performed by
Vernon Reid and
Lifesavas.
Written by V. Reid,
S. David, M. Irving.
Published by Dare
to Dream Music,

Inc. (ASCAP), Pregnant Drumz Music
(ASCAP), Lyrics to Go (ASCAP).
Produced by Vernon Reid and Jumbo
the Garbage Man. Vernon Reid appears
courtesy of Favored Nations
Entertainment, Lifesavas appear
courtesy of Quannum Projects.



"(Everybody)
Reverberate (The
Return To New York
Mix)" Performed &
Written by Arthur
Baker. Published by
Shakin Baker
Music, BMI/

Warner Chappell Music. Recorded @
Shakedown Sound/Laptop. Mix
engineer: Mr No. Arthur Baker appears
courtesy of Harlem Soul Food.



"Muscle Cars"
(Sander Kleinenberg
Pace Car Mix) -
(MacInnes/Pillai)
Performed by Mylo.
Published by
Universal Music
Publishing Ltd. (P)

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Entertainment (UK) Limited. Licensed
courtesy of SONY BMG Commercial
Markets UK.



"Get Out My Way"
Produced by DJ
Grandmaster Flash
for Adrenaline City
Entertainment.
Written by Joseph
Saddler.

Grandmaster Flash
Publishing (ASCAP). Recorded at The
Adrenaline Room, NYC Engineered by
Julian Silva and Kris Lewis. Mixed by
Grandmaster Flash; Guitar: Julian Silva;
Keyboards: Dominic Riclardi and
Grandmaster Flash. Dj Cuts and Rubs
by Dj Grandmaster Flash and Dj Demo
for Adrenaline. Vocals: Mr Pitch and
Company. Contact for DJ Grandmaster
Flash: Ruza Blue by email:
klbprods@earthlink.net



"Narcistic fix"
Performed by Public
Enemy. Written by:
Kavon Shah and
Khalil Griffin.
Produced by:
Professor Griff and

DJ Kaution. Publishing: Heirz to the
Shah. Background vocals "Quest" from
Dirty North. Recorded by Earle Holder
@ HDQTRZ Digital Studios Stone
Mountain, GA. Recorded by Trinity @
public enemy studio in College Park, GA.

"Now What You Gon Due"

Performed by Public Enemy. Written by K Shah and C Ridenhour. Additional lyrics: Tyra Coles. Publishing: Heirz to the shah. Recorded by Earle Holder @ HDQTRZ Digital Studios Stone mountain, GA. Recorded by trinity @ public enemy studio in College Park, GA.



"Pop The Blue"

Performed by Suicide
Written by Alan Vega/Martin Reverby. © Revega Music Co.

Recording used by kind permission of Alan Vega & Martin Rev. Mixed by Rich @ Nimrod.



"Rock Til I'm Rol'in"
Performed by Audio Bullys. Words & Music by Simon Franks, Tom Dinsdale and Jamie Foxx. © 2005 EMI Music Publishing

Ltd, WC2H 0QY. Licensed courtesy of EMI Records Ltd.



"Seilings"

Performed by Yeah Yeah Yeahs
Written by - Karen Orzolek/Nick Zinner/Brian Chase. Published by Chrysalis Music

LTD. Courtesy of Interscope Records/Polydor UK Ltd. Licensed by kind permission from the Film & TV licensing division Part of the Universal Music Group.

"You Will Pay"

Produced by DJ Grandmaster Flash for Adrenaline City Entertainment. Written by Joseph Saddler. Grandmaster Flash Publishing (ASCAP). Recorded at The Adrenaline Room, NYC. Engineered by Julian Silva and Kris Lewis. Mixed by Grandmaster Flash. Guitar: Julian Silva
Keyboards: Dominic Riclardi and Grandmaster Flash. Dj Cuts and Rubs by Dj Grandmaster Flash and Dj Demo for Adrenaline. Vocals: Mr Pitch and Company. Contact for DJ Grandmaster Flash: Ruza Blue by email: klbprods@earthlink.net

1978

"Bump And Boogie"

Performed by The Wrecking Crew
Written William C. Brown, Larry Nix, Mack Rice, & Randall Stewart
Published by Rondor Music London Ltd on behalf of East Memphis Music Corp & Half & Half Music.
Recording used courtesy of Concord Music Group, Inc.
From the Album "The Complete Stax/Volt Soul Singles, Vol. 3" (STX 4415)

"Bump Meat"

Performed by Sir Mack Rice
Written Mack Rice
Published by Rondor Music London Ltd on behalf of East Memphis Music Corp.
Recording used courtesy of Concord Music Group, Inc.
From the Album "The Complete Stax/Volt Soul Singles, Vol. 3" (STX 4415)

"Bustin' Loose"

Performed by Chuck Brown & The Soul Searchers.

Written by (Charles Brown)

Published by Swing T Publishing, Inc. obo itself, Ascent Music and Nouveau Music Co. (BMI). Recording used under license from Logan H. Westbrooks.

"Cracklin' Bread" - DAVE HAMILTON

(Dave Hamilton) Rockin' Music

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Records Ltd. Taken from the BGP CD

"Detroit City Grooves" (CDBGPD 169).

ISRC#: GBBHNO500236

"Cross The Track"

Performed by Maceo And The Macks

Written by (James Brown)

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Part of the Universal Music Group

"Dizzy Dizzy"

Performed by Can

Written by

Schmidt/Liebezeit/Karoli/Schuring

Published by Messer Music/Bucks

Music Group Ltd

Licensed courtesy of Spoon Records.

www.spoonrecords.com

"Expansions"

Performed by Lonnie Liston Smith

Published by Universal / MCA Music

Ltd

(P)1975 SONY BMG Music

Entertainment (UK) Limited

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Commercial Markets UK

"Express Yourself"

Written and performed by Charles Wright

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ISRC USWB17000001

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"Free Your Mind"

Performed by The Politicians Feat:

McKinley Jackson (CAN'T FIND)

Written by Dozier/Holland/Holland

Published by Universal / MCA Music Ltd

(P) 1972 Holland Dozier Holland

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to Sanctuary Records Group Ltd

Licensed Courtesy Of Sanctuary

Records Group Ltd

ISRC: GBAJE7200296

"Gang Bang"

Performed and written by Oscar Brown Jr.

Published by Bootblack Publishing

ISRC USAT20300792

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"Gettin' Uptown (To Get Down)"

Performed by United 8

Written by Desmond Wray

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ISRC USAT20403162

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"Ghost Rider"

Performed by Suicide

Written by Alan Vega/ Martin Reverby
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Music Limited

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(p) 1977 Mute Records Limited

Licensed courtesy of Mute Records
Limited

"I Got Some" - BILLY (SUGAR BILLY)
GARNER (Dave Hamilton, John Allen,
Chico Jones, Velma Tolbert) Rockin'
Music

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Records Ltd. Taken from the BGP CD
"Super Funk Vol 4" (CDBGPD 140).
ISRC#: GBBHNO400035

"I'll Bet You" - FUNKADELIC Jobete Music
(UK) Ltd

Words & Music by George S Clinton
Junior, Sidney Alexander Barnes and
Theresa Lindsey

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Music Publishing Ltd.

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Records Ltd. Taken from the
Westbound CD "Motor City Madness:
The Ultimate Funkadelic Westbound
Compilation" (CDSWM2 140).

"I'm Tired"

Performed by Savoy Brown

Written by Chris Youlden

Published by Chrysalis Music Ltd.

Courtesy of The Decca Music Group
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Part of the Universal Music Group

"Loose And Juicy"

Performed by The Pazant Brothers &
The Beaufort Express

Written and produced by Ed Bland
Published by Universal Music Publishing
Ltd

Recording kindly used with the
permission of Vanguard Records, A
Welk Music Group Company.

"Love The Life You Live"

Performed by Black Heat

Words & Music Gene Redd/ Robert
Bell/ Ronald Bell/ Robert Mickens/
Dennis Thomas/ Richard Westfield/
George Brown/ Claydes Smith

EMI Longitude Music Inc

EMI Music Publishing Ltd, WC2H 0QY.

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Music Limited

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"Low Rider"

Performed By WAR

Written by

Allen/Brown/Dickerson/Jordan/Miller
/Oskar/Scott/Goldstein

Published by Universal Publishing Ltd .
Courtesy of Avenue Records.

"Neighborhood Threat"

Performed by Iggy Pop

Words & Music by David Bowie, Iggy
Pop and Ricky Gardner

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WC2H 0QY.

Licensed courtesy of Virgin Records Ltd.

"One Way or Another" - Blondie

Performed by Blondie

Written by - Deborah Harry/Nigel
Harrison

Published by Monster Island Music
Publishing/Chrysalis Music Inc.

Licensed courtesy of EMI Records Ltd.

"Outa-Space"

Performed by Billy Preston
Written by Preston/Greene
Published by Rondor Music London Ltd
on behalf of Irving Music Inc
Courtesy of A&M Records (United
States)
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Film & TV licensing division
Part of the Universal Music Group

"Papa Was A Rolling Stone"

Performed by The Temptations
Words & Music by Norman Whitfield
and Barrett Strong
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EMI Music Publishing Ltd,
Recording used courtesy of Motown
Records
Licensed by kind permission from the
Film & TV licensing division
Part of the Universal Music Group

"Peaches"

Performed by The Stranglers
Written by Burnel / Cornwell / Duffy /
Greenfield
Published by Complete Music
HYPERLINK "[http://www.complete-
music.co.uk/](http://www.complete-music.co.uk/)"
www.complete-music.co.uk
Licensed courtesy of EMI Records Ltd

"People Say"

Performed by The Meters
Written by Arthur Neville/Joseph
Modeliste/Leo Nocentelli
Published by Cabbage Alley Music/Bug
Music
Admin by Bug Music
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"Pick Up The Pieces"

Performed by Average White Band
Written by
(Stuart/Ball/Duncan/Gorrie/McIntosh
/McIntyre)
Published by Average Music/Admin by
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MCA Music Ltd
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"Red Hot Mama"

Performed by Parliament
Written by Clinton, Worrel, Hazel
Published by Universal / MCA Music
Ltd.
(p) 1971 1972 Holland Dozier Holland
Productions Inc under exclusive license
to Sanctuary Records Group Ltd
Licensed Courtesy Of Sanctuary
Records Group Ltd
ISRC: GBAJE7100136

"Running Away"

Performed by Roy Ayers
Written by Roy Ayers/Edwin Birdsong
Published by Roy Ayers
Ubiquity/Chrysalis Music Inc. & Edwin
Birdsong Music/Notting Hill Music.
Recording used courtesy of Motown
Records
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"Shifting Gears"

Performed by Johnny 'Hammond' Smith
Written Larry Mizell and Fonce Mizell
Published by Rondor Music London Ltd
on behalf of Alruby Music, Inc.
Recording used courtesy of Concord

Music Group, Inc.

From the Album "Gears" (OJC 914)

"Sleep Talk" - KING ERRISSON (Gregory Webster, Andrew Noland, Walter Morrison, Marshall Jones, Leroy Bonner, Ralph Middlebrooks) Bridgeport Music Inc

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"Smash It Up Parts 1 & 2"

Performed by The Damned

Written by Millar/Burns/Vanian/Ward (c) 1979 Anglo-Rock, Inc. (BMI) for USA/Canada & Rock Music Company Limited for the rest of the World

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"Street Lady" (Mizell)

Performed by Donald Byrd

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"Subway Joe"

Performed by Joe Bataan

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"Suffragette City"

Performed and written by David Bowie

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"The Vulture"

Performed by Labi Siffre

Written by Labi Siffre

Published by Chrysalis Songs LTD

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"Trouble Man (Main Theme)"

Performed by Marvin Gaye

Words & Music by Marvin Gaye

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"A Different Age"

Performed by The Dead 60s

Written by - Matthew

McManamon/Ben Gordon/Charles

Turner/Bryan Johnson

Published by Chrysalis Music LTD (world excluding USA & Canada)

Published by The Dead 60s Inc. (USA & Canada)

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"Adjusting Ourselves"

Written and performed by Warren

Suicide

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"Against The Wall"

Written, produced and performed by
Tom Gandey 'Cagedbaby'
Co-production Ben Burns (copyright
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(P) Southern Fried Records 2005

"All Mapped Out"

Performed by The Departure

Written by -

Jones/Harvey/Winton/Irons/Hobson

Published by Chrysalis Music LTD

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"Boom!"

Performed by The Roots

Written by Melvin Lewis, Karl Jenkins &
Nathanial Wilson

Published by Yellowboy music (BMI)/Karl

Jenkins (BMI)/ Illsville Publishing/

Recording used courtesy of MCA

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"Can't Get Enough"

Performed by The Infadels

Words and Music by

Watts/Vernon/Marshall

Page/Gooderson/Bruford

Published by Sony/ATV Music

Publishing.

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Produced by Jagz Kooner, mixed by

Hugo Nicolson for Big Life Management

Taken from the album "We Are Not The
Infadels".

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contact:

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London W10 5XL

general@wallofsound.uk.com

www.wallofsound.net

www.infadels.co.uk

"Cool Boots"

Performed by Automato

Written by A. Frankel, B. Fries, J.
Levine, N. Millhiser

Published by Hyphens and Ys (ASCAP)

Produced by Tim Goldsworthy and

James Murphy for the DFA

Automato appears courtesy of Capitol
Records

"Hey Scenesters" - The Crips

Performed by The Crips

Written by Gary Jarman/Ross

Jarman/Ryan Jarman

Published by Chrysalis Music LTD

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www.wichita-recordings.com

www.thecribs.com

"I Changed My Mind (Stereo MCs Rattle
Snake Remix)"

Performed by Lyrics Born

Written by Tom Shimura, J. Whitefield,
M. Whitefield, B. Baral.

Published by Asia Born Music (ASCAP),
J. Whitefield (AMV Alster), M.

Whitefield (AMV Alster), B. Baral (AMV
Alster).

Produced and arranged by Stereo MCs,
additional arrangement by Lyrics Born
and The Poets of Rhythm

Lyrics Born appears courtesy of
Quannum Projects.

"Intro (Reprise)"

Performed by ILS

Words & Music by Illian Walker

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Remix and additional production by

T.Beaufoy and C.Pardy.

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info@distinctiverecords.com

Taken from the album 'Bohemia' out

now on Distinctive.

www.distinctiverecords.com

www.ilsmusic.com

"Louis XIV"

Performed by Louis XIV
Words and Music by Jason Staehler Hill
and Brian Joseph Karscig
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"My Favorite Mutiny"

Performed by The Coup, Black Thought,
Talib Kweli
Written by R. Riley, T.K. Greene, T.
Trotter.
Published by Field Negro Music/Music
of Windswept (ASCAP), Careers/BMG
Music Publishing (BMI), and Penskills
Music/Songs of Windswept Pacific
(BMI)
Produced by R. Riley
The Coup appear courtesy of Epitaph
Records, T. Trotter appears courtesy of
The Roots, T.K. Greene appears
courtesy of Blacksmith.

"New Health Rock"

Performed by TV On The Radio
Published by Chrysalis Music Inc.
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"Nowhere Again"

Performed by The Secret Machines
Written by - Josh Garza/Brandon
Curtis/Benjamin Curtis
Published by Chrysalis Music Inc.
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"O.F.G"

Performed by zZz
Written by Bjorn Ottenheim/Daan
Schinkel
Published by Twee Music/Chrysalis
Benelux
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Taken from the album "Sound of zZz"
Cat# EXCEL96082
www.excelsior-recordings.com
www.soundofzzz.com

"Oh My God"

Performed by Kaiser Chiefs
Written by
(Hodgson/Wilson/White/Baines/Rix)
Published by Rondor Music London Ltd
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Polydor UK Ltd
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"Racing Towards The Sun"

Performed by QUEEN ADREENA
Words & Music by Catherine Jane
Garside, Crispin Gray and Peter Howard
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EMI Music Publishing Ltd, WC2H 0QY.
Produced by Paul Corkett and Queen
Adreena
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LITTLE INDIAN.

"That You Might"

Performed by Home Video
Written & Produced by David
Gross/Collin Ruffino
Published by Chrysalis Music LTD
(P)2004 Warp Records Limited
Courtesy of Warp Records
www.homevideooffice.com

"The Cookie"

Dr Rubberfunk – Featuring Mr.G?der &
The Quincy Sparks Sextet
Written by S.Ward, arranged &
produced by Dr.Rubberfunk for
www.funkydown.com
Published by Asongs. (p)+ © GPS
Recordings 2003.

"The Mask"

Performed by Dangerdoom feat.
Ghostface
Written by Brian Burton/Dennis
Coles/Daniel Dumile
Published by Chrysalis Music LTD &
Navy Yard Music
Produced by Danger Mouse.
(P) 2005 Lex Records.
Taken from the album DANGERDOOM
"The Mouse And The Mask" out on Lex
Records.
www.lexrecords.com

"Tito's Way"

Performed by The Juan Maclean
Words & Music by The Juan Maclean
and Nancy Whang
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"Too Cold"

Performed by Roots Manuva
Written by Rodney Smith/Andrew
Ross/Ralph Lamb
Published by Chrysalis Music LTD.
(P) Big Dada 2005
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Tune
www.bigdada.com

"Tribulations"

Performed by LCD Soundsystem
Written by James Murphy. Published by
Guy with Head and Arms Music
(ASCAP).
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"Volume"

Performed by Libretto and Lifesavas
Written by S. David, M. Jackson,
M. Irving
Published by Pregnant Drumz Music
(ASCAP), Slum Funk (ASCAP), Lyrics to
Go (ASCAP)
Produced by Jumbo the Garbageman.
Libretto appears courtesy of Dimmak
Records. Lifesavas appear courtesy of
Quannum Projects.

"Way Out"

Performed by London Funk Allstars
Written by Jason Carter
Published by Just Isn't Music
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"White Noise"

Performed by The Vacation
Credit – "White Noise" performed by
The Vacation
Written by Stephen Tegel/Benjamin
Tegel
Published by Chrysalis Music Inc.
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"Worth It"

Written and performed by Narco.
Mixed by Rich N
(P) & © 2005 Fume Recordings Ltd.
www.narcomusic.co.uk

"No Consequences"

Performed by Narco
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1978 TRACKS:

"Come and Get It" * / "Mango Man"
** / "Monkey Nuts" ** / "New York
Pity" ** / "Plastic Boys" * / "Smack the
Bird" ** / "Want what I got" *

Written by Marc Canham and Ed
Scroggie

Performed by King G and The
Reflections*, The Nimrod Express**

Produced by Richard Aitken

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Nimrod Productions



2006 TRACKS:

"Amplified Sin" * / "Bleach City" * / "I
can't see you" *** / "My DJ is a Driver"
** /

"No Consequences" * / "Songs of
Innocence"*** / "The Spin" ** /
"Vertical Flip" ** /

"You don't look like a cop" *** /

Written by Marc Canham, Gan Juan
and Ed Scroggie

Performed by Narco feat. Gan Juan*,
Vox feat. Chopper**, Gan Juan feat.
Vox***

Produced by Richard Aitken

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MUSIC

Music Supervisor:
Marc Canham

Composers:
Marc Canham
Andy Gannon
Ed Scroggie

Producer:
Richard Aitken

Music Recorded at Nimrod Studios
www.nimrodproductions.com

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Great News! We've improved our Automated Systems so that you can get product-specific Troubleshooting help more quickly. All you need to do is enter the product's **Part #** when prompted to do so. This will take you directly to all of our known issues and solutions for this title. The product's **Part #** is located in several places (on the CD label, Game Pak, package and/or plastic disc case, if applicable) and is usually identified by a number such as **04-12345**. When prompted by the Automated System, enter the **last five digits** of your product's Part #. (For example, Part # 04-12345 would require that you enter the "12345" portion of the number for that product.) **Note:** Some products simply feature a five-digit Part # without an "04-" prefix.

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