

Disney's
TREASURE
Chronicles of
PLANET



WARNING: READ BEFORE USING YOUR PLAYSTATION®2 COMPUTER ENTERTAINMENT SYSTEM.

A very small percentage of individuals may experience epileptic seizures when exposed to certain light patterns or flashing lights. Exposure to certain patterns or backgrounds on a television screen or while playing video games, including games played on the PlayStation 2 console, may induce an epileptic seizure in these individuals. Certain conditions may induce previously undetected epileptic symptoms even in persons who have no history of prior seizures or epilepsy. If you, or anyone in your family, has an epileptic condition, consult your physician prior to playing. If you experience any of the following symptoms while playing a video game—dizziness, altered vision, eye or muscle twitches, loss of awareness, disorientation, any involuntary movement, or convulsions—IMMEDIATELY discontinue use and consult your physician before resuming play.

WARNING TO OWNERS OF PROJECTION TELEVISIONS:

Do not connect your PlayStation 2 console to a projection TV without first consulting the user manual for your projection TV, unless it is of the LCD type. Otherwise, it may permanently damage your TV screen.

USE OF UNAUTHORIZED PRODUCT:

The use of software or peripherals not authorized by Sony Computer Entertainment America may damage your console and/or invalidate your warranty. Only official or licensed peripherals should be used in the controller ports or MEMORY CARD slots.

HANDLING YOUR PLAYSTATION 2 FORMAT DISC:

- This disc is intended for use only with PlayStation 2 consoles with the NTSC U/C designation.
- Do not bend it, crush it or submerge it in liquids.
- Do not leave it in direct sunlight or near a radiator or other source of heat.
- Be sure to take an occasional rest break during extended play.
- Keep this compact disc clean. Always hold the disc by the edges and keep it in its protective case when not in use. Clean the disc with a lint-free, soft, dry cloth, wiping in straight lines from center to outer edge. Never use solvents or abrasive cleaners.

Disney's Treasure Planet Tips and Hints

PlayStation 2 Hint Line

Hints for all games produced by SCEA are available:

Within the US:	1-900-933-SONY (1-900-933-7669) \$0.95/min. auto hints. (All prices subject to change.)
Within Canada:	1-900-451-5757 \$1.50/min. auto hints. (All prices subject to change.)

Automated service is available 24 hours a day, 7 days a week.

This hint line supports games produced by Sony Computer Entertainment America. No hints will be given on our Consumer Service Line. Callers under 18 years of age, please obtain permission from a parent or guardian before calling. This service requires a touch-tone phone.

Consumer Service/Technical Support 1-800-345-SONY (1-800-345-7669)

Call this number for help with technical support, installation or general questions regarding the PlayStation 2 console and its peripherals. Representatives are available Monday–Saturday, 6AM–8PM PST, Sunday, 7AM–6:30PM PST.

www.playstation.com

Our news is always hot! Visit our website and find out what's happening—new titles, new products and the latest information about the PlayStation 2 computer entertainment system.

Table of Contents

Journey to Treasure Planet	2
Setting Up	3
Quick Start	4
Menu Controls	4
In-Game Controls	4
Getting Started	6
The Map to Flint's Treasure	6
Look for Beacons	7
Choosing an Area	7
Options	7
Sound	8
Display	8
Playing Disney's Treasure Planet	9
Main Game Screens	9
Jim's Moves	9
Morph Moves	10
Solar Surfing	11
Treasures Found Along the Way	12
Pausing the Game	14
Saving the Game	14
People, Machines, and Creatures of the Etherium . . .	15
Fellow Travelers	16
Credits	18

Journey to Treasure Planet!

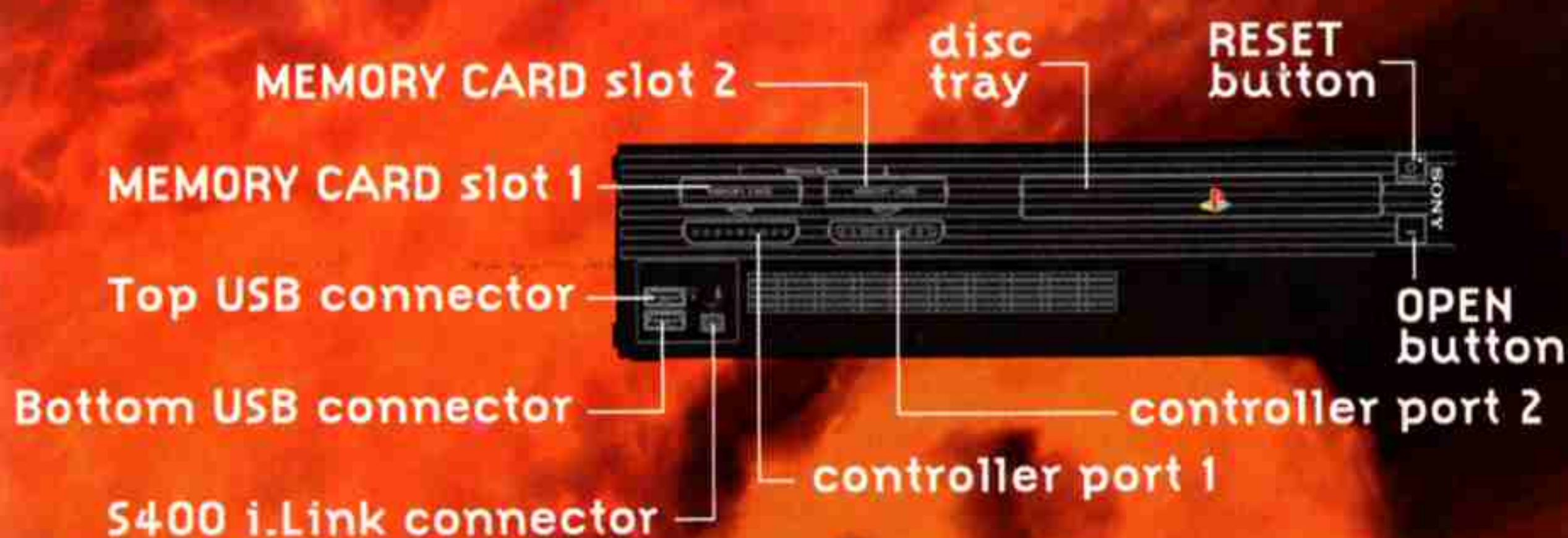
Get ready to set sail on a treasure hunt of a lifetime in **Disney's Treasure Planet**. The rebellious young Jim Hawkins has discovered a map that will lead him to Captain Flint's treasure, hidden on Treasure Planet rumored to hold the "loot of a thousand worlds." With the guidance of his mentor, Dr. Doppler, Jim and his trusted friend Morph, a cool little alien mimic with the ability to assume the shapes of different things, set off on a fantastic, intergalactic journey aboard the dazzling RLS Legacy galleon.

Solar surf, race, and battle your way through the galaxy. Out maneuver technologically advanced robots roaming amongst ancient mechanical engines in search of Flint's infamous treasure — Mutiny, betrayal, supernovas, black holes and ferocious space storms... great danger lies ahead but the treasure Jim searches for will be greater than he had ever imagined.

Take a moment to become familiar with the controls, then hit Start and begin the long Journey to Treasure Planet.

Setting Up

Set up your PlayStation®2 computer entertainment system according to the instructions in its Instruction Manual. Insert the **Disney's Treasure Planet** disc and close the disc cover. Press the Power button and turn the system ON. **Do not insert or remove peripherals or Memory Cards once the power is turned ON.** To save game settings and results or to continue play on previously saved games, insert a Memory Card (8MB)(for PlayStation®2) into MEMORY CARD Slot 1 before starting play.



Quick Start

Menu Controls

Directional Buttons



Highlight Menu Options

button

Select / Confirm

button

Return to the Previous
Screen with No Changes

In-Game Controls

Normal

Solar Surfing

Left Analog Stick
and Directional
Buttons

Direction and aim

Direction

button

Jump (Double tap
for Double Jump)

Accelerate

button

Punch

Brake

button

Free Look

Spin (After a Jump,
while in mid-air)

button

Kick

Grab (After a Jump,
while in mid-air)

button

Crouch and Sneak

Drop Sail and
grind objects

button

Crouch and Sneak

Jump (Tap again to Grab)
(Tap and
 together for
inverted spin)

button

Cycle H.U.D.

Cycle H.U.D.

button

Camera Snap
Center View

Cycle H.U.D.

Right Analog
Stick

Look Around

Not Used

button

Pause Menu

Pause Menu

button

Not Used

Not Used

Morph Moves

Morph can give Jim a variety of special abilities by changing form.

Cyborg Arms — Press the **L1** button to pick up objects (such as barrels) and press the  button to throw.

Jetpack — Press the **L1** button to fire the Jetpack's engines and hold for maximum power.

Morph Hammer — Tap the  button and the  button to activate.

Speedy Boots — Press and hold the  button.

Helping Hand — Press the  button.

Glider — Press and hold the  button.



Getting Started

The Title Screen

After the game has loaded, press  to open the Map.

You will be asked to select a previously saved game or select a new file on your MEMORY CARD (8MB) (for PlayStation®2). The game will automatically save your progress as you play.

If you'd like to change sound levels or other game settings or view the Gallery, select "Options", detailed below.

Load Failed Screen

This screen appears if you don't have a Memory Card (8MB) (for PlayStation®2) inserted into MEMORY CARD Slot 1, or if you the Memory Card inserted has no saved game. Press the  button to continue to the Main Menu.

The Map to Flint's Treasure

In order to make it to Treasure Planet, first, you'll need to find the ancient navigational beacons left behind by the forefathers, hidden throughout the etherium. You'll need to find all the beacons and portals on Montessoror to open the way to the spaceport Crescentia. After you've found Crescentia's beacons, you'll move on to the **RLS Legacy** to find beacons throughout interstellar space, and so on, all the way to The Centroid of the Mechanism.



Looking for Beacons

You can travel to any planet or region of space — once enough beacons have been found. This means you can go back to a region to look for treasure or other items you may have overlooked the first time. Montessoro is open when you start the game, but other regions of space are unreachable until you find the appropriate beacons.

On the Map to Treasure Planet, press the Directional Buttons  or  to highlight a region to explore.

Choosing an Area to Explore

Once you've selected a region, use the Directional Buttons  or  to choose the area to explore and press the  button to select it. The icons on the left indicate whether you explore on foot or aboard the solar surfer.

To leave an area, find and enter the portal. Portals don't become active until you have activated enough beacons. If you get stuck, you can choose "Quit game" from the Pause Menu to return to the Title screen to leave the game.

Options

Select "Options" to change game settings including sound and display. This is where you'll find the theatrical trailer from the film, production artwork, music from the movie, and more. You can also set many of the game options at any time during the game by pressing  and opening the Pause Menu.

Sound

Choose Mono or Stereo sound, and make volume adjustments for music, effects, and speech. Use the Directional Buttons to make adjustments, press the  button to toggle through your selections and press the  button to return to the Main Menu. If you have Dolby 5.1, movie clips will be played in that format.

Display

Change the position of the screen on your television by using the Directional Buttons to adjust it. When you are finished, press the  button to confirm your adjustment, and the  button to close the menu.



Playing Disney's Treasure Planet

Main Game Screen

You will search the galaxy for Flint's Treasure in two different ways, requiring you to develop different skills. First, explore each region on foot — battling pirates and robots, making use of Morph's abilities to overcome obstacles, and figuring out how to reach the next beacon. Second, race on the Solar Surfer along perilous courses filled with cliffs and ledges and other obstacles.

On Foot

Health

Health is represented by the three segments of a circle around Jim's portrait. Contact with dangerous objects and enemy attacks will sap your health. When all three segments are gone, it's game over. Finding bits and sometimes entire segments (of Health) will restore lost health.

Beacons

Identifies how many Beacons have been activated thus far.

Tasks

You'll need to collect or even smash multiple objects in order to activate many of the Beacons. Find out how many more you need!

Solar Surfing

When surfing the solar system, the screen looks similar to when going through the game on foot.



Morph Moves

Morph is a protoplasmic “shapeshifter,” and he does more than flit around your shoulders and clown around. He can give you a variety of special abilities by changing form — into a Jetpack, for example, or a pair of super-speed boots. In fact, without Morph’s help, you wouldn’t be able to find the beacons and open the way to Treasure Planet.



Step onto a Morph Pad and he’ll change into the shape most helpful, given the situation. Morph Moves may be powerful but they don’t last forever. Once Morph swings into action, act quickly before the effect wears off. Keep an eye on the hourglass in the lower left hand corner of the screen to see how much time you have.

Cyborg Arms

The Cyborg Arms will give you incredible strength to smash open previously unbreakable objects and charge through some walls and locked doors.



Helping Hand

Some switches and levers are too tough for you to throw, even with the help of Cyborg Arms. Morph’s answer is to change shape into Dr. Doppler’s hand, allowing you to use it where other tools may not work. Find a switch and use Morph’s helping hand to activate.



Jetpack

Morph transforms into a Jetpack and attaches himself to your back. The Jetpack may be a little tricky to steer, but the rush is great! Especially useful when you need to reach high ledges or get up in the air for a birds eye view of what lies ahead.



Glider

Fly long distances and cross wide chasms. While aloft, look for 'thermals' — columns of rising air — to gain altitude and reach the very highest ledges.



Speedy Boots

These super-charged, Speedy Boots allow you to run at incredible speed.



Solar Surfing

In order to reach Drubloons or to win trick challenges, catch some galactic air, perform a number of tricks and navigate through stretches of landscape filled with obstacles and hazards.

During races against the clock, keep your eyes open for shafts of sunlight. Passing through them will power up the Solar Surfer and give you a burst of speed.

Treasures Found Along the Way

Beacons may be the key to opening portals and clearing the path to Treasure Planet, but there are plenty of other things to collect. Some will help on your adventure, and others are necessary in order to activate beacons — including Drubloons, Green Energy, and both types of health.

Portals

The forefathers left behind a complicated system of beacons and portals to enhance their navigation across the etherium. Dr. Doppler has figured out their use, but unfortunately, not their precise locations. Once you've collected enough beacons, you'll be able to pass through a portal and return to the Main Menu, ready for more exploration.



Beacons

In order to continue the journey, a certain number of Beacons must be activated in each region they explore. The forefathers were a wily bunch, and activating the beacons is not as simple as merely finding them — perform certain tasks, such as collecting Drubloons, or pulling off difficult tricks on your surfer.



Gold Drubloons

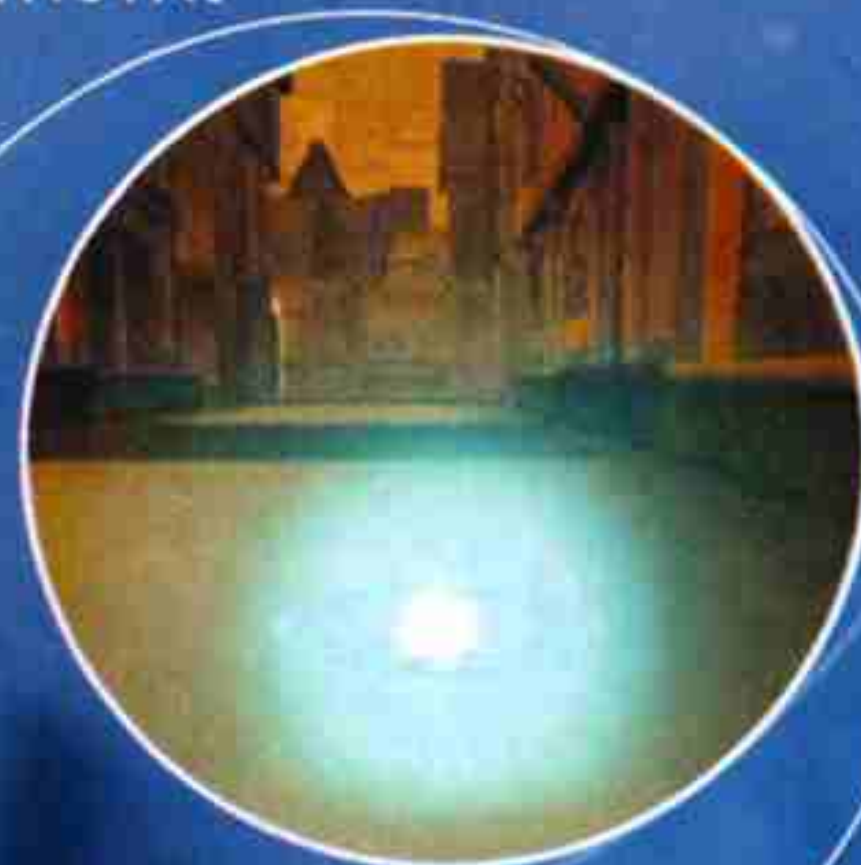
There are tons of these lying about, which is good, because many Beacons require that you collect them.

Green Energy

Some Beacons only need a power source to become active, and these are it. If you lose a life while collecting Green Energy, you'll lose all the Energy you've grabbed and you'll have to start from scratch.

Complete Health Segment

Your health meter is divided into three segments — 3 Large segments and 30 smaller segments. Finding these will replace an entire missing segment.

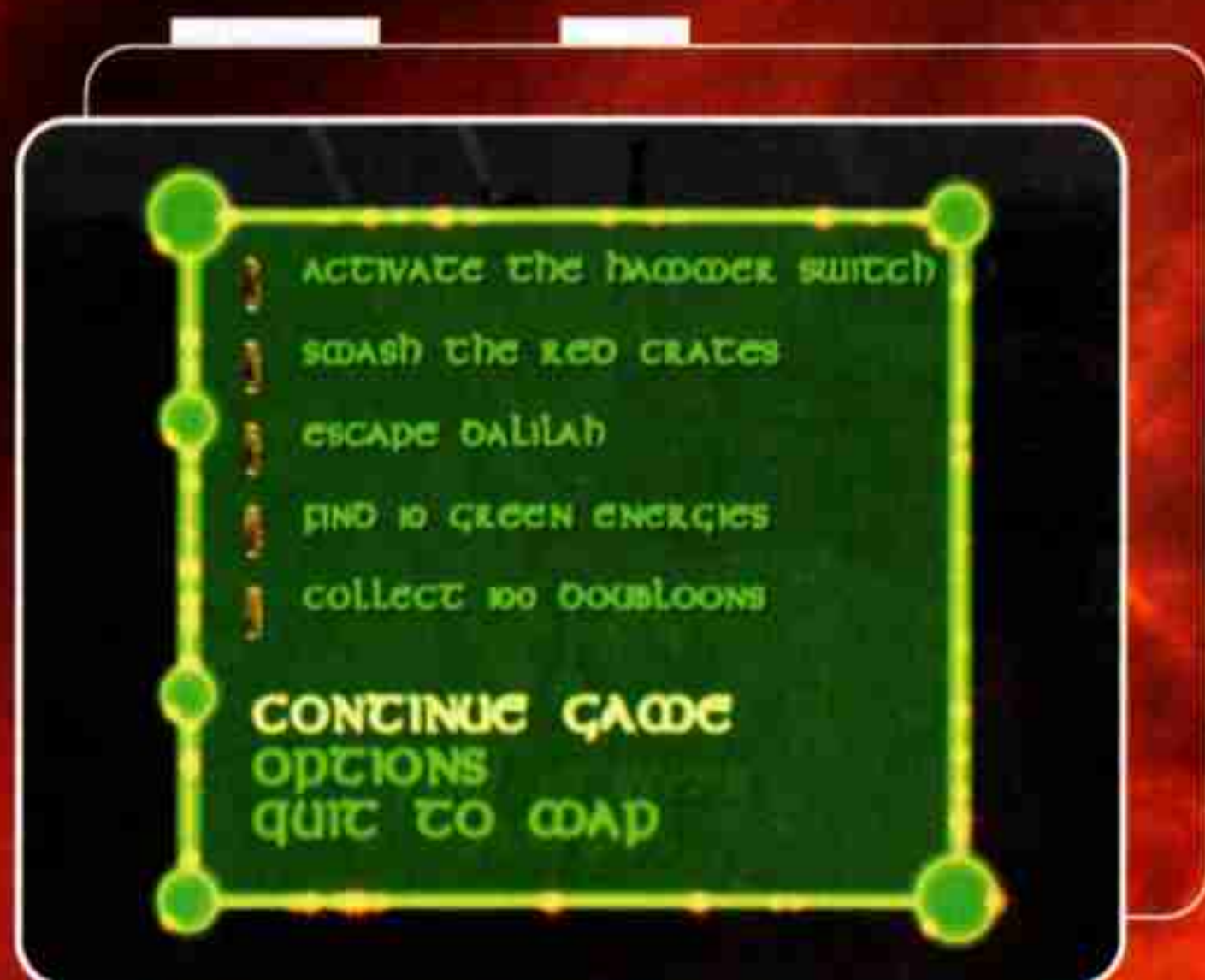


Pausing the Game

Press  to pause the game. The screen shows you how many beacons you've already activated, and what tasks you need to do to activate more. Choose

"Continue Game" to keep playing, or "Quit" to return to the Title screen. If you choose "Quit", you will be asked if you are sure you want to — select "Yes" to confirm, or "No" to go back to the game. Choose

"Options" to open the In Game Options Menu (where you can adjust game volume, among other things). Press  again to resume play.



Saving the Game

If you forget to Save, there is an Auto Save. Once you pass through a portal, or activate a beacon, your progress is saved to the current Memory Card slot. You can also save manually from the Pause Menu.

People, Machines, and Creatures of the Etherium

Take a look at the eclectic list of interesting characters:

Electrobot

These small robots common on Montessoror shouldn't pose much of a challenge, though if they get close enough, they'll explode.



Robot Workers

Also common on Montessoror, Robot Workers can be tough, especially if you take a whack or two from their giant wrenches.

Robot Constable

Jim's had a few run-ins with the law on Montessoror, so when you see them on patrol, it's best to use a little stealth and sneak away from them.



Noggin

This is the first of many, many pirates you will meet on the journey to Treasure Planet. Watch out for his club swipe!

Meltdown

Watch out for Meltdown pirates — they can hit from a distance with their energy cannons.



Tortilla

Not only can these pirates strike with their swords, they can block attacks if too close. Better tackle them from a distance.



Fellow Travelers

Not everybody you meet are determined to stop you. In fact, several will help you claim the treasure in any way they can. To hear what they have to say, approach them and press the  button. And if you've heard it before, press the  button to end the conversation and continue on your way.

Dr. Doppler

He may be eccentric, but the journey to Treasure Planet would not be possible if Dr. Doppler hadn't discovered the secret of the ancient Beacons and Portals.



John Silver

Silver is half man, half machine (get a look at his arm!) with a lot of experience as a crewmember on inter-planetary spaceships. He takes a keen interest in Jim and Morph when they meet and takes it upon himself to help Jim become an experienced spacer as they journey together to Treasure Planet. But is he all that he seems?



Captain Amelia

Captain Amelia is the no-nonsense, exotically beautiful commander of the solar galleon, **RLS Legacy**. She takes no guff from young Jim Hawkins and quickly consigns the troublemaker to Silver's galley for safekeeping. She once served in the Interstellar Navy, and carries herself with a matter-of-fact militaristic air belying her warmth, caring, and humor.



Bio-engineered Navigator (B.E.N.)

As the pirate Flint's navigator, the robot B.E.N. was privy to the deepest secrets of Flint's Treasure... if only he could remember them! Flint's last act of treachery was to remove B.E.N.'s memory chips and maroon him alone on Treasure Planet. More than a century of lonely existence has taken its toll on the

rest of his wiring, now B.E.N. is a scatterbrained chatterbox.

He tries desperately to help Jim, but try as he might, B.E.N. can't put his finger on Flint's last secret... the way off Treasure Planet once and for all.



Credits

Disney Interactive

Produced by:

Chris Takami

Senior Producer

Fritz Bronner

Vice President Product
Development, Console

Dan Winters

Concept Art

Ken Christiansen

Director of Marketing

Bob Picunko

Associate Marketing Manager

Nicole Bradford

Manager, Quality Assurance

David Arnsperger

Supervisor, Quality Assurance

Luigi Pardo

QA Project Lead

Michael O'Brien

QA Test Team

Peter Filice, Senior Tester

Gerald Wada

Jonathan Martinez

QA Technology Team

Scott Torroll, Supervisor,
QA Technology Team

Jaime Serrano, Windows Team

Mario Donis

Caesar Infante

QA Operations and Support Team

Emil Haghazarian,
Replication Team Lead

Vahe Stambultshayan,
Replication Team

Localized by:

Kirsten Chidley

Philippe Juton

Special Thanks

Angela Lepito

Roy Conli

T rence Mosca-Toba

Carole Degoulet

St phan Gonizzi

Disney Character Voices Staff

Susan Ryan

Renee Johnson

Ned Lott

Ben Hoppe

Randy Coppinger

Susie Lum

Rick Dempsey

Bryan Monroe

Featuring the Voice Talents of:

Dee Bradley Baker

Gregg Berger

Corey Burton

Dane Davis

Joseph Gordon-Levitt

Brian Murray

David Hyde Pierce

Martin Short

Emma Thompson

Michael Wincott

Bizarre Creations

Programmers

Paul Malin
Jason Denton
Jon Cutter
Stephen Penson
Nick Bygraves
Keith Pickford
Poul Olsen

Level Designers

Jeff Lewis
Phil Nightingale
Chris Davie
Paul Hesketh
Stuart Jackson

Level Art

Mike McTigue
Boz Briers
Jonathan Reilly
Eddie Draper
Glen Griffiths

Animators

Simon Pickard
Alan Mullins
Gabor Soos

Production Support and Testing

Glyn Williams
Chris Pickford
Kev Reilly
Sam Hall
Graeme Woodhouse
Peter Hartley

Additional Programming

Phil Snape
Mark Craig

Additional Art

Matt Cavanagh
David McDonald
Steve H. Heaney
Lee Carter
Jeff Powell

Special Thanks

Allan Speed
Gary Hall
Stephen Gaffney
Andy Elliott

Music

Ian Livingston — MTS

Sound Design

Nick Wiswell
Nick Bygraves

Producer

Anthony Brennan

Executive Producer

Brian Woodhouse

Business Manager

Michelle Langton

Technical Director

Walter Lynsdale

Business Director

Sarah Chudley

Managing Director

Martyn Chudley

© Disney

Sony Computer Entertainment America

Senior Producer

Grady Hunt

Associate Producer

Sam Thompson

Assistant Producer

Greg Phillips

Director of Product Development

Connie Booth

Vice President of Product
Development

Shuhei Yoshida

Director of Marketing

Ami Matsumura-Blaire

Marketing Specialist

Shelley Ashitomi

Senior Marketing Assistant

Chuck Lacson

Creative Services Manager

Quinn Pham

Director of Public Relations

Molly Smith

Senior Public Relations Manager

Charlotte Panther

PR Specialist

Heather Crosby

QA Director

Michael Blackledge

QA Manager

Ritchard Markelz

QA Core Manager

Sam Bradley

Project Coordinator

Eric Ippolito

Technical Coordinator

Ara Demirjian

Lead Analyst

Edward J. Toomey

Assistant Lead Analysts

Stanley Peters

Joel Sigua

Analysts

Anthony Amos

Joe Chan

Will Cline

Ramon Concepcion

Matt Consoli

Matt Dahlgren

Dan Kingdon

Steven Kuroki

Chester Lee

Michael Madfes

Marlan Smith

Alex Vaughan

Jon Vosovic

Scott Weir

Package Design

CMB Design Partners, Inc.

We would like to thank each individual at Sony Computer Entertainment America for their contributions, support and dedication to the success of Disney's Treasure Planet with special recognition to the Executive management team including:

Kaz Hirai

Jim Bass

Masayuki Chatani

Andrew House

Steve Ross

Riley Russell

Jack Tretton

Marilyn Weyant

Limited Warranty

Sony Computer Entertainment America (SCEA) warrants to the original purchaser of this SCEA product that this software is free from defects in material and workmanship of a period of ninety (90) days from the original date of purchase. SCEA agrees for a period of ninety (90) days either to repair or replace, at its option, the SCEA product. You must call 1-800-345-SONY to receive instructions to obtain repair/replacement services.

This warranty shall not be applicable and shall be void if the defect in the SCEA product has arisen through abuse, unreasonable use, mistreatment or neglect. THIS WARRANTY IS IN LIEU OF ALL OTHER WARRANTIES AND NO OTHER REPRESENTATIONS OR CLAIMS OF ANY NATURE SHALL BE BINDING ON OR OBLIGATE SCEA. ANY IMPLIED WARRANTIES APPLICABLE TO THIS SOFTWARE PRODUCT, INCLUDING WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE, ARE LIMITED TO THE NINETY (90) DAY PERIOD DESCRIBED ABOVE. IN NO EVENT WILL SCEA BE LIABLE FOR INCIDENTAL OR CONSEQUENTIAL DAMAGES RESULTING FROM POSSESSION, USE OR MALFUNCTION OF THE SCEA SOFTWARE PRODUCT.

Some states do not allow limitations as to how long an implied warranty lasts and/or exclusions or limitations of consequential damages, so the above limitations and/or exclusions of liability may not apply to you. This warranty gives you specific legal rights, and you may also have other rights which vary from state to state.

Sony Computer Entertainment America,
919 East Hillsdale Blvd., Foster City, CA 94404

© Disney

Licensed for play on the PlayStation 2 computer entertainment system with the NTSC U/C designation only. "PlayStation" and the "PS" Family logo are registered trademarks of Sony Computer Entertainment Inc. The ratings icon is a trademark of the Interactive Digital Software Association. Manufactured and printed in the U.S.A. THIS SOFTWARE IS COMPATIBLE WITH PLAYSTATION 2 CONSOLES WITH THE NTSC U/C DESIGNATION U.S. AND FOREIGN PATENTS PENDING.



PlayStation®2



NTSC U/C

Disney's
Stitch

EXPERIMENT
626



SONY



Oh Great, He's loose!

Prepare for an intergalactic riot with Disney's *Stitch: Experiment 626* on PlayStation®2! He's got a cause for destruction and a penchant for wreaking havoc...what did you expect? He's the universe's "Public Nuisance #1".



© Disney. "PlayStation" and the "PS" Family logo is a registered trademark of Sony Computer Entertainment Inc.

Look for the DVD movie and video
December 3