

A character in a white and blue suit with a blue helmet is flying upside down over a city. A large, dark shadow of the character is cast onto the orange, textured background. The character is holding a blue and yellow device.

airblade™



WARNING: READ BEFORE USING YOUR PLAYSTATION®2 COMPUTER ENTERTAINMENT SYSTEM.

A very small percentage of individuals may experience epileptic seizures when exposed to certain light patterns or flashing lights. Exposure to certain patterns or backgrounds on a television screen or while playing video games, including games played on the PlayStation 2 console, may induce an epileptic seizure in these individuals. Certain conditions may induce previously undetected epileptic symptoms even in persons who have no history of prior seizures or epilepsy. If you, or anyone in your family, has an epileptic condition, consult your physician prior to playing. If you experience any of the following symptoms while playing a video game – dizziness, altered vision, eye or muscle twitches, loss of awareness, disorientation, any involuntary movement, or convulsions – IMMEDIATELY discontinue use and consult your physician before resuming play.

WARNING TO OWNERS OF PROJECTION TELEVISIONS:

Do not connect your PlayStation 2 console to a projection TV without first consulting the user manual for your projection TV, unless it is of the LCD type. Otherwise, it may permanently damage your TV screen.

USE OF UNAUTHORIZED PRODUCT:

The use of software or peripherals not authorized by Sony Computer Entertainment America may damage your console and/or invalidate your warranty. Only official or licensed peripherals should be used in the controller ports or memory card slots.

HANDLING YOUR PLAYSTATION 2 FORMAT DISC:

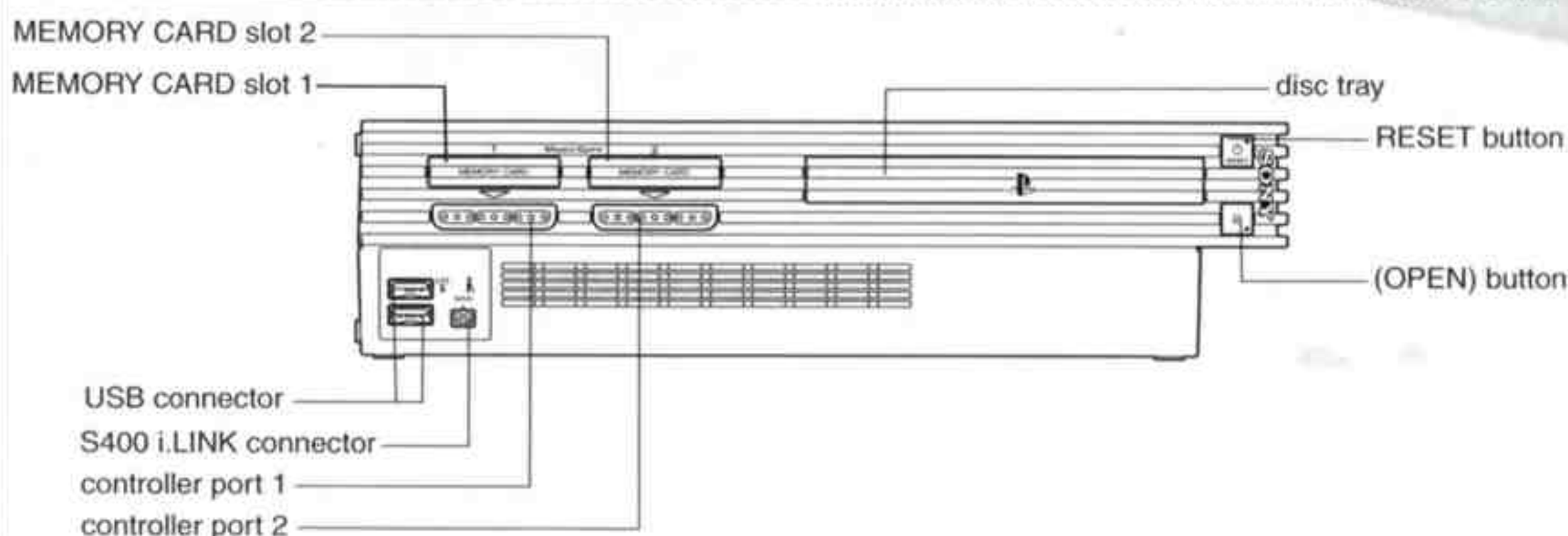
- This disc is intended for use only with PlayStation 2 consoles with the NTSC U/C designation.
- Do not bend it, crush it or submerge it in liquids.
- Do not leave it in direct sunlight or near a radiator or other source of heat.
- Be sure to take an occasional rest break during extended play.
- Keep this compact disc clean. Always hold the disc by the edges and keep it in its protective case when not in use. Clean the disc with a lint-free, soft, dry cloth, wiping in straight lines from center to outer edge. Never use solvents or abrasive cleaners.

CONTENTS

Startup	2	The Game Screen	6
Memory Cards	2	Scoring	8
Game Controls	3	Stunt List	8
DUALSHOCK®2 analog controller	3	Main Menu	10
Controller Setup	3	Single Player	10
The AirBlade™ Effect	4	Story Mode	11
Controlling the AirBlade™	4	Score Attack	11
Traveling at Ground Level	4	Freestyle	11
Direction Control	4	Training	12
Speed Control	4	Multiplayer	12
Braking	4	Score Attack	12
Jumping	4	Trick List	12
Flipping	4	Ribbon Tag	13
Grabbing	5	Show Off	13
Spinning	5	Party Mode	13
Skitch	5	Options	14
Grinding	5	Pause Menu	15
Rotating	5	Character Profiles	16
Controlling the AirBlade™ in Mid-Air	5	Credits	19



STARTUP



Set up your PlayStation®2 computer entertainment system according to the instructions in its instruction manual. Make sure the MAIN POWER switch (located on the back of the console) is turned off. Attach game controllers / other accessories as appropriate BEFORE you switch your console on. It is advised that you do not insert or remove accessories once the power is turned on.

Now turn the console ON at the MAIN POWER switch and press the /RESET Button. When the  indicator lights up green, press the  button and the disc tray will open. Place the AIRBLADE™ disc on the disc tray with the label side facing up. Press the  Button again and the disc tray will close. Finally, press the /RESET button again before commencing play.

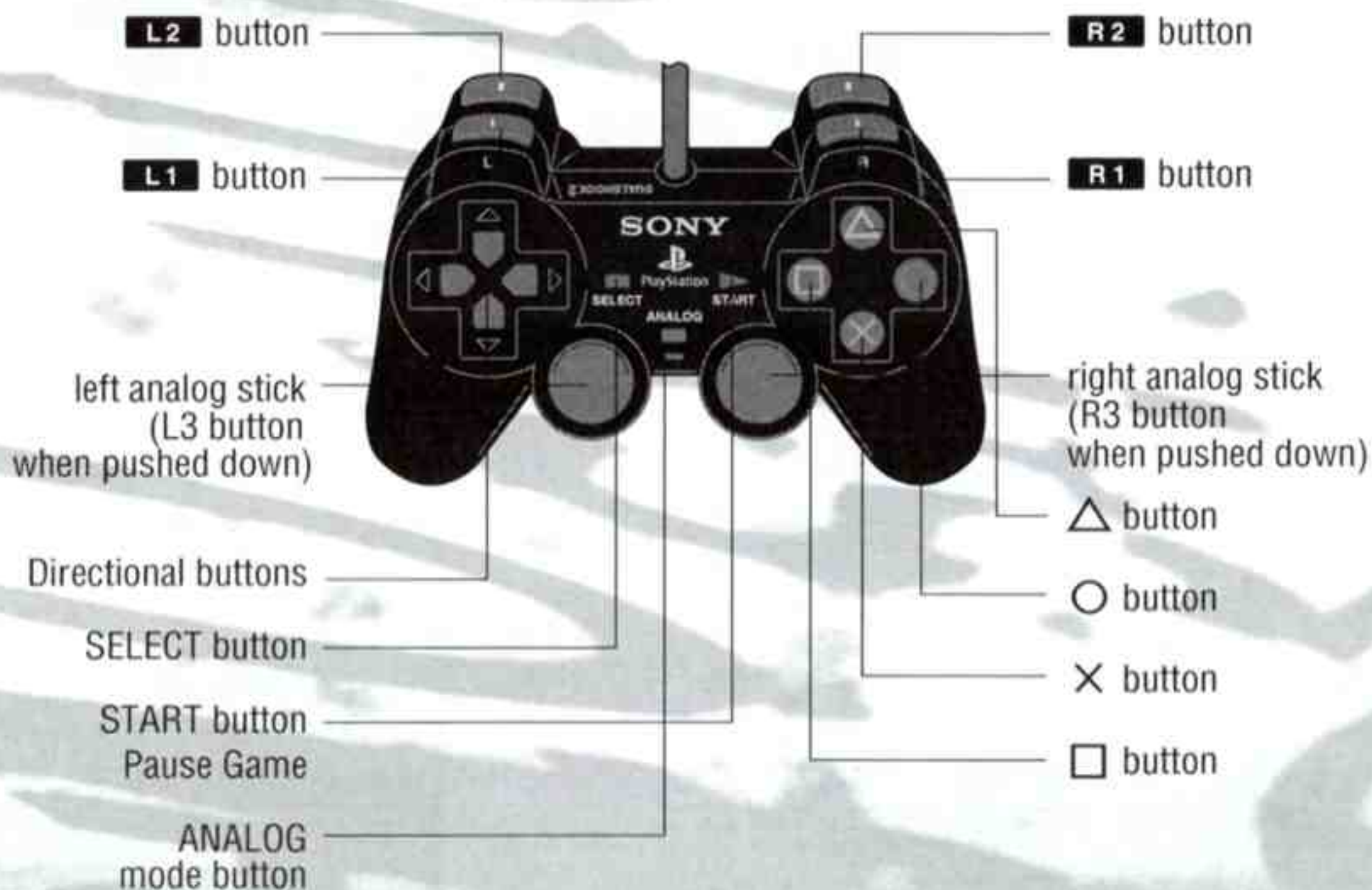
MEMORY CARDS

To save game settings and progress, insert a Memory Card (8 MB) (for PlayStation 2) into MEMORY CARD slot 1 of your PlayStation®2. You can load saved game data from the same Memory Card, or any Memory Card (8 MB) (for PlayStation 2) containing previously saved AIRBLADE™ games. Make sure there is enough free space on your Memory Card before commencing play – you will need a minimum of 60KB.

Previously saved data will be auto-loaded as the game boots up. The game will check both MEMORY CARD slot 1 and MEMORY CARD slot 2 and load the most recently saved data. If you want to load other data, this may be done from the Options Menu, or by selecting LOAD GAME from the Single Player Menu.

GAME CONTROLS

DUALSHOCK®2 ANALOG CONTROLLER CONFIGURATION



CONTROLLER SETUP

In this manual, **↑**, **↓**, **←**, **→** etc. are used to denote the direction of both the directional buttons and the left analog stick. In order to use the left analog stick, the DUALSHOCK®2 analog controller should be in analog mode (mode indicator: Red).

PLEASE NOTE: AIRBLADE™ only supports the DUALSHOCK®2 analog controller. You cannot use a digital controller.

THE AIRBLADE™ EFFECT

The AirBlade™ works by generating an energy field with electromagnetic properties. This field is visible as a permanent glow emanating from the underside of the board. Its force keeps the AirBlade™ above the ground and propels it forward.

CONTROLLING THE AIRBLADE™

Although the AirBlade™'s basic control method is straightforward, there are a number of techniques you can use to help you get around.

TRAVELING AT GROUND LEVEL

DIRECTION CONTROL

- Press ← or → to steer.
- Press ↙ or ↘ to perform a slow, tight turn.
- Press ↓ to turn 180° and reverse your direction of travel.

SPEED CONTROL

- Providing it doesn't collide with anything, the AirBlade™ will automatically accelerate up to cruising speed.
- To increase your top speed, press the **R2** Button. This uses up energy stored in the AirBlade™'s Boost Meter (see page 6 for more details).

BRAKING

- Press the **L2** Button to brake. If you keep the button held down, the AirBlade™ will come to a complete stop so you can step off it.
- While you are standing still, you can take a look around you by pressing ↑, ↓, ←, → etc.
- Release the **L2** Button to step back on the board and get moving again.

JUMPING

- Press the **⊗** Button to jump.
- To boost jump further, press and hold the **⊗** Button. This will use up energy stored in the Boost Meter.

FLIPPING

- Press the **⊕** Button to perform a basic ground-level flip trick.
- You can perform different types of flips by pressing ↑, ↓, ←, → etc. as you press the **⊕** Button – see the STUNT LIST on pages 8 and 9 for more information.

GRABBING

- You can perform grabs when in the air by pressing **↑**, **↓**, **←**, **→** etc. as you hold down the **○** Button.
- To grab onto a horizontal or vertical pole, head towards it and press and hold the **○** Button.
- Once you have grabbed the pole, you will start to spin round it (see below).

SPINNING

- If you spin round a pole for too long, you'll be thrown off.
- You can switch direction while spinning by pressing the **L1** Button or the **R1** Button. This allows you to control the direction in which you jump off the pole.
- To let go of a pole, release the **○** Button.

SKITCH

- You can grab onto some vehicles by pressing the **○** Button.
- To let go of vehicles, release the **○** Button.

GRINDING

- Press the **△** Button as you head towards a suitable object to grind on it.
- If you press **↑**, **↓**, **←**, **→** etc. as you press the **△** Button you can perform different types of grind.
- To change the type mid-grind, press and hold the **×** Button to jump and then press **↑**, **↓**, **←**, **→** etc. and the **△** Button as you land.
- You can control your balance while grinding by pressing **←** or **→**.
- To grind on objects which are above the level of the AirBlade™, jump onto them by pressing the **×** Button and then quickly press the **△** Button.

Rotate while you are performing any trick, including grabs and grinds for extra points.

ROTATING

- Press the **L1** Button or the **R1** Button to rotate the AirBlade™ 180°. You will be facing in the same direction, but leading with the other foot.

CONTROLLING THE AIRBLADE™ IN MID-AIR

The tricks you perform in mid-air will be different to the ones you perform at ground level. If you jump a far distance or fall from a great height, you can also perform Big Air tricks. See the STUNT LIST on pages 8 and 9 for more details.

THE GAME SCREEN

NOTE: This is the game screen you will see in Story Mode. It may vary slightly in other modes.

Story Mode objectives can be achieved in any order – you don't necessarily have to follow the arrow.



Keep your Boost Meter topped up by performing easy tricks in between combos and mission tasks.

THE BOOST METER

The Boost Meter allows you to store energy produced by the AirBlade™ when tricking. You can then use this energy to perform speed boosts and increase your jump distance.

The stored energy is shown as a blue bar in the Boost Meter, which is in the top left corner of the screen. To use the energy for a speed boost, press and hold the **R2** Button. Or, to increase your jump distance, keep the **X** Button held down as you jump. The AirBlade™ will emit a trail effect and the meter will begin to decrease. Release the **R2** or **X** Button to end the boost.

The amount of energy you accumulate during each surge depends on the kind of stunt you are performing. For example, small ground tricks will only decrease the level of the Boost Meter slightly, but a long combo of Big Air tricks could fill it completely.

It's not possible to drain and charge the Boost Meter simultaneously. So, if you are performing a trick, you can't activate a speed boost or power jump until after you've landed. If you are using the Boost Meter for extra speed or jump distance, and then perform a trick, the Boost Meter will automatically stop releasing energy.

THE ENERGY SURGE

When the AirBlade™ performs fast, dramatic maneuvers, a surge is caused in its energy field, intensifying its glow and creating a light trail. You can use this electromagnetic effect to destroy certain objects in Story Mode.

TRICKING-THROUGH

To smash through objects, you must perform a trick at the moment of impact. If you fail to pull it off, you will bounce off the object.

SPINNING-OUT

To destroy some objects, such as poles, you need to grab them and spin.

GRINDING

You can use the AirBlade™'s energy field to grind along the edge of objects. This only has a destructive effect on a few objects.

KNOCKING OUT ENEMIES

You can also use the power surge effect to knock your enemies unconscious. Perform a trick as you collide with them to do this. If you don't pull the trick correctly, the enemy will dodge out of the way or may knock you off the AirBlade™.

Repeating the same tricks gets you fewer points. Try to remember which tricks you have already used in a level so you can maximize your score later.

Look for long routes around a level, using grinds and poles – these routes are the key to performing well in Score Attack Mode and earning top grades in Story Mode.



SCORING

As a general rule, the more difficult a trick is to perform, the more points you will earn if you pull it off. However, there are lots of other ways in which to maximize your score.

COMBOS

If you manage to perform a combo - a series of tricks linked together - and land without crashing, your total score will be the sum of the points for each trick, multiplied by the number of tricks in the combo. For example, say you perform a combo of 3 different tricks worth 200 points each. You will earn $200 + 200 + 200 = 600$, multiplied by the number of tricks (3) = 1800 points.

However, if you repeat a trick that you have already performed in a level, you will receive fewer points for it. So, if all 3 tricks in your combo were the same, you would score less. The least amount of points you can get for a trick is 10% of the original score.

GRADES

At the end of each level in Story Mode, you will be awarded a grade from A to D. Or, if you have performed spectacularly well, you will receive an S grade. Grading is based on your trick score, completion time, number of falls and best combo. Statistics displayed in red indicate the areas you need to work on most.

STUNT LIST

To perform these tricks, you need to press the button combos listed here in quick succession.

BASIC GROUND TRICKS

Kickit	Ⓐ Button
Tailwhip	← + Ⓐ Button
Impossible	→ + Ⓐ Button
Kickflip	↑ + Ⓐ Button
Reevflip	↓ + Ⓐ Button
Spinplant	←, ← + Ⓐ Button
Grabplant	→, → + Ⓐ Button
Upandover	↑, ↑ + Ⓐ Button
Relapse	↓, ↓ + Ⓐ Button

Remember, the longer the combo, the more points you will get, but if you crash you won't receive any.

BASIC AIR TRICKS

Kickit 540	Ⓚ Button
Rockit	← + Ⓚ Button
Varial	→ + Ⓚ Button
Airwalk	↑ + Ⓚ Button
Copter	↓ + Ⓚ Button
Back-Gyro	←, ← + Ⓚ Button
Front-Gyro	→, → + Ⓚ Button
Flippit	↑, ↑ + Ⓚ Button
Handspring	↓, ↓ + Ⓚ Button

Learn which tricks are easy to land and try to use these at the end of your combos.

AIR TRICKS

Rightflip	←, → then Ⓚ Button
Leftflip	→, ← then Ⓚ Button
Frontflip	↑, ↓ then Ⓚ Button
Backflip	↓, ↑ then Ⓚ Button

BIG AIR TRICKS

Suicide	←, →, ← then Ⓚ Button
Overhead	→, ←, → then Ⓚ Button
Boardstand	↑, ↓, ↑ then Ⓚ Button
Dropout	↓, ↑, ↓ then Ⓚ Button

GRABS

Backside	← + ◎ Button
Frontside	→ + ◎ Button
Nosegrab	↑ + ◎ Button
Tailgrab	↓ + ◎ Button

GRINDS

Edgewalk	△ Button
Wildslide	← + △ Button
Cross-Up	→ + △ Button
Nosegrind	↑ + △ Button
Tailgrind	↓ + △ Button
Handstand	↑, ↑ + △ Button
Freestyle	↓, ↓ + △ Button

MAIN MENU

At the title screen, press the  Button to access the Main Menu. You can then choose from the following options:

SINGLE PLAYER - play a one player game.

MULTIPLAYER - play a game for two or more players.

OPTIONS - adjust the game settings.

ADDITIONAL FEATURES - access the special bonus features.

Press , ,  or  to highlight an option, then press the  Button to confirm. To return to the previous menu screen, press the  Button.

SINGLE PLAYER

Select this option to begin or continue a single player game.

GAME SELECT

Choose **NEW GAME**, **LOAD GAME** or **CONTINUE GAME**.

NEW GAME

Select this option to start a new game. You will be asked to select a Memory Card to save game data to, and then a save file. (If you don't want to create a save file, select the bottom option - **CONTINUE WITHOUT SAVING GAME**. You can always save the game later from the Options Menu.)

If you have selected an empty save file, a Name Input Screen will be displayed. Give the file a name by highlighting each letter and pressing the  Button (select **DEL** to delete letters).

If you have chosen a file that already has data saved to it, you will need to confirm that you want to overwrite it by selecting **YES** when prompted. You can then rename the file on the Name Input Screen if you wish.

Select **END** when you have finished naming the file. When the "**SAVE SUCCESSFUL**" message is displayed, press the  Button to access the Single Player Menu.

LOAD GAME

To load a game you have previously saved to a Memory Card, first select the correct **MEMORY CARD** slot, and then the save file you want to load. You may need to select **YES** to confirm, as any unsaved data from your current session will be lost. When the message "**LOAD SUCCESSFUL**" is displayed, press the  Button to continue.

CONTINUE GAME

If you have previously saved game data to a Memory Card, the most recently saved game file will be automatically loaded on startup. You can then select the CONTINUE GAME option to continue your game without having to manually load your save. Information about the currently loaded game is displayed on the right-hand side of the screen.

SINGLE PLAYER MENU

Watch the cut scenes to make sure you know what your next mission will be. If you have seen a cut scene before and are viewing it again, you can skip it by pressing the  Button once the prompt is displayed on screen.

STORY MODE

This is a mission-based mode where you have to use your boarding skills to rescue your friend Oscar and take on the GCP corporation. Perform well and you can unlock levels and extra playable characters for play in other modes.

When you complete a level, a level completion screen will be displayed, showing your time, number of falls, best combo, stunt score and grade (see the SCORING section on page 8 for more details). Press the  Button to continue. If you have set up a save file, your progress will be automatically saved. You can then choose to CONTINUE GAME, REPLAY LEVEL or QUIT (if you select QUIT you must then select YES to confirm).

Completing Story Mode will unlock an even greater challenge...

SCORE ATTACK

You can improve your skills and earn a place on the High Scores Table in this mode. Select your character by pressing  or . You also can choose their outfit by pressing  or . When you are done, press the  Button and select the level you want to play on – you can choose from any of the levels you have previously unlocked in Story Mode. You then have two minutes in your chosen level to score as many points as possible.

When your time is up, your score will be displayed. If you have done well, you can enter your name on the High Scores Table (in the same way as you would on the Name Input Screen, explained in the NEW GAME section of this manual). The updated High Scores Table will then be displayed. Press the  Button to continue and your score will be automatically saved. You can then choose to REPLAY LEVEL or QUIT and return to the Main Menu.

FREESTYLE

This mode gives you unlimited time to explore the levels you have unlocked in Story Mode. Choose your character and level in the same way as you would for Score Attack Mode. When you want to exit, press the  Button and select QUIT from the Pause Menu.

TRAINING

This is a short training course in controlling your AirBlade™ and performing basic moves. Kat will take you through the challenges via your PDA. At the end of the course, the message "TRAINING COMPLETE" will be displayed. Press the ⊗ Button to return to the Main Menu.

Exploit the routes and combos that you learn in Single Player Mode to beat your opponents in multiplayer games.

MULTIPLAYER

In all the Multiplayer modes apart from Party, Player 1 must select their character followed by Player 2. Player 1 should then select the level from any that have been previously unlocked in Story Mode. (In Party Mode, all players must play as Ethan, and levels will be selected at random.)

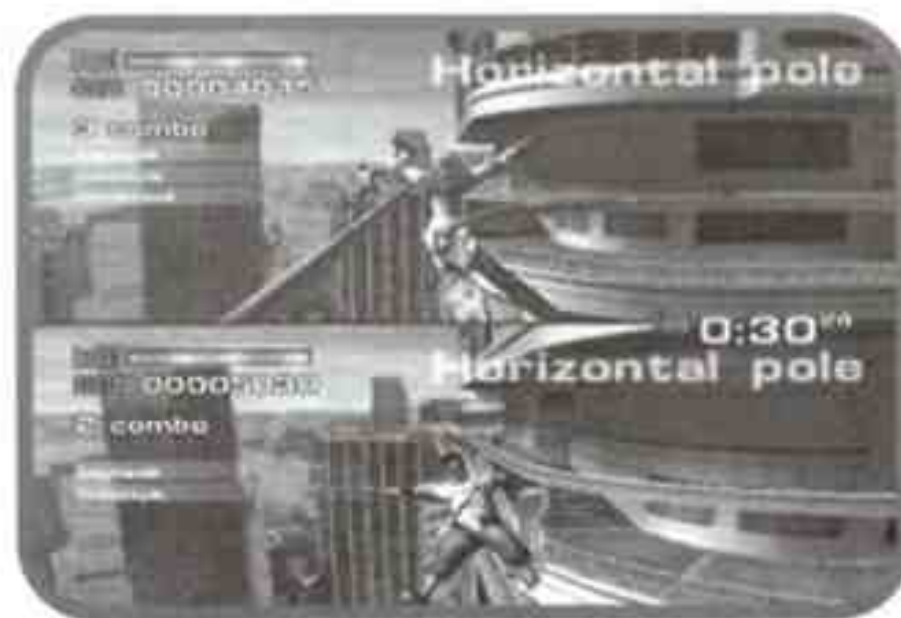
SCORE ATTACK

The multiplayer Score Attack Mode has the same rules as the Single Player version, but is played on a split-screen by two opponents. When time is up, both players' scores will be displayed. Player 1 should then press the ⊗ Button to show the current number of wins per player. If there is a draw, neither player is credited with a win on their score tally.



TRICK LIST

In this mode, the name of a trick, combo or action will scroll across the screen. Each player must try to perform the move before their opponent. The first player to complete it will score the points for the move, and the loser will not receive any. If neither player can complete the challenge in time, neither player will score any points. Challenges are chosen at random and increase in difficulty as you complete them.



RIBBON TAG

At the beginning of a Ribbon Tag level, both players are an equal distance from a piece of ribbon. Whoever grabs it first must try to keep it out of reach of their opponent. The ribbon trail will increase in length the longer a player has it. If the other player captures it, it will return to its original length.

Players rack up points for having the ribbon in their possession, so the longer you keep it for, the more you score. No points are earned for performing tricks.



SHOW OFF

In this mode, players compete to see who can get the biggest air and perform the best combos and grinds. These three categories are displayed as bars on the right side of the screen. When a player performs a combo or grind, or gets air by jumping or falling, the relevant bar will move into their half of the screen. The more difficult the action, the further the bar will move. If a bar turns red, it means Player 1 is winning in that category; if it goes blue, it means Player 2 is winning.



PARTY MODE

This mode allows up to eight players to participate in a knockout competition. First select the number of players and assign each player a number. The message "Player 1 – Get Ready!" will then be displayed. Press the **X** Button to start the level. Player 1 then has one minute to score as many points as possible. When the time is up, Player 1's score will be displayed. Player 2 should take the controller and press the **X** Button to begin their turn.



This continues until all the players have competed. The round results will then be displayed, and the player with the lowest score will be eliminated. Press the **X** Button to begin the next round, after which another player will be eliminated. Play continues until only one winner remains, so the number of rounds depends on the number of players.

OPTIONS

You can customize the game settings to your own preferences here.

SOUND SETTINGS

MUSIC VOLUME

Press ◀ or ▶ to adjust the volume of the in-game music.

EFFECTS VOLUME

Press ◀ or ▶ to adjust the volume of the sound effects.

OUTPUT

Select STEREO, MONO, DOLBY SURROUND, or DOLBY DIGITAL according to the output your TV supports.

CONTROLLER SETTINGS

First select the controller you want to adjust the settings for – the one in controller port 1 or controller port 2.

VIBRATION

Press ◀ or ▶ to turn the vibration function of your DUALSHOCK®2 analog controller ON or OFF.

CONTROLS

Select this option to view the controller configuration.

DISPLAY SETTINGS

WIDE SCREEN

Choose 16:9 if you have a wide screen TV. Otherwise select 4:3.

SPLIT DIRECTION

Select HORIZONTAL or VERTICAL split screen for two player games.

SCREEN CALIBRATION

To adjust the horizontal position of the screen, select HORIZONTAL and press ◀ or ▶. To change the vertical position, select VERTICAL and press ◀ to move it up and ▶ to move it down.

SAVE GAME

To save your game, first select the correct MEMORY CARD slot and then the file you want to save to. You can create a new save file or overwrite an old one – see NEW GAME in the SINGLE PLAYER section on page 10 for more details.

LOAD GAME

This is also explained in the SINGLE PLAYER section on page 10.

HIGH SCORES

Press **↑** or **↓** to scroll through the high scores for different levels. When you're done, press the **△** Button.

RESET TO DEFAULTS

Select this option to cancel any changes you have made and restore the default settings. You need to select YES to confirm.

ADDITIONAL FEATURES

Select this option to access a range of special bonus features, including a video about the making of AIRBLADE™.

PAUSE MENU

Press the **▶** START Button in any game mode to pause the game and display this menu.

CONTINUE

Select this option to return to the game.

STUNT LIST

This displays the button combos you need to press to perform tricks. Press **↑** or **↓** to toggle between the different types.

OBJECTIVES

This option is available in Story Mode and Stunt Attack Mode. It displays your current known objectives and progress. For example, "Billboard 1/4" means you have found out that your mission is to destroy four billboards, and you have three more to go.

OPTIONS

Select this to adjust the sound or controller settings.

RESTART

If you want to start a level again from the beginning, select this option and then choose YES to confirm.

QUIT

Select this to quit and return to the Main Menu. Again, you must select YES to confirm.

CHARACTER PROFILES

ETHAN PALMER



Ethan's laid-back attitude and relaxed outlook make him a reluctant hero. He is a highly skilled skateboarder, and occasionally makes a living out of it as a courier. A long rap sheet of traffic violations has made him pretty unpopular with the local PD. He has a strong sense of right and wrong and is fiercely loyal to his friends, Kat and Oscar, with whom he shares an apartment.

KAT BLAKE



Sharp and cynical, Kat is a political activist with a talent for computer hacking. She's always had a mistrust of multinational corporations which borders on paranoia. Consequently, she has found fellowship in the hacker underground. She can be a little hard on Ethan sometimes, but this comes out of friendship, and she has his best interests at heart.

OSCAR RENTON



A child prodigy with a natural aptitude for science, Oscar was snapped up by the GCP before the ink was dry on his PhD. He was given the role of Lead Scientist in their Anti-Grav Division and discovered a way to generate limitless energy from gravitational fields. Just as he perfected the initial AirBlade™ prototype, the GCP withdrew his funding and closed down the project. Frustrated, he decided to leave the company, and take the AirBlade™ with him.

NAOMI BRYCE



Naomi is a society princess who takes advantage of her trust fund to live life to the fullest extent. She has connections with everyone in the city, from hackers and criminals to politicians and police. This makes her a vital source of information for Kat and Ethan.

THE INSIDER



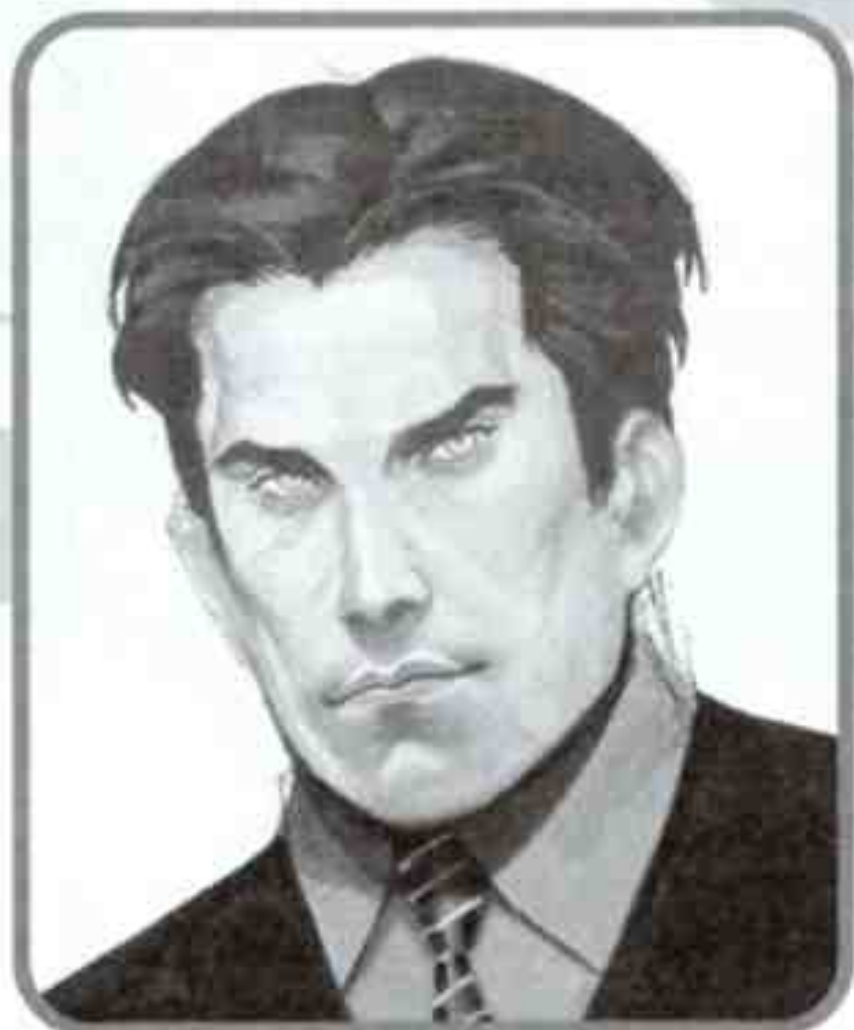
The Insider worked with Oscar as an engineer in the Anti-Grav Division. They became close friends after spending many hours working on the AirBlade™ together. When Oscar left the GCP, the Insider was told that he just didn't fit in with the company's work ethic, but something didn't ring true.

CLAYTON



A former cop who is now the GCP's head security officer and J.J. Sawyer's right-hand man. He deals with the business that Sawyer doesn't want to dirty his hands with. Clayton is a professional thug who can be as vicious as he is cunning.

J.J. SAWYER



A high ranking executive in the GCP Corporation who knows how to use his intelligence and charm to get what he wants. He won't tolerate anything that stands in his way. Ultimately, he answers only to the profit margin.

CREDITS

CRITERION GAMES

Head of Criterion Games
Creative Managers
Producer for Criterion Games
Game Designer
Lead Artist
Lead Programmer
Level Art and Design
Character Art and Animation
2D Art & Character Design
Programming

Production Assistant
Additional Art

Additional Programming

Fiona Sperry
Paul Glancey, Alex Ward
Siobhan Reddy
Craig Sullivan
Ed Hayden
Sean Turner
Ed Hayden, Chris Healy, Tim King
Neil Manners, Peter Lake
Rasmus Jorgensen
Sean Turner, Paul Ross, Steve Lucas, Toby Nelson,
Richard Thomassen, Tom Williamson, Dominic
Parrott, David Harvey
Krissy Venter
Jason Millson, Paul Mulliner, Lee Tibbetts,
Chris Walley
Larry Docherty, The Renderware Team

MOTION CAPTURE

Motion-Capture Skaters
Motion-Capture Actors

Motion-Capture Production
Motion-Capture Shooting and
Data Processing By

Matt Pritchard, Matt Davies, Lucy Adams
Steve Field, Shelly Love, Samantha Fisher,
Rob Oldfield, Rob Horsman

Centroid Motion Capture – www.centroid3d.com:
Lynn Stilgoe, Phil Stilgoe, Leon Stilgoe, Eleanor
Stilgoe, Mike Stilgoe, Ben Murray

AUDIO

Head of Audio for Criterion Games
Music Composition, Production
and Mastering
Live Bass and Guitar
Live Drums
Live Keyboards
Live Vocals
Dolby Digital Mastering

Stephen Root

Steve Emney, Stephen Root
Greg Bone, Lee Pomeroy
Steve Emney
Stephen Root
Wayne Hernandez
Rik Ede for Gamesound Ltd. –
www.gamesound.co.uk

Sound Effects
Sound Designer
Foley / Field Recordings

Ben Minto
Ben Minto, Soundkids

Audio Programming
Lead Programmer
Team Programmer
Additional Programming

Peter Bishop
Richard Thomassen
Stewart Miles, Brett Paterson

Speech / Cutscenes
English Casting and Direction
English Studio
English Editing and Tracklaying
F I G S Editing and Tracklaying

Audiogodz, Lani Minella
Bill Corkery Productions
Ben Minto
Jonathan Perrell

English Talents:

Clayton
Ethan
Insider
JJ Sawyer
Kat
Naomi
Oscar

Additional Thanks:

Steve Brodie
Marc Biagi
Ryan Drummond
Dave Rivas
Lani Minella
Erin Ashe
Marc Biagi
Jim Bell / Jason Gosling / Martin@Musictrack /
Microjet Inc. / Mike Rutherford@The Farm /
Alan Sharp / Nigel Gordon Stewart /
Steve@Syco Systems

CRITERION GAMES QA

QA Manager
Testers

Simon Crawford
Gavin Parker, Gareth Harding, Neil Martin,
Jonathan King, Giles Haydon, Simon Crawford

SCEE

Senior Producer
Producer
Assistant Producer
Communications Manager
Script Writer
Product Manager
Designer
Copywriter
QA Manual Approval
Planning and Localization Manager
Localization Coordinator
Localization Lead Tester
Localization Testers French
Localization Testers German
Localization Testers Italian Monica
Localization Testers Spanish
QA Manager
Internal QA Manager
QA Supervisor
Lead Tester
Testers:

David Bowry
James Smith
Ben Duncan
Jason Fitzgerald
Martin Pond
Graham Brown
Steve O'Neill
Ellie Gibson
Brian Goulbourn, Andrew Kennington
Vanessa Wood
Britta Kuhn
Gaëlle Leysour
Nadège Josa / Yannick Paulet
Nadine Martin / Sandra Raue / Katharina Tropf
Dalla Valle / Domenico Visone
José M. Flores / Vanessa Ibáñez / Susana Paredes
Geoff Rens
Dave Parkinson
Gary Spencer
Carl McKane
Alan McArdle, Alan Mawer, Keiran Gaynor,
Chris Vaughan, Ian Turnbull, Martin Gibney,
Karl Jones, Carl Robinson

TRC Auditing
CD Duplication
Special Thanks To:

Paul French, John Hale
Craig Duddle, Chris Stanley
Michael Denny, Emily Newton Dunn, Paul Davies,
Robert McCracken, Paul Cross, Nicola Adams,
Jeff Culshaw, Miles, Vicky Lord, Laura Owen,
Andrew Hamilton, Rabin Ezra, Jason Brasshill,
Barret "Bear" Murphy at PornStar Clothing,
Steve Childs at Double Overheard / Globe Shoes,
and the Renderware Team.

NAMCO HOMETEK INC.

Producer
QA Manager
Project Coordinator
Lead Tester
Testers

Jon Kromrey
Brian Schorr
James Guirao
Ryan Chennault
Adrian Escultura
Dan Fowler
John Hsia
Tim Johns
Glen Seward
Daryle Tumacder

Marketing Director
Product Marketing Manager
Public Relations

Stacey Hirata
Jim Atkiss
Hugo Reyes

Special Thanks:

Yoshi Homma
Jesse Taylor
Yas Noguchi
Robert Ennis
Garry Cole
Berry Kane
Ben Rinaldi

Packaging and Manual Design

Price Design Team



PornStar and the PornStar Flame Logo are registered trademarks of L & H Apparel. Globe and the Globe Logo is a registered trademark of Globe International Limited. Gallaz and the Gallaz Logo is a registered trademark of Globe International Limited.

NOTES

NOTES

NOTES

NAMCO'S TOP SECRET INFO LINE
1-900-737-2262



\$.95/minute for automated tips.

\$1.15/minute for live counseling.

Pricing subject to change without notice.

Live Counselors available 9am-5pm Monday-Friday Pacific Time.

All the secrets, tricks and cheats!

Under 18, please have your parent's permission.

Touchtone phones only.

For Guncon or Guncon2 support or for information not found on the 900 line, write to:

Namco Hometek Inc.
ATTN: Customer Service
2055 Junction Avenue
San Jose, CA 95131

Before returning any defective materials to us, please contact us for a Return Merchandise Authorization (RMA) number. You can reach us at the address above or via e-mail at Support2@namco.com. Please note that any materials sent to us without an RMA number will be refused and returned. We highly recommend that you use a traceable and / or insured method of shipping the materials to us.

Namco Online: <http://www.namco.com>
Visit our Website to get information about our new titles.

LIMITED WARRANTY

Namco Hometek Inc. warrants to the original purchaser that this Namco Hometek Inc. game pak shall be free from defects in material and workmanship for a period of ninety (90) days from the date of purchase. If a defect covered by this limited warranty occurs during this 90-day limited warranty period, Namco Hometek Inc. will repair or replace the defective game pak or component part, at its option, free of charge.

This limited warranty does not apply if the defects have been caused by negligence, accident, unreasonable use, modification, tampering, or any other cause not related to defective material or workmanship.

LIMITATIONS ON WARRANTY

Any applicable implied warranties of merchantability and fitness for a particular purpose, are hereby limited to ninety (90) days from the date of purchase and are subject to the conditions set forth herein. In no event shall Namco Hometek Inc. be liable for consequential or incidental damages resulting from the possession or use of this product.

The provisions of the limited warranty are valid in the United States only. Some states do not allow limitations on how long an implied warranty lasts, or exclusion of consequential or incidental damages, so the above limitation or exclusion may not apply to you. This limited warranty provides you with specific legal rights. You may have other rights which vary from state to state.

TEKKEN TAG TOURNAMENT

The #1 fighting game series of all time returns with a vengeance and all of your favorite characters are back.



RIDGE RACER V



Experience pure racecar excitement on the PlayStation®2 computer entertainment system with Ridge Racer®V with more energy, bigger thrills, and superb gameplay.

Namco Hometek Inc., 2055 Junction Avenue, San Jose, CA 95131 www.namco.com

Developed by Criterion Games and published in North America by Namco Hometek Inc. under license from Sony Computer Entertainment Europe © 2001 SCEE. TEKKEN TAG TOURNAMENT™ & © 1994, 1995, 1996, 1999 NAMCO LTD., ALL RIGHTS RESERVED. RIDGE RACER®V & © 1999 NAMCO LTD., ALL RIGHTS RESERVED.

Licensed for play on the PlayStation 2 computer entertainment systems with the NTSC U/C designation only. "PlayStation" and the "PS" Family logo are registered trademarks of Sony Computer Entertainment Inc. The ratings icon is a registered trademark of the Interactive Digital Software Association. Manufactured and printed in the U.S.A. THIS SOFTWARE IS COMPATIBLE WITH PLAYSTATION 2 CONSOLES WITH THE NTSC U/C DESIGNATION. U.S. AND FOREIGN PATENTS PENDING.



namco